

THE UNIVERSITY AT ALBANY, STATE UNIVERSITY OF NEW YORK
Department of Music
MUSIC 287L - UNIVERSITY CHAMBER SINGERS

www.albany.edu/~singers

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Welcome to the University Chamber Singers

Members of the Chamber Singers are *strongly encouraged* to sing with the University Chorale as well. The two groups combined offer you three credits.

Rules and Regulations

Please note: there are many specific regulations below that are part of being a Chamber Singer, including how to handle your music, your responsibility for our concert outfits, attendance, attitudes, and so forth.

In addition to our twice- weekly rehearsals, each singer will be assigned a quartet. Each quartet will meet weekly for at least 50 minutes. Each singer will be expected to sign in—a log is kept.

All singers are expected to read and *promptly respond* to emails from the director and from the choral assistant.

CS OUTFITS

Fees: \$5 dry cleaning fee for your navy blazers; \$2.50 for your white blouse which you can wash and iron yourself. It *must* be ironed. If they are not cleaned *and* ironed, I will bring them to the cleaners at your expense. **Money will be collected for the blazers from all students at the beginning of the semester.**

RESPONSIBILITIES: Being a member of this group carries with a greater responsibility than being part of any other group, or in fact, than being in any other academic class. This is because you have an effect on the rest of the group, unlike classes where you can do as you please and be graded appropriately. Not attending to your responsibilities is detrimental to everyone else, and to the group's purpose as a whole, which are to make music as well as possible, to entertain and educate our audiences, and to enjoy ourselves while we do it!

1. Work hard while in rehearsal
2. Bring a pencil all the time and use it
3. Bring your music all the time
4. Know our schedule of concerts and dress rehearsals
5. Know the dress requirements
6. Look pleasant when you sing. It's not A work if you don't look the part.
7. Do homework. It's not A work if you don't fix the notes at home—it's D work.
8. Failure to return your music will result on a hold on your records.
9. Come to rehearsal on time, warmed up.
10. Open your mouth more than you think you when you sing.
11. Put your name on your music.
12. Look at the conductor.
13. Try your best all the time.
14. Care about what you do and how you sound.

15. Practice harder at home, so that you *really* know the notes, not sort of, or almost, or sometimes. Don't practice until you get it right, practice until you can't get it wrong!

Fall 09 CONCERT SCHEDULE

Attendance is required at all concerts and dress rehearsals.

**PUT ALL CONCERT DATES IN YOUR PERSONAL CALENDER NOW!
CUTTING A CONCERT IS AUTOMATIC FAILURE.**

Thursday, October 22 at 7:00 pm, *and*

Friday, October 23 at 7:00 pm –

Mozart's Don Giovanni

Main theater PAC – we are the chorus for Capital Opera's fully-staged performance

Dress: ? (standard black outfit or Capital Opera will advise us)

(Additional rehearsals may be scheduled)

Sunday, November 8 at 4:00 pm

Capital District Choral Festival

Massry Center for the Arts – The College of Saint Rose 1002 Madison Ave, Albany, NY

Wednesday, November 18 at 7:00 pm

Choral Concert: Chamber Singers and University Chorale

Main theater, PAC – \$6 General Public / \$3 students, faculty, staff and seniors

Sunday, December 6 at 4:00 pm

Holiday Concert: Chamber Singers and University Chorale

Main theater, PAC – \$6 General Public / \$3 students, faculty, staff and seniors
