

SKIDMORE



Summer 10



**New York State
Summer Young
Writers Institute**

June 27 – July 3, 2010
518-580-5599
www.skidmore.edu/summer

SKIDMORE
C O L L E G E

Creative Thought Matters

SKIDMORE



Kathleen Agüero



Liza Frenette



Elaine Handley



Richard Hoffman



Bob Miner



William B. Patrick



The New York State Writers Institute in conjunction with the Office of the Dean of Special Programs at Skidmore College is pleased to announce the 12th annual creative writing workshop for New York State high school students. The New York State Summer Young Writers Institute (SYWI) will be held at Skidmore College, Saratoga Springs, New York, June 27–July 3, 2010.

Participants in the SYWI will receive instruction in poetry, fiction, and imaginative nonfiction, and will engage in the critical evaluation of each other's work. There will be three workshops per day: two sessions in the morning, and one in the afternoon.

In addition, the young writers will have an opportunity to interact with some of the most well-regarded authors in the country. In 2009, our students attended evening readings and craft talks by such nationally known writers as Russell Banks, Alix Ohlin, Rick Moody and Mary Gaitskill, among others, as part of the New York State Summer Writers Institute, a workshop for college and post-college writers which also takes place on the Skidmore campus during the month of July.

By bringing the top student writers in the state together to work extensively with professional writers, the SYWI provides young artists with recognition, respect, opportunities for artistic development, and peer support. Participants are expected to write extensively and complete pieces of work in three genres. Computers will be available for writing and revision. Students will present readings of their work at the end of the week, and their poems, essays, and stories will be published in an anthology.

The SYWI is open to any New York State high school student entering the 10th, 11th, or 12th grade in the fall of 2010. Thirty-six students will

be chosen, based on the creative writing samples they submit (see application for details). Full and partial scholarships are available to participants based on need.

FACULTY

Kathleen Agüero's most recent book of poetry, *Daughter Of*, is published by Cedar Hill Books. The author of two previous books of poetry and editor of three anthologies of multicultural literature from the University of Georgia Press, she is a Professor of English at Pine Manor College in Chestnut Hill, Mass., teaching in their low-residency MFA and undergraduate programs.

Liza Frenette is an assistant editor at *New York Teacher*, the official membership newspaper published by New York State United Teachers (NYSUT). Author of three novels for children, including *Soft Shoulders*, Ms. Frenette has published articles in *Reader's Digest* and *Adirondack Life*, among other publications, and has won first place feature and news writing awards from UPI and Associated Press.

Elaine Handley is a poet and fiction writer, as well as an Associate Professor of Writing and Literature at Empire State College. Her poetry chapbooks, *Notes from the Fire Tower* and *Glacial Erratica*, won the Adirondack Center for Writing Award in Poetry in 2006 and 2007 respectively. She is currently completing *Deep River*, a historical novel about the Underground Railroad.

Richard Hoffman's memoir, *Half the House*, first published in 1995 by Harcourt Brace, was recently reissued in a new and expanded edition. He is also author of the poetry collections *Without Paradise* and *Gold Star Road*, winner of the 2007 Barrow Street Press Poetry Prize. Writer-in-Residence at Emerson College, he also teaches in the Stonecoast MFA Program.

Bob Miner worked for *Newsweek* and has written for the *New York Times*, *Washington Post*, *Village Voice*, and *Esquire*. He has published two novels—*Exes* and *Mother's Day*—and is finishing up the third novel in this series, *Father, Son and Holy Ghost*, as well as writing nonfiction about Istanbul, Turkey. Since 1980 he has taught writing for the University at Albany and Empire State College, as well as for Skidmore College, Syracuse University, Siena College, and the College of St. Rose.

William B. Patrick is the founder and director of the New York State Summer Young Writers Institute. His latest book, *Saving Troy*, is a creative nonfiction chronicle of a year spent living and riding with professional

firefighters and paramedics. He has also published a memoir, an award-winning novel, and two books of poetry with BOA Editions. Mr. Patrick teaches writing for the College of St. Rose, the State University of New York at Albany, and Fairfield University's low-residency MFA Program.

SPONSORS

NEW YORK STATE **Writers INSTITUTE**
State University of New York

The New York State Writers Institute is one of America's premier sites for celebrating achievement in the art of writing and for nurturing aspiring writers. Mandated in 1984 by New York's governor and legislature to provide "a milieu for established and aspiring writers to work together...to increase the freedom of the artistic imagination," the Institute sponsors a diverse program of author visits, film screenings, symposia, and writing workshops. Founded by Pulitzer Prize-winning novelist William Kennedy and located at the State University of New York at Albany, the Institute collaborates with a variety of public and private organizations to enhance educational and cultural opportunities for students and the general public.

Skidmore is an independent, four-year liberal arts college located about one mile from historic downtown Saratoga Springs, N.Y. Skidmore extends its academic year emphasis on experimentation and creativity across disciplines into the summer months, through its numerous institutes in the creative and performing arts, the college's Summer Term, programs in the liberal and studio arts for pre-college students, and by promoting a wide array of campus events including concerts, film screenings, lectures, readings, and art exhibits. The New York State Summer Young Writers Institute gratefully acknowledges the support of our sponsors, without whom the program would not be possible. Thank you!

The Swyer Companies
Saratoga Foundation

TUITION AND FEES

Tuition: \$725

Includes instructional workshops and readings, campus activities, and room and board. This is a residential program; a commuting option is not offered.

Fees: \$40 nonrefundable application fee

Full and partial financial aid awards are available to qualified students. To be considered for aid, a completed financial aid application must accompany the program application and be submitted by April 1, 2010. Financial aid applications may be obtained by calling 518-580-5599 in Skidmore's Office of the Dean of Special Programs or from the program website at: www.skidmore.edu/summer. Follow the link to the Summer Young Writers Institute.

HOW TO APPLY

The SYWI is open to NYS high school students entering 10th, 11th or 12th grade in September 2010. Applications may be found and printed from the New York State Summer Young Writers Institute Web site at www.skidmore.edu/summer. Follow the link to the SYWI. Specific instructions on how to apply are available there. A completed application, which must be postmarked by April 1, 2010, consists of the following: two copies of a completed application form; one copy of an applicant's best writing samples—any genre(s) (poetry, fiction, nonfiction, play, screenplay)—up to a maximum of 15 pages (typed, double-spaced); a nonrefundable application fee of \$40 made payable to Skidmore College; and, if applicable, a financial aid application and supporting materials.

Writers accepted into the Summer Young Writers Institute will be notified after April 21, 2010.

FOR MORE INFORMATION

Office of the Dean of Special Programs
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