

Hilde Hoogenboom

Languages, Literatures and Cultures
 Slavic & Eurasian Studies, HUM 212
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Education **Columbia University**, New York, NY • Department of Slavic Languages and Literatures
 PhD 1996, MPhil 1992, Harriman Institute Certificate 1991, MA 1989
Minors Russian Intellectual History, Area Studies, and Women's Studies
Dissertation "A Two-Part Invention: The Russian Woman Writer and Her Heroines from
 1860 to 1917"
Williams College, Williamstown, MA • Russian and English Literatures, BA 1981
Middlebury College, Middlebury, VT • Advanced Russian Program, Summer 1981

Study **Gorky Institute for World Literature**, Moscow
Abroad ACTR/ACCELS Research Scholar 1995, Independent Research 1993-94, IREX
 Independent Research Grant 1992-93
Moscow State University, Moscow
 IREX for Teachers of Russian, Summer 1991
Leningrad State University, Leningrad
 CIEE Academic Year Program 1984-85, CIEE Semester Program, Spring 1982
Universität Freiburg im Breisgau, FRG
 Spring 1980

Teaching **University at Albany SUNY**, Albany, NY
 Languages, Literatures and Cultures, Assistant Professor 2005-

Macalester College, Saint Paul, MN
 German Studies and Russian, Visiting Assistant Professor 2002-5

Stetson University, DeLand, FL
 Modern Languages, Assistant Professor 1997-2002

College of Wooster, Wooster, OH
 Russian Studies, Visiting Assistant Professor and Acting Chair 1995-97

Columbia University, New York, NY
 Literature Humanities 1994-95, 1991-92, Russian Intermediate 1990-1, Beginning 1989-91

Princeton University, Princeton, NJ
 Lecturer: Russian Literature 1860-1917, Spring 1990 and 1991

Honors NEH Summer Institute 2008: "Russian & Soviet Visual Culture 1860-1935" • Associated
 Colleges of the Midwest Faculty Travel Grant 2005 • Macalester College Wallace Travel
 Grant 2005, 2004, 2003 • British Academy Small Research Grant 2002 • Social Sciences
 Research Council, Eurasia Program Postdoctoral Research Grant 2001-2 • Visiting Scholar,
 Harriman Institute, Columbia University 2001-2 • Fellow, National Humanities Center 2000-
 1 • NHC Lloyd Cotsen Scholarship & Teaching Grant 2001-3 • IREX Individual Advanced
 Research Grant 2001 (declined) • Stetson University Faculty Professional Development Grant
 2000, 1999, 1998 • IREX Short-Term Travel Grant 2000, 1998, 1997, 1996 • Stetson
 University Hand Course Development Award 1999 • NEH Summer Seminar 1996: "Gender
 and Identity in Russian Literature" • ACLS Travel Grant to International Conferences 1996 •
 College of Wooster Faculty Development Grant 1996 • USIA Regional Scholar Exchange
 Fellowship 1995 • Harriman Institute Junior Fellowship 1991-95 • Pepsico Travel Grant
 1993-94 • IREX Independent Research Grant 1992-93 • IREX for Teachers of Russian Grant
 1991 • Mogilot Fellowship 1989 • Presidential Fellow 1987-88 • Williams College Tyng
 Undergraduate & Graduate Fellowship 1977-89

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Work in Progress

Sentimental Realism in Nineteenth-Century Russian Literature. (book)

Introduction and "Gender and Literary Biography: Nadezhda Khvoshchinskaia, a Reluctant Subject." In *The Sisters Khvoshchinskaia*, co-edited with Joe Andrew and Arja Rosenholm. (under consideration at Rodopi)

"The French Connection: Catherine the Great and Political Satire," with "Towards a Full-Frontal History: The Uses of Political Pornography in Late Imperial Russia" by Ernest Zitser and "Portrait Iconography of Catherine the Great" by Erin McBurney, response by Richard Wortman (under consideration at several journals)

"Catherine the Great." In *People of Empire: Lives of Culture and Power in Russian Eurasia, 1500-Present*, edited by Willard Sunderland and Stephen Norris. 2009.

"The Memoirs of Catherine the Great." In *The Russia Reader: History, Culture, Politics*, edited by Adele Barker and Bruce Grant. Durham: Duke UP, 2009.

Books

Mapping the Feminine: Russian Women and Cultural Difference. Edited with Catharine Nepomnyashchy and Irina Reyfman. Bloomington, IN: Slavica, September 2008.

The Memoirs of Catherine the Great. Translation (with Mark Cruse) with Introduction and Notes. New York: Modern Library, Random House, 2005. Paperback, 2006.

Kateriina Suuren Muistelmat. Translation from English into Finnish by Ruth Jakobson. Helsinki: Ajatus Kirjat, April 2007.

Marcus Levitt, *Slavic and East European Review*, 49.4 (Winter 2005): 706-7.

Rosamund Barlett, *The Moscow Times* (September 16, 2005).

Vogue (June 2005): 128.

Liena Zagare, "Dangerous Liaisons," *The New York Sun* (August 18, 2005).

John T. Alexander, *Russian Review*, 67.2 (April, 2008): 338.

Co-editor with Arja Rosenholm, «Я живу от почты до почты»: Из переписки Н. Д. Хвоцинской. *FrauenLiteraturGeschichte* 14. Fichtenwalde:Verlag F. K. Göpfert, 2001. (116 letters, introduction, and commentary)

Catriona Kelly, *The Slavonic and East European Review* 81.3 (July 2003): 530-32.

E. Stroganova, *Novoe literaturnoe obozrenie* 63:5 (2003): 350-54.

Articles

"From Bibliography to Canon: Classifying Women in France, England, Germany, and, Russia, 1700-2005." Accepted. *Comparative Literature*, 2009.

"The Non-Canonical Canon: From Nikolai Novikov's *Historical Dictionary* to *Dictionary of Russian Women Writers*." In *Mapping the Feminine: Russian Women and Cultural Difference*. Edited by Hilde Hoogenboom, Catharine Nepomnyashchy and Irina Reyfman. Bloomington, IN: Slavica, 2008. 281-300.

Introduction. In *Mapping the Feminine: Russian Women and Cultural Difference*. Edited by Hilde Hoogenboom, Catharine Nepomnyashchy and Irina Reyfman. Bloomington, IN: Slavica, 2008. 3-10.

"Vera Figner." In *Oxford Encyclopedia of Women in World History*, edited by Bonnie G. Smith. New York: Oxford UP, 2007. 2:310-11.

"The Importance of Being Provincial: Nineteenth-Century Russian Women Writers and the Countryside." In *GenderScapes: Renegotiating, Reinterpreting and Reconfiguring the Moral Landscape*, edited by Lorraine Dowler, Josephine Carubia, and Bonj Szczygiel. *Women and Place*. New York: Routledge, 2005. 240-53.

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Articles

«Гендер и литературная биография: Надежда Хвоцинская, загадочная личность» in Женский дискурс в литературном процессе России конца XX века. Ed. by T. A. Klimenkova, E. I. Trofimova, and T. G. Troinova. CD-ROM. E:\html\hogenbom.htm. Moscow:Zhenskaya informatsionnaya set', 2002.

“«Я раб действительности»: Nadezhda Khvoshchinskaia, Realism, and the Detail.” In *Vieldeutiges Nicht-zu-ende-sprechen: Thesen und Momentaufnahmen aus der Geschichte russischer Dichterinnen*. FrauenLiteraturGeschichte 16. Fichtenwalde:Verlag F. K. Göpfert, 2002. 129-47.

“The Famous White Box: The Creation of Mariia Bashkirtseva and her *Diary*.” In *Studies in Russian and European Literature: Gender and Sexuality in Russian Civilisation*, edited by Peter Barta. London: Routledge, 2001. 181-204.

“Biographies of Elizaveta Kul'man and Representations of Female Poetic Genius.” In *Models of Self*, edited by Marianne Liljeström, Arja Rosenholm and Irina Savkina. Helsinki: Kikumora, 2001. 17-32.

«Мать Гоголя и отец Аксаковых: Как Надежда Соханская нашла родной язык.» In *Феномен пола в культуре/Sex and Gender in Culture*, edited by Nataliia Kamenetskaia. Moscow: RGGU, 1998. 149-59.

“Wladimir Karénine and her Biography of George Sand: One Russian Woman Writer Responds to Sand.” In *George Sand Papers: Conference Proceedings, 1996*, edited by David Powell. Amsterdam: Rodopi, 1998. 177-87.

“The Society Tale as Pastiche: Mariia Zhukova's Heroines Move to the Country.” In *The Society Tale in Russian Literature: From Odoevskii to Tolstoi*, edited by Neil Cornwell. Studies in Slavic Literature and Poetics 31. Amsterdam: Rodopi, 1998. 85-97.

“Vera Figner and Revolutionary Autobiographies: The Influence of Gender on Genre.” In *Women in Russia and Ukraine*, edited by Rosalind Marsh. Cambridge: Cambridge UP, 1996. 78-93.

Reviews

Review of “Russian Women and Publishing,” edited by Charlotte Rosenthal and Christine Tomei. Special issue, *The Soviet and Post-Soviet Review* 33.1 (2006). *The Slavic and East European Journal*, 52.3 (2008): 471-73.

Review of *Feats of Agreeable Usefulness: Translations by Russian Women 1763-1825*, by Wendy Rosslyn. FrauenLiteraturGeschichte 13. Fichtenwalde:Verlag F. K. Göpfert, 2000. *The Russian Review*, 61.4 (2002): 637-38.

Review of *Russia Through Women's Eyes: Autobiographies from Tsarist Russia*, edited by Toby W. Clyman and Judith Vowles. New Haven: Yale UP, 1996. *Comparative Literature Studies*, 39.1 (2002): 74-78.

Review of *Engendering Slavic Literatures*, edited by Pamela Chester and Sibelan Forrester. Bloomington: Indiana UP, 1996. *The Slavic and East European Journal*, 41.2 (1997): 386-88.

Review of *George Sand and the Nineteenth-Century Russian Love-Triangle Novels*, by Dawn D. Eidelman. Cranbury, NJ: Associated University Presses, 1994. *George Sand Studies*, 15.1-2 (1996): 93-95.

Review of *Lenin Lives: The Lenin Cult in Soviet Russia*, by Nina Tumarkin. Cambridge, MA: Harvard UP, 1983. *Religion in Communist Lands*, (Spring 1984): 111-13.

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Mass Media

Leo Tolstoy, *The Power of Darkness*, talkback on women and sexuality in Tolstoy's work, Mint Theater, New York. September 23, 2007.

Catherine the Great. Television interview for A&E Biography Channel (Pangolin Pictures). March 16, 2006.

Letter to the Editor: "Telling the Truth About Harvard." *The New York Times*. February 28, 2006.

Papers

*invited

**organizer

*"All Gender and No Politics: Representations of Empresses, Queens, and Princesses," University of Groningen, Netherlands, November 2008

**"Sentimental Realism: Rejection as Appropriation of 'Sentimental Slop'," AAASS 2008.

*"A Cross-Dressing Woman Cavalry Officer in Russia's War Against Napoleon: Nadezhda Durova's Career as Alexander Alexandrov, 1783-1866," Women's History Month, Baruch College, March 2008

**"The French Connection: Catherine the Great and Political Smut," American Association for the Advancement of Slavic Studies (AAASS), 2007.

**"Catherine the Great, Academician Pallas, and Princess Dashkova: Dictionaries for an Empire," 12th International Enlightenment Congress, International Society of Eighteenth-Century Studies (ISECS), Montpellier, July 2007.

*"Decoding Russian Noble Portraits and Objects at Hillwood Museum Understanding the Imperial Regalia of Service to the State," Hillwood Museum, Wash. DC, November, 2006.

"Nineteenth-Century Biography from the Distaff Side," AAASS 2006

*"An Officer and a Lady: Nadezhda Durova (1783-1866)," lectures for Gay Day, Hillwood Museum, Wash. DC, September, 2006

*"The Two Catherines and the Anxiety of Influence," AAASS 2005

*"The Memoirs of Catherine the Great", lectures, Hillwood Museum, Wash. DC, Sept., 2005

**"The Double Life: Russian Noblewomen as Women Writers in the Long Nineteenth Century," VII World Congress of International Council for Central and East European Studies (ICCEES), Berlin, July 2005

"Gilded Lilies: Memoirs of the Princesses Dolgorukaia and Dashkova," AAASS 2004.

*"Double Trouble: Gender, Class, and Nation in the Marie Bashkirtseff's *Diary*." Symposium of the British-French Association for the Study of Russian Culture, Sorbonne, Centre d'études slaves, Paris, March 2004.

"Catherine the Great's *Mémoires*: A Rhetoric of Androgyny." 11th International Congress on the Enlightenment, ISECS, ** session on "Autobiography and Life-Writing in the Eighteenth Century," Los Angeles, August 2003; and **AAASS 2003.

*"Women on Top: The Empress, the Academician and the Cavalry Officer." 8th Annual Associated Colleges of the Twin Cities Conference, Macalester College, April 2003.

*"Bibliographies of Women Writers: An International Genre since the Seventeenth

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Papers

Century.” American Comparative Literature Association, San Diego, April 2003.

“‘Ecrire pour des Elus’: Coterie Authorship and Publication.” AAASS, 2002.

*“Autobiographers as (Generic) Cross-dressers: Catherine II, Dashkova, and Durova.” Columbia University, Harriman Institute lecture series, “Russian Women: Myth and Reality,” February 2000; NHC, January 2001; and AAASS 2001.

“Bibliographers and the Order of Women Writers.” AAASS 2000, Duke University 2001.

“Gender and Literary Biography: Nadezhda Khvoshchinskaia, a Reluctant Subject” and *“Sisters: Nadezhda, Sof’ia, and Praskov’ia Khvoshchinskaia and Russian Women Writers.” VI World Congress ICCEES, Tampere, Finland 2000.

“The Importance of Being Provincial: Nineteenth-Century Russian Women Writers and the Countryside.” American Association for Teachers of Slavic and East European Languages (AATSEEL) 1999; **AAASS 1999.

*“Biographies of Elizaveta Kul’man and Representations of Female Poetic Genius.” Seminar on Autobiographical Texts of Russian Women, University of Helsinki 1999; University of Southern California 1999.

“The Importance of Being Provincial: Nineteenth-Century Russian Women Writers and the Countryside.” Conference on “Gendered Landscapes: An Interdisciplinary Exploration of Past Place and Space,” Pennsylvania State University 1999.

Nadezhda Khvoshchinskaia and the Puzzle of Nineteenth-Century Russian Realism.” AATSEEL 1998.

“The Shape of Time in Eighteenth-Century Diaries.” AAASS 1998.

“Gogol’s Mother and the Aksakovs’ Father: How Nadezhda Sokhanskaia Found the Mother Tongue.” International conference on Sex and Gender in Russian Culture, Russian State University for the Humanities, 1998; AAASS 1997.

“The Society Tale as Pastiche: Mariia Zhukova’s Heroines Move to the Country.” AATSEEL 1997.

Discussant, “Nineteenth-Century Russian Women Writers,” AATSEEL 1997. Chair, 1996 and Secretary, 1995, “Issues of Gender in Slavic Culture,” AATSEEL.

*“Caught in the Act of Reading George Sand: Russian Woman Writers and Their Heroines.” International George Sand Conference, Universität Hannover, 1997; AATSEEL 1996.

“Wladimir Karénine and her Biography of George Sand: One Russian Woman Writer Responds to Sand.” Twelfth International George Sand Conference, Hofstra University, November 1996.

“Heroines as Painters: Khvoshchinskaia, Suslova and Soboleva Depict a Woman’s View as Realist.” AAASS 1996.

“The Creation of Mariia Bashkirtseva and her *Diary*.” Conference on Gender and Sexuality in Russian Civilisation, University of Surrey, June 1996.

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Papers

“From Sandian Idealist to Russian Realist: The Transformation of Nadezhda Sokhanskaia.” AATSEEL 1995.

“Heroines in Parallel Plots Portray the Conflict Between Love and Work.” AAASS 1995.

“Belinsky’s Ambiguous Beings: The Nineteenth-Century Russian Woman Writer in her Autobiographical Prose.” Mid-Atlantic AAASS 1995.

“The Death of the Society Tale.” AATSEEL 1994.

“Vera Figner and Revolutionary Autobiography as History and Literature.” Conference on “Women in Russia,” University of Bath, England, March 1993.

“Literary Models for Catherine the Great’s *Mémoires*: What Kind of Man Was She?” AAASS 1991.

“The Soviet Counterculture as a System within a System.” Symposium on Cultural Studies of the Soviet Union, Columbia University, April 1991.

“Childhood in Autobiographical Essays by Pasternak and Brodsky: Womb or Tomb?” MA Essay and AATSEEL 1988.

Translation “Introduction” to Western European Painting in the Hermitage by Albert Kostenevich. Leningrad: Aurora Art Publishers, 1987. 5-19.

Languages Fluent Russian, German, Dutch, and French

Service

President, Eighteenth-Century Russian Studies Association, 2006-8.
Chair, Executive Committee, Languages, Literatures & Cultures, SUNY Albany, 2005-7.
Liaison, Association of Women in Slavic Studies (AWSS) to AATSEEL, 2007-
Representative (Slavic and East European Literatures), MLA Delegate Assembly 2001-6.
Association of Women in Slavic Studies, Graduate Essay Prize Committee, 2002-4.
Skills and Standards of the Profession, Grantsmanship, AATSEEL 2002
IREX Short-Term Research Grant Committee, 2002
Board member, Manhattan Ensemble Theatre, NY, 2000-7

Events

11th Annual Olympiada of Spoken Russian, NY State, Organizer, April 6, 2006.

“Mapping the Feminine,” Co-organizer, Columbia University, 23-4 February 2001.

“Tampons and Truth: Feminism and Journalism in Russia Today,” Martina Vandenburg, Human Rights Watch, Women’s Rights Division, and Alan Cooperman, former Moscow Bureau Chief, U. S. News & World Report; Stetson University, 8-10 March 2000.

Aleksandr Kalugin, Moscow, Artist-in-Residence, Stetson University, November 1998.

“Dostoevsky and Theatre,” Dave Fishelson, Writer-in-Residence, Jean Cocteau Repertory Theatre, NY, roundtable and workshop, College of Wooster, October 1996.

November 2008