Spring 2005 Honors Courses Reserved for Presidential Scholars
Enrollment in courses is limited to students in the Presidential / College Scholars Program
Sections are capped at 25 seats.
The following courses still have a few seats available:

1. **Globalization in Societies and Cultures: Film as a Medium of Global Cultural Exchange**
   - Course Number and Section: UUNI 301Z (5632), Credits: 4
   - Class Meetings: Thursdays, 4:15-7:05, HU 19; Film Screenings: Tuesdays 4:15-7:05, BA 224
   - Note: students must register for both the class meetings and the screening sections.
   - Instructors: Judith Johnson and Vivien Ng
   Each spring semester, Presidential and College Scholars are encouraged to take this innovative upper level interdisciplinary course specifically designed for them and taught by senior faculty from two departments, focused on “Film as a Medium of Global Cultural Exchange.” Complex societies in the 21st Century are vulnerable to globally rather than nationally based interventions, ranging from global capitalism and transnational corporate expansion to terrorism, the internet, environmental and ecological actions, and major changes in transnational popular cultures. The 20th Century saw the expansion of the languages and aesthetic forms available for cultural expression and intercultural exchange. In particular, film developed as a global aesthetic discourse not bounded, or differently bounded, by language and culture. Some argue that this global sweep and availability of film erases cultural difference, homogenizing or Americanizing its audiences so that they forget and lose proficiency in their native idiom. Others argue that the membrane between cultures is bi-directionally porous, that the global sweep and boundary crossing conventions of film allow ideas and cultural idioms to travel both ways, and that American culture is as transformed by global film as global indigenous cultures are by American film—that the Hollywood of America and the Bollywood of India transform each other. The purpose of this course is to examine the phenomenon of globalization, using film as a category of transformation and study. Peer mentors who have taken this course in prior years assist the professors in providing individual attention and a lively academic environment. The course fulfills the General Education upper level writing intensive and globalization requirements.

3. **The Creative Self**; Course Number and Section: AENG 226L (6133), Credits: 3
   - Class Meetings: W, 4:15 to 7:05 PM—HU 0127; Instructor: Barbara Chepaitis
   This course will explore various aspects of the creative process from a multidisciplinary perspective. We will participate in “creating” in different forms; examine social and cultural theories and influences of creativity; and look at a variety of artist’s views on the creative process. Requirements will include readings from a prepared packet and the text "Flow," active participation in class exercises, journaling, and a final creative project to be determined in the course of the class. This course satisfies both the General Education Humanities and the Oral Proficiency requirements.

5. **Modern Poetry**; Course Number and Section: AENG 234L (8488), Credits: 3
   - Class Meetings: W, 4:15PM-7:05P LC 14; Instructor: Judith Johnson
   The 20th Century saw a wild transformation in the forms, patterns, techniques, and diction of poetry. There are many valid ways of responding to this rage for innovation, including conversation, criticism, performance, and works of art in any medium in answer to or inspired by others. Using all the ways available to us, we’ll read and respond to the innovative in modern poetry. Our poets will be drawn from among the following: Whitman, Dickinson, Hopkins, Yeats, Frost, Eliot, H.D., Clifton, Rukeyser, Langston Hughes, Jean Toomer, and others TBA. There will be one midterm project, one final project, and a number of in-class performances. All discourses are acceptable for the projects, including but not limited to expository essays, poetry, fiction, music, choreography, art work, and film. This course satisfies the General Education Humanities requirement.

6. **Introduction to Linguistics**; Course Number and Section ALIN 220L, Credits: 3
   - Class Meetings: Lectures (8505) TTh 11:45AM-1:05PM – BA 216; Lab (8506) W 4:15-5:10 –BA 212
   - Students must register for both the lecture and the lab.; Instructor: Ernest Scaton
   LIN 220 is an introduction to the study of human language—the means by which humans communicate—and the grammatical system which makes it possible. Topics covered include: basic phonetics, phonology (the sound side of grammar), morphology (words: their meaning and structure), and syntax (the organization of sentences). Students in the Honors section will do additional reading in areas to which general linguistics has made significant contributions (e.g., aphasia studies, sociology, anthropology). This course satisfies the General Education Humanities requirement.
8. Introduction to Sociology for Presidential Scholars:
Course Number and Section: ASOC 115M (8507), credits: 3
Class Meetings: MWF, 1:40PM-2:35PM—ED 123; Instructor: Maurice Richter
An introduction to the sociologist's way of understanding and studying human society — sociological concepts and the way they help us understand social organization, social inequality, social institutions, social change, and social policy. Lectures and discussions, group exams, plenty of writing, and good opportunities for individual meetings with the instructor. Satisfies the General Education Social Sciences and lower level writing intensive requirements.

9. Classism, Racism, Sexism
Course Number and Section AWSS 240Z (8491), Credits: 3
Class meetings: W, 2:45PM-3:55PM — BA0209; Instructor: Janelle Hobson
This course analyzes the connections between and among classism, racism, and sexism, their mutually reinforcing nature, and the tensions arising from their interrelations. Particular attention will be given to the ideological and personal aspects of these phenomena, as well as to their institutional guises in American society.

10. University Tutors
Credits: 3, permission of instructor
Instructor: Judith E. Johnson
This course in peer mentoring UNI 301 and providing writing mentoring is open only to Juniors and Seniors in the Presidential Scholars Program.