

AAnt/ALin 322/522  
 Spring 2004  
 Office Hours: Wednesday, 3–5pm & appt.  
 email: scattone@albany.edu  
 WWW: www.albany.edu/~scattone/lin322  
 www.albany.edu/faculty/scattone/alin220  
 (User name: scattone, Password: easlin)

Ernest Scatton  
 Office: AS241  
 (518) 442-4224 (office)  
 (518) 442-4700 (department)  
 (518) 442-5907 (State Quad)  
 (609) 882-1290 (home)

Ant/Lin 322/522 is an introduction to the study of phonology, the module of the grammar that pertains to the sounds used in language. The basic purpose of the course is to deepen and extend the treatment of this topic in introductory courses. Its specific goals are:

- ▶ to review and study further the structure of the vocal tract and articulatory phonetics;
- ▶ to introduce the notion of phonological “distinctive features” and their use in phonological descriptions;
- ▶ to consider a wide range of problems of phonological alternation and their treatments within a traditional generative theoretical framework;
- ▶ to discuss the fundamental issues of theoretical phonology, including naturalness, rule formalization, “simplicity,” rule ordering, and phonological abstraction.

Lin 322 combines lecture, discussion, problem-solving, and moderate reading. There will be two in-class exams during the term, a take-home final, 8–10 problem sets, and occasional quizzes. In addition, graduate students taking the course have to complete a formal written exercise (below).

TEXTS:

- ▶ Required: Problem Book in Phonology. M. Halle & G.N. Clements. 1983. (pbk)  
Vowels & Consonants. P. Ladefoged. 2001. (pbk)  
 (Available: campus bookstore and Mary Jane Books)
- ▶ Recommended: Any introductory linguistics textbook.

SCHEDULE:

- ▶ Hour exam 1: February 24 (tentative)
- ▶ Hour exam 2: March 25 (tentative)
- ▶ Topic approval (graduate students): March 25
- ▶ Take home final due: May 10, 12 noon
- ▶ Written exercise (graduate students): May 4 (last class)
  
- ▶ No class: February 17, April 6, April 8
- ▶ No office hours: February 18, April 7
- ▶ Drop deadline: Mar. 31

GRADING:

	Average Exams 1 & 2	Final Exam	Quiz Avg	Problem Avg	Other	Writing
Ant/Lin 322	45%	20%	10%	20%	5%	—
Ant/Lin 522	35%	15%	10%	20%	5%	15%

SOME POLICIES:

- ▶ No late work or make-up exams except in case of documented personal emergencies (inform me ahead of time). Note: getting an early start on a vacation break is not an emergency.
- ▶ The final exam and writing exercise are obligatory: anyone skipping one or the other will receive a failing grade.
- ▶ Attendance is obligatory: each cut class beyond three reduces final grade by one half grade (e.g., B+ to B).
- ▶ Anyone handing in less than one-half of the problems sets will have final grade reduced by one full grade (e.g., B+ to C+).
- ▶ Cheating or other academic dishonesty (e.g., plagiarism) may result in a failing grade and referral to the university administration for possible probation, suspension, or dismissal.
- ▶ You are invited to work together to solve problems; if you:
  - don't hand in identical solutions;
  - identify by name the person(s) you worked with.
- ▶ The management reserves the right to make changes in this syllabus depending upon class circumstances.

FINAL WRITTEN EXERCISE (GRADUATE STUDENTS ONLY):

You are to write a formal paper on a topic of your choice relating to sound in language. If you are taking the course for three credits, the paper should be 10–15 pages in length; if you are taking the course for four credits, it should be 15–20 pages in length. The paper should be “word-processed” and observe the following conventions:

- ▶ A title page including your name and date
- ▶ Font size: 12 point
- ▶ 1" margins around all text
- ▶ Pages numbered except for title page
- ▶ Endnotes (not footnotes) for substantial comments only
- ▶ All bibliographic references to be in the text, keyed to a list of cited works, following endnotes
- ▶ List of cited works following standard bibliographic format
- ▶ Title page and list of cited works not to be included in page length

Topics for the written exercise to be approved by the management no later than March 11.

January 2004