

# The Eighth Annual Women's Studies Student Conference

December 4, 2009  
Humanities 354  
University at Albany, SUNY

## CALL FOR PAPERS

### Who's Queer? Whose Queer?

How do we understand queer? Whose definitions of "queer" matter? Is there a place for queerness in feminism and/or Women's Studies? Moreover, what are the implications of queering or *not* queering feminist inquiry?

We invite students (both graduate and undergraduate from all disciplines and colleges), as well as activists and artists, to submit proposals for papers, film, music, art, live performance, and other creative and critical works.

We especially encourage analyses that address through a queer and feminist lens the intersections of gender, race, class, (trans)nationality, (dis)ability, and sexuality.

Topics may include, but are not limited to:

- Personal vs. group identities.
- Queer productions of knowledge.
- Queer readings of current events and pop culture (e.g. the late Michael Jackson, Lady Gaga, Caster Semanya, etc.).
- Queer bodies and embodiment.
- Queer politics and politicians.
- Queer media and art.
- Queer histories.
- Taboos and deviance.
- Globalizing queerness.

Please submit 200-word abstracts briefly describing your work to **wstudent@albany.edu** no later than Friday, **October 30, 2009**.

Abstracts describing film and live performances should indicate the project's running time (image or digital files of media projects may also be submitted as e-mail attachments or through a URL if presented on the web). You may use the same e-mail address to send us any inquiries.

For more information, please visit our website:  
[www.albany.edu/wstudent\\_conference/](http://www.albany.edu/wstudent_conference/)