Teaching Faculty

POETRY

Elizabeth Benedict
Evan Miller
Frank Bidart
James Miller
Mark Strand
Valerie Miles
Ruskin Boswell
Francesca nails
B张先生
John Fisk
Mary Mate
Sam Green
James Miller
Máximo Banta
Thomas Schirrmacher
V.C. Andrews
Miguel de Cervantes
Mary Oliver
James Miller
Máximo Banta
Thomas Schirrmacher
V.C. Andrews
Miguel de Cervantes
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James Miller
Máximo Banta
Thomas Schirrmacher
V.C. Andrews
Miguel de Cervantes
Mary Oliver
The Institute

The New York State Writers Institute, established in 1984 by award-winning novelist W.K. Wemmer, at the State University of New York at Albany, annually its 28th annual summer program.

Under the joint auspices of the Office of the Dean of Special Programs at Skidmore College and the University of the State of New York, it will run from June 30 through July 12, 1994, and feature creative writing courses in poetry, fiction and non-fiction. Students may enroll for two weeks (June 30-July 11) or four weeks (June 30-July 27). The Institute is probably for those who have no previous workshop experience, but also for those wishing not necessarily for high school students or for college freshmen.

Seated in Saratoga Springs in 1967, the New York State Writers Institute offers intensive workshops to students from all over the United States. International students have also attended from Australia, Brazil, France, India, Ireland, Israel, Italy, New Zealand, Pakistan, the Philippines, Poland, South Korea, and Singapore. Students are approximately 50% women. The average age is 50. The Institute offers courses of advanced and graduate students.

The Institute offers courses for undergraduate and graduate students, in fiction, non-fiction, and poetry for those who have had at least one semester or year of college-level English. The Institute offers courses for the entire four-week session (June 30-July 11 or July 14-25) or for the two-week session (June 30-July 27).

The Institute offers courses and workshops for students on a tutorial basis. Other distinguished writers-in-residence assure student readings and workshops in fiction and poetry, and meets with students on a tutorial basis. Other distinguished writers-in-residence assure student readings and workshops in fiction and poetry, and meets with students on a tutorial basis.

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VITAL STATISTICS

DEADLINE FOR ENROLLMENT
APPLICATIONS ARE DUE AT 5 PM EDT ON WEDNESDAY, JUNE 1, 2014.

DEADLINE FOR MERIT SCHOLARSHIP CONSIDERATION
APPLICATIONS ARE DUE AT 5 PM EDT ON WEDNESDAY, MARCH 10, 2014.

REGISTRATION
REGISTRATION IS FREE. A $40 NONREFUNDABLE APPLICATION FEE IS REQUIRED.

IN-PERSON REGISTRATION
Available on site beginning on Wednesday, June 25, 2014.

SCHEDULE CHANGES
After the workshops are filled, you may be placed on the waiting list. If a place opens up, you will be notified and, if you wish to accept, you will be asked to register and pay the $40 application fee. You will be placed on the waiting list in order of receipt.

COMMENTS
Your instructor may make additions to the reading list, and lecture titles may change. All workshops are on Skidmore’s campus and are on a first-come, first-served basis. Space is limited. We cannot guarantee availability. Please register early to reserve your place.

FINANCIAL INFORMATION

Students are encouraged to explore their eligibility for scholarships and financial aid. For information about financial aid, please visit skidmore.edu/summer. For questions about scholarships, please contact Chris Koster, University of New Mexico, at 505-277-2041.

COURSE LOTTERY

The School of Humanities offers a lottery for a limited number of workshop sign-ups. Students interested in participating in the lottery must apply by the deadline. Sending in an application does not guarantee a spot, but it places you on the waiting list to be considered for a slot in a workshop if one opens up. All workshops are subject to space availability.

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