

BRET BENJAMIN

Curriculum Vita

Humanities 340
University at Albany, SUNY
Department of English
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Earned Degrees

<u>Institution</u>	<u>Specialization</u>	<u>Degree</u>	<u>Date Received</u>
University of Texas at Austin	English, (Ethnic and Third World Literatures Concentration)	Ph.D.	1999
University of Texas at Austin	English	M.A.	1993
Kenyon College, Gambier, OH	English	BA.	1991
Durham University, UK	(Joint Degree with Kenyon College)		1989-90

Dissertation: *Documenting Development: Stories of Sanitation, Population, and Information Technologies*.
Dissertation Chair: Dr. Barbara Harlow, Professor of English, University of Texas at Austin.

Educational Employment

The University at Albany, SUNY, Associate Professor of English, 2007 – Present
The University at Albany, SUNY, Assistant Professor of English, 2000 - 2007
Moscow State University, The Fulbright Program in the Russian Federation, Faculty Lecturer for the VI Annual Summer School in the Humanities entitled “Reading Everyday Life in American and in Russian—American Studies for Intercultural Communication” June, 2003
University of Texas at Austin, Assistant Instructor, 1993 - 1998

Other Employment (non-academic)

ActiveInk, Austin, TX, Educational Technology Specialist, 1999 - 2000

Research and Publications

Scholarly Monograph

Invested Interests: Capital, Culture, and the World Bank. University of Minnesota Press, 2007.

Teaching Monographs

Researching On-Line. Third Edition. With David Munger, Daniel Anderson, Chris Busiel, and Bill Paredes-Holt. New York: Longman, 2000.

Researching On-Line. Second Edition. With David Munger, Daniel Anderson, Chris Busiel, and Bill Paredes-Holt. New York: Longman, 1999.

Connections: A Guide to On-Line Writing. With Daniel Anderson and Bill Paredes-Holt. New York: Allyn&Bacon, 1998.

Reviewed by Albert Rouzie in *Kairos* 3.1 (Spring, 1998)

(<http://english.ttu.edu/kairos/3.1/reviews/rouzie/connect.html>).

Reviewed by John C. Anderson in *Business Communications Quarterly* 61.4 (December, 1998).

Reviewed by Deanya Lattimore in *Composition Forum* 10.1 (Spring / Summer 1999).

Reviewed by Roy Johnson in *Mantex* No. 7 (June 1999)

(<http://www.mantex.co.uk/reviews/anderson.htm>).

Teaching On-Line: Internet Research, Conversation and Composition. Second Edition. With Daniel Anderson, Chris Busiel, and Bill Paredes-Holt. New York: Longman, 1998.

Teaching On-Line: Internet Research, Conversation and Composition. With Daniel Anderson, Chris Busiel, and Bill Paredes-Holt. New York: HarperCollins Publishers, 1996.

Reviewed by Ellen Redding Kaler in *Teaching English In The Two-Year College* 29.3 (October 1996)

Refereed Articles

"Global Tales, World Bank Tellers." "revise and resubmit" at *Social Text*.

"Dirty Politics and Dirty Protest: Resistance and the Trope of Sanitation in Northern Ireland." *LIT: Literature, Interpretation, Theory* 10(1999): 63-86.

"Sinn Fein and the Educative Process: An Interview with Daisy Mules" with Kathleen Kane and Karen Steele. *Jouvert: A Journal of Postcolonial Studies (Special Issue: Ireland 2000)*.
<http://social.chass.ncsu.edu/jouvert>. 4.1 (Oct. 1999).

"Have I Got Some News For You: Incorporating Newsgroups and Internet Research Tools Into the Rhetoric and Composition Classroom." With Chris Busiel. *CWRL, The Electronic Journal for Computer Writing, Rhetoric and Literature*. <http://www.cwrl.utexas.edu/currents>. 1:2 (Spring 1995).

Book Chapters

"Empire Embedded: Reality TV and the Imperialist Legacy Within the Concept of Everyday Life." in *Embracing the Common: Everyday Life as Text, American and Russian*. Materials of the VI Fulbright Summer School in the Humanities, Yasnaya Polyana, June 1-8, 2003. Moscow UP: Moscow, 2004. 163-180.

"Under Control: Reading The Facts And FAQs Of Population Control." In *World Bank Literature*. Amitava Kumar, ed. University of Minnesota Press, 2003. 201-215.

Short Articles

"A Necessary Double Vision." *Foreign Policy in Focus*. Electronic Journal
<<http://www.fpif.org/fpiftxt/4220>> May 10, 2007. Contribution to roundtable discussion on the World Social Forum (2000 words)

Computer Software

"Coursewares." With Brian Rupnik and Charmaine Cadeau, 2005 (beta version).

A Web-based database designed to allow instructors in the Department of English to upload and share teaching materials including syllabi, assignments, and other resources. Funded through The Center For Excellence in Teaching and Learning and the College of Arts and Sciences at the University at Albany.

"Critical Tools." (<http://www.cwrl.utexas.edu/criticaltools>) With Gina Siesing, Andrew Osborn, Joseph Slaughter, and Jennifer Wenzel, 1999.

A suite of seven courseware modules (written in Perl) designed primarily for Literature and Composition courses but which can be used for courses across a wide range of disciplines: **CT Central** (create a course home page with options for syllabus and policy statement), **Class Contact** (generate a roster with unique e-mail features), **AddLink** (contribute and arrange course-related Web links), **Discussion Forum** (engage in on-line conversations), **Annotator** (annotate passages from a user-selected text), **Interactive Archives** (organize materials into hypertextual libraries), **BiblioFile** (build bibliographies with MLA-style citations).

"This is Not a Textbook." With Bill Paredes-Holt, Albert Rouzie, John Slatin, and Greg VanHoosier-Carey, 1994-95.

An extensive hypercard stack that was developed to become the primary course textbook for E309M, Computers and Writing.

"Written Argumentation." With the University of Texas Hypertext Authoring Collective. Intellimation, 1994.

A hypercard stack about argumentation using Stephen Toulmin's rhetorical model.

External Funding and Grants

Innovation in Teaching Award, for "Course-Wares"

Received \$5200.00 from College of Arts and Sciences and the Center for Excellence in Teaching and Learning. Spring, 2004.

Faculty Research Advancement Program Grant for "Global Tales, World Bank Tellers"

Received \$4000.00 for research trips. Spring, 2004.

University of Albany, SUNY CAS Travel Grants

Spring 2006 (\$800), Spring 2005 (\$800), Spring 2004 (\$1200), Fall 2004 (\$800), Fall 2003 (\$1200), Spring 2002 (\$516).

UUP Faculty Development Grant

Spring 2007 (\$600)

Contributed to Woodrow Wilson Foundation grant for the "Technology Plays Project" under HumaniTech (2002-3).

University of Texas Liberal Arts Grant for Instructional Technology

Received \$39,000.00 for the Critical Tools project. With Gina Siesing, 1999.

University of Texas Continuing Fellowship

Full year's salary plus partial stipends for tuition and benefits, 1998-99.

University of Texas Liberal Arts Grant for Instructional Technology

Received \$46,000.00 for the proposal entitled "Applying World Wide Web Technologies to the English Department's Sophomore-Level Literature Curriculum." With Gina Siesing, 1997-98.

Papers Presented at National and International Conferences (Selected)

"Bankers at Bandung," American Comparative Literature Association, Puebla Mexico, (April 2007).

"Culture Underwritten: Impatient Imaginings of Detroit," Rethinking Marxism, Amherst MA. (Oct 2006).

"Culture Underwritten: Impatient Imaginings of Detroit," Cultural Studies Association Conference, Washington D.C. (April 2006).

"Open Space, Open Questions: World Bank/World Social Forum Dialogues," World Social Forum, Porto Alegre Brazil (Jan 2005).

"The 'Other World' of the Bank and the Social Forum: Mutual Indebtedness to an Imagined Civil Society," Modern Language Association, Philadelphia, PA (Dec 2004).

"Reading 'the Literary' in World Bank Literature." Cultural Studies Association Conference. Boston, MA (May 2004).

"Where in the World is Academic Labor?: Public Universities, Social Movements and the World Economy." World Social Forum. Mumbai India (Jan 2004).

"World Bank Literature and the World Banking Concept of Education." Rethinking Marxism. Amherst, MA (Nov. 2003).

"Virtually Third World Literatures." South Central Modern Language Association. Austin, TX (Sept. 2003).

"Institutions of Citizenship, Institutions of Literature, and Institutions of Globalization." World Social Forum. Porto Alegre, Brazil. (Jan. 2003).

"Where in the World is Subcomandante Marcos?: Technology, the Nation State, and Negotiations about the Fourth World." Media in Transition, MIT (May, 2002).

"Attach the Electrodes: On Ways of Reading the Stories of the Global Information Infrastructure." Delivered at Literature and Democracy, Atlanta, GA (February, 2002).

"Leapfrogging into Development: Information Technology and Cultural Production in the Age of Venture Philanthropy." Delivered at Marxism 2000, Amherst, MA (September, 2000).

"Assuming Control: Developing Strategies for Reading the Facts and FAQs of Population Control." Delivered at Modern Language Association, Chicago, IL (December, 1999).

"Rethinking the Networked Classroom: Critical Tools for Web Based Teaching." Delivered at the 15th Annual Computers and Writing Conference, Fort Worth, TX (May, 1999).

"Common Gateway Interface (CGI) and the 'Gateway' to the English Major: Developing Tools for Teaching E314L." Delivered at the 14th Annual Computers & Writing Conference, Gainesville, FL (May 1998).

"Cleaning Up The Mess: Sanitation and Colonial Responsibility in Panama." Delivered at Post Colonial Cartographies, Raleigh, NC (March 1995).

- “Renovating the Global Village: Internet Literacy and the EZLN.” With Chris Busiel. Delivered at Conference of College Composition and Communication, Washington, DC (March 1995).
- “Have I Got Some News For You...Incorporating Newsgroups into the Rhetoric and Composition Classroom.” With Chris Busiel. Delivered at the 10th Annual Computers and Writing Conference, Columbia, MO (May 1994).
- “Strange Bedfellows in the Politics of a Jazz Aesthetic: Adorno, Parker, and Coleman.” Delivered at the Popular Culture Association/American Culture Association Meeting, New Orleans, LA (April 1993).

Teaching

Courses taught at the University at Albany

- AENG 105z: Writing in English Studies (<http://www.albany.edu/faculty/bret/105z/fall01>)
- AENG 210: Introduction to Literary Study (<http://www.albany.edu/faculty/bret/210/>)
- AENG 226l: Reading British Empire (<http://www.albany.edu/faculty/bret/226l/sp01>)
- AENG 300z: Advanced Expository Writing (<http://www.albany.edu/faculty/bret/300z/fall00>)
- AENG 371q: Regional Studies in British Literature: Literature and Politics of Northern Ireland (<http://www.albany.edu/faculty/bret/371q>)
- AENG 372 Transnational Literature: Postcolonial Novels
- AENG 385: Postcolonial Lit and Theory: Bandung at 50 (<http://www.albany.edu/faculty/bret/385/fall04/>)
- AENG 399z: Honors Seminar: Imperial Adventures (<http://www.albany.edu/faculty/bret/399z/>)
- AENG 642: Current Trends in Critical Theory: Keywords of Transnational Cultural Studies (<http://www.albany.edu/faculty/bret/642/>)
- AENG 680: Problems of Periodization and Canonicity: Venture Philanthropy and the Cultural Logics of the Development Era (<http://www.albany.edu/faculty/bret/680/sp02>)
- AENG 680: Problems of Periodization and Canonicity: Bandung at 50 (<http://www.albany.edu/faculty/bret/680/sp05>)
- AENG 710: Textual Studies 1: Survey (<http://www.albany.edu/faculty/bret/710/sp05>)
- AENG 725: Tales of Two Information Revolutions (<http://www.albany.edu/faculty/bret/725/sp03>)
- AENG 770: Teaching Writing and Literature (<http://www.albany.edu/faculty/bret/770>)

Courses taught Moscow State University, VI Annual Summer School in the Humanities
Reading Everyday Life: The Everyday of Globalization

Teaching Interests

- Transnational Cultural Studies, and Theoretical Approaches to Development and Globalization
- Postcolonial Literature and Theory
- Literary and Cultural Theory
- British Literature (particularly as narratives of colonialism)
- Computers and English Studies

Academic Service and Professional Activities

English Department Service (committee work)

- Director of Undergraduate Studies (2006-present)
- Chair, Undergraduate Advisory Committee
- Third-Year Review Committee, Scholarship, Prof. Lisa Thompson (2007)
- Tenure and Promotion Committee, Teaching, Prof. Teresa Ebert (2007)
- Hiring Committee (2000, 2006)
- Graduate Advisory Committee (2002-2006)
- Graduate Curriculum Revision Committee (2004-2005)
- Graduate Admissions Committee (2001, 2003-2004)
- Professionalization Committee (2000-1, 2003-present)

Committee Chair (2001-2, 2004-5)
Faculty Advisory Committee, elected (2001-2)
Technology Committee (2000-2002)

English Department Service (non-committee work)

Departmental representative to the proposed Globalization Studies major (2004-present)
Organizer of English Department New Graduate Student and New Teaching Assistant Orientations (2001, 2003, 2004)
Oversaw construction, implementation, maintenance and scheduling decisions for the English Department's Smart Classroom (2000-3)
Webmaster for English Department Website (2002)
Co-designer and Teacher (with Charles Shepherdson) of E771, Practicum in English Studies (2001)
Designed and ran three orientation workshops for teaching in the Smart Classroom (Spring 2001)

University Service

Advisory Committee on University Advisement (2006-present)
Presenter, University Graduate Student Orientation (August, 2006)
"Getting Connected: Extracurricular, Volunteer, and Professionalization Activities on Campus"
Founding Member of SUNYA Peace and Justice (2002-present)
Co-organizer of teach-ins, film screenings, lectures, discussions (2002-present)
Website and listserv manager (2002-present)
Steering Committee Member for the Capital Region Social Forum (2004, 2006)
Faculty Advisor, University HumaniTech Institute, now CHATS (2000-2004)
Chaired panels at HumaniTech conferences (2001, 2002, 2004)
Planning Group for a proposed Center for Post Colonial Studies (2003)
University Multimedia Advisory Committee (2001-2002)
Graduate Student Organization Lecturer (Oct. 2002, Nov. 2003)
Presenter, University Multimedia Best Practices Forum (Spring 2001)
Designed and Taught summer workshops for CETL faculty development program (Summer, 2001)
Faculty Facilitator at CETL New Faculty Orientation (Fall 2001)

Service to the Profession

Elected to a three year term on the Delegate Assembly of the Modern Language Association, "Politics and the Profession" Category (2006-2008)
Elected as an Academic Delegate of the United University Professions, June 2007-May 2009.

Conferences Organized

Faculty Mentor for the Admission and Scheduling Committee of the HumaniTech Graduate Student Conference (2003)
Principle Organizer for the 4th Annual CWRL Colloquium (1997)
Co-Chair of the Organizing Committee for Remapping the Borders: The 8th Annual Graduate Irish Studies Conference (1993-94)
Organizing Committee for the 1st Annual CWRL Colloquium (1994)

Reviewer

Ohio State University Press
Allyn&Bacon Publishers
Literature Compass Journal

Administrative Activities

Project Coordinator and Programmer for Critical Tools (1997 - Present)
(<http://www.cwrl.utexas.edu/criticaltools>)
Assistant Director of the Computer Writing and Research Labs (1996-98)

Awards

Teaching Awards

- Maxine Hairston Outstanding Teaching Award, Division of Rhetoric and Composition, University of Texas, 1996.
- Outstanding Teaching Award, Department of English, University of Texas, 1995-96.

Other Awards

- First Honorable Mention in the University of Texas Innovative Uses of Instructional Technology Awards Program for Critical Tools (<http://www.utexas.edu/cc/cit/iitap/1999>), 1999.
- Exemplar of "Best Multimedia Practices" across the University of Texas Systems For E314L Literary Contexts and Contests Web Site (<http://uts.cc.utexas.edu/~best/html/exemplars/abstracts.htm>), 1997-98.
- First Honorable Mention in the University of Texas Innovative Uses of Instructional Technology Awards Program for E314L Literary Contexts and Contests Web Site (<http://www.utexas.edu/cc/cit/iitap/1997>), 1997.
- Outstanding Masters Report, Department of English, 1994. "Adorno, Parker, and Coleman: Strange Bedfellows in the Politics of Jazz."

Professional Organizations

- Modern Language Association
- Cultural Studies Association
- Marxist Literary Group
- American Studies Association
- American Comparative Literature Association

Individual Work with Students

Ph.D. Dissertations

- Josephine Huang, Postcolonial Taiwanese Film (Chair, in progress)
- Jennifer Marlow, Critical Pedagogy and Rhet/Comp (Chair, in progress)
- Allison Craig, Sexually Perversity and Materialist Feminism (in progress)
- Ted Fristrom, Complexity Theory and Composition (2007)
- Shealeen Meaney, "Resisting Stasis: American Women's Travel Narratives, 1920-1945" (2006)
- Anthony Miccoli, "Posthuman Suffering: The Expression of the Technological Embrace" (2005)
- Habiba Ibrahim, "Inside the Color Line: Reading Biracialism in Twentieth Century American Culture" (2005)
- Steve Westbrook, "Composition-Rhetoric, Creative Writing, and Institutional Reform: Synthesizing the Terms of Separation," (2004)
- Hyojein Yoon, "The Affect of Race in Composition and Critical Pedagogy" (2003)

Ph.D. Exam Committees

- Tara Needham (Chair, in progress)
- Robert Faivre (in progress)
- Jennifer Marlow (Chair, 2007)
- Allison Craig, (2006)
- Habiba Ibrahim (2003)
- Steve Westbrook (2002)
- Karen Rowan (2001)
- Shealeen Meaney (2001)

Ph.D. Internships Supervised

- Cheol-U Jang (2007)
- Chamaine Cadeau (2006)
- Tara Needham (2006)
- Kelly Lockmer (2005-2006)

Mark Daley (2005)
Rob Wilke (2001)

M.A. Theses

Suyoung Jeong (in progress)
Jayde Sorbello (in progress)
Munifah Akasha (in progress)
Tom Wilk (Chair, 2006)
Deveshe Dutt (2004)
Dan Donahue (2005)

M.A. Examination

Kelly Lockmer (2004)
Carolyn Braunius (Chair, 2003)

Undergraduate Honor's Theses

Erika Snyder (Chair, 2007)
Angela Baldek (2007)
Jeremy Olson (2007)
Liz Filardi (2007)
Sarah Hyatt (2005)
Tom Wilk (2004)
Aaron Pedinotti (2001)
Jeff Hart (2001)