

Style Guide

Endnotes

The endnotes should be numerically ordered and appear at the end of the text. Use the following style:

Books with one author

Sarah Burns, *Inventing the Modern Artist: Art and Culture in Gilded Age America* (New Haven: Yale University Press, 1996), 67.

Subsequent mention: Burns, 67.

Books with two to three authors

Tara Calishain and Rael Dornfest. *Google Hacks: Tips & Tools for Smarter Searching* (Sebastopol, CA: O'Reilly Media, Inc., 2005), 128-129.

Chapter/Essay in an edited collection

Amitava Kumar, "Conditions of Immigration," in *Whiteness: A Critical Reader*, ed. Mike Hill (New York: New York University Press, 1997), 79.

Newspaper or Magazine

Craig S. Smith, "Islam and Democracy: Algerians Try to Blaze a Trail," *The New York Times*, 14 April 2004, sec. A, p. 4.

Peer-reviewed journal

Wendy Singer, "The Dalai Lama's Many Tibetan Landscapes," *The Kenyon Review* v.25 (Summer/Fall 2003): 236.

Website

Mindy Rogers, "Eco Art," *Activist Art Online*, March 9, 1999, <<http://www.activistart.com>> (accessed April 13, 2004).

Bibliography

The bibliography is a separate list, coming at the end of a paper that contains all the sources used in creating a work, and is not limited to those that were cited in text. The list should be alphabetized by author's last name or if no author's name is available, the title.

Books with one author

Burns, Sarah. *Inventing the Modern Artist: Art and Culture in Gilded Age America*. New Haven: Yale University Press, 1996.

Books with two to three authors

Tara Calishain and Rael Dornfest. *Google Hacks: Tips & Tools for Smarter Searching*. Sebastopol, CA: O'Reilly Media, Inc., 2005.

Chapter/essay in an edited collection

Kumar, Amitava. "Conditions of Immigration." In *Whiteness: A Critical Reader*, edited by Mike Hill. New York: New York University Press, 1997.

Newspaper or magazine

Smith, Craig S. "Islam and Democracy: Algerians Try to Blaze a Trail." *The New York Times*, 14 April 2004.

Peer-reviewed journal

Singer, Wendy. "The Dalai Lama's Many Tibetan Landscapes." *The Kenyon Review* v.25 (Summer/Fall 2003): 233-56.

Website

Rogers, Mindy. "Eco Art." *Activist Art Online*. March 9, 1999. <<http://www.activistart.com>> (accessed April 13, 2004).