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Education

1999 - 2001	Rensselaer Polytechnic Institute, Master of Fine Arts.
1981 - 1989	Reconstructionist Rabbinical College, Rabbi, Master of Hebrew Letters.
1982 - 1984	Wurzweiler School of Social Work, Yeshiva University, Master of Social Work.
1976 - 1978	University at Albany, Bachelor of Arts [Electronic Music, Joel Chadabe].
1973 - 1975	Crane School of Music, SUNY at Potsdam [Electronic Music, Donald Funes].
1962 - 1970	Julliard School of Music, Preparatory Division [Piano, Regina Rubinoff].

Professional Experience

2003 -	Assistant Professor, University at Albany (Music; Affiliate Faculty in Judaic Studies)
2002 -	Director, Electronic Music Studio, University at Albany. Adjunct Lecturer in Music (1999 – 2003) and Judaic Studies (2002 – 2003).
1999 -	Associate Director, Electronic Music Foundation, Albany, NY.
2001 – 2002	Interim Campus chaplaincies: Fall semester: Acting Jewish Chaplain, Skidmore College. Spring semester: Coordinator of Jewish Campus Life, Rensselaer Polytechnic Institute.
2000 – 2001	Adjunct Lecturer of Computer Music, Rensselaer Polytechnic Institute.
1998 - 2000	Graduate Teaching Assistant, Rensselaer Polytechnic Institute.
1993 - 1998	Rabbi, Congregation Ahavath Shalom, Great Barrington, MA.
1990 - 1993	Executive Director, Reconstructionist Rabbinical Association, Wyncote, PA.
1989 - 1992	Outreach Director, Fed'n of Reconstructionist Congregations and Havurot,Wyncote, PA.

Affiliations: Capital District Board of Rabbis, Reconstructionist Rabbinical Association, National Association of Social Workers, Society of Electroacoustic Music in the United States …

Awards: Rensselaer Polytechnic Institute: Founder's Award of Excellence, 20201; Council of Jewish Federations: Rabbinic Service Award, 1995; Reconstructionist Rabbinical College: J. Walter Sokolov Prize, 1989.