

# **DEPARTMENT OF HISTORY**

Faculty

*Distinguished Teaching Professor*

Warren E. Roberts, Ph.D. (Collins Fellow)  
University of California, Berkeley

*Distinguished Service Professor*

Sung Bok Kim, Ph.D. (Collins Fellow)  
Michigan State University

*Professors Emeritae/i*

Thomas Barker, Ph.D.  
University of Minnesota

Kendall A. Birr, Ph.D. (Collins Fellow)  
University of Wisconsin

Robert R. Dykstra, Ph.D.

University of Iowa

Matthew H. Elbow, Ph.D.

Columbia University

June E. Hahner, Ph.D.

Cornell University

Donald E. Liedel, Ph.D.

University of Michigan

William T. Reedy, Ph.D.

Johns Hopkins University

Bruce B. Solnick, Ph.D.

New York University

Robert F. Wesser, Ph.D.

University of Rochester

Joseph F. Zacek, Ph.D.

University of Illinois

*Professors*

Allen B. Ballard, Ph.D. (Collins Fellow)  
Harvard University

Graham J. Barker-Benfield, Ph.D.

University of California, Los Angeles

Iris Berger, Ph.D.

University of Wisconsin

Ronald M. Berger, Ph.D.

University of Wisconsin

H. Peter Krosby, Ph.D.

Columbia University

John Monfasani, Ph.D.

Columbia University

Dan S. White, Ph.D.

Harvard University

Lawrence S. Wittner, Ph.D.

Columbia University

Gerald Zahavi, Ph.D.

Syracuse University

*Associate Professor Emeritae/i*

DeWitt C. Ellinwood, Ph.D.  
Washington University

*Associate Professors*

Donald Birn, Ph.D.

Columbia University

Richard Hamm, Ph.D.

University of Virginia

Richard H. Kendall, Ph.D.

Yale University

Nadiesza Kizenko, Ph.D.

Columbia University

Ivan D. Steen, Ph.D.

New York University

Ann F. Withington, Ph.D.

Yale University

*Associate Professors Emeritae/i*

Clara J. Tucker, Ph.D.

Syracuse University

*Assistant Professors*

Charlotte J. Brooks, Ph.D.  
Northwestern University  
Susan M. Gauss, Ph.D.  
SUNY at Stony Brook  
Amy E. Murrell, Ph.D.  
University of Virginia  
Jennifer M. Rudolph, Ph.D.  
University of Washington

*Adjuncts: 6*

*Teaching Assistants: 23*

The objective of the Department is to provide its students with a thorough grounding in the past, seen from both social scientific and humanistic perspectives, and in the nature of history and historical analysis. The Department prepares undergraduates for a variety of career options which rely upon a sound liberal arts education, as well as for graduate study in both academic and professional fields.

To accomplish its objectives, the Department offers programs leading to the B.A., the M.A., the Certificate of Advanced Study in Public History, and the Ph.D. An honors program and a combined B.A./M.A. program are also available to qualified students. In addition, the Department participates in several interdepartmental programs, including Africana Studies, Asian Studies, Social Studies, Women's Studies, Judaic Studies, Latin American and Caribbean Studies, Medieval and Renaissance Studies, and Russian and East European Studies. Students interested in ancient history are referred to the Department of Classics.

## Careers

The study of history prepares students for a variety of career paths, extending from fields such as law, education, and religion, to journalism and media ventures, and to business and government service. The Department maintains a Career Advisory Network, which is designed to link History majors to graduates who have gone on to employment in a broad range of professions.

## Special Programs or Opportunities

The department encourages its majors to participate in those international programs relevant to their particular historical interests. For more detailed information, see the section on the Office of International Programs. The department also offers its undergraduate students opportunities for internships in local museums and historical agencies through A His 499.

## Undergraduate Bulletin 2004-2005

### Degree Requirements for the Major in History

#### General Program

B.A.: A minimum of 36 credits in history including a minimum of 18 credits at or above the 300 level from course work listed under one of the designated fields of concentration: United States, Asian, Ibero-American, or European history; a minimum of 6 credits in courses at the 300 level or above outside the field of concentration. Alternatively, a World History concentration is available with 24 credits of course work at or above the 300 level (which may include A His 286 and A His 287). Of these 24 credits, a minimum of 6 credits and a maximum of 9 credits are allowed from courses in United States and/or European history.

#### Honors Program

##### Application and Selection

The application and selection process will be overseen by a History Department Honors Committee. That committee will consist of three faculty members: the Director of Undergraduate Studies, the faculty member teaching the honors seminar, and one other faculty member whose expertise is outside the fields of the other committee members.

Each February, the Honors Committee will solicit applicants to the honors program among students with junior standing. This solicitation will take place in the following ways:

- The Committee will ask faculty members to recommend eligible students. Those students will then be sent a personal letter informing them of their recommendation and inviting them to apply.
- The Department Honors Committee will send letters directly to all other students deemed eligible based on their grades and credits.
- Faculty members will be asked to make announcements in class.
- The application process will be announced on the department website.

In each of these formats, special emphasis will be placed on the benefits to be gained from participating in the honors program.

A student will be deemed eligible based on the following criteria:

- Overall GPS of at least 3.25; History GPA of at least 3.50.
- Completed at least 15 credits in the history major (at least six of these credits must be above the 300-level and must have been earned at UAlbany).

Applications will consist of the following:

- Two faculty letters of recommendation (one must come from a faculty member who has agreed to advise the student's thesis).
- Short statement of general area of thesis

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research.

c. Academic transcript/audit.

d. Writing sample, preferably a paper written for a UAlbany history course.

Applications will be due March 15<sup>th</sup>. At that time, the Honors Committee will select no more than 15 students to participate in the program, taking into account both qualifications and the feasibility of the student's proposed project.

The Committee will also consider special petitions from students who do not meet all of the above criteria but who are otherwise strong.

Results will be made known to students by April 15<sup>th</sup>.

## **Program of Study**

Students will spend one year (two semesters) formally enrolled in the honors program. They will earn 12 credits in the process, in the manner outlined below:

### Fall Semester

a. A His 497Z (4 credits) – Independent Research and Writing in History – to be conducted under the direction of the student's thesis advisor. The purpose of this independent study will be to make significant progress in the student's thesis research.

b. A His 495Z (4 credits) – Senior Honors Thesis Seminar – All students in the honors program will meet weekly to discuss common readings about historiography and historical methods. Members of the history faculty may make guest presentations about their fields of study. This seminar will also focus on the students' research and may include the presentation of students' thesis proposals. (This course content ultimately will be up to the discretion of the faculty member teaching this seminar.)

### Spring Semester

a. A His 496Z (4 credits) – Senior Honors Thesis Seminar, part 2 – This second half of the honors seminar will focus on writing and presenting the students' honors theses. Students will read one another's work (e.g., bibliographies, outlines, rough drafts) and will gather as a group for a formal presentation of final drafts with their individual thesis advisors. Final theses should be no more than 60 pages in length and will be due by April 15<sup>th</sup>.

Credits from the above honors program courses will be credited toward the undergraduate major concentration deemed most appropriate based on the subject of the student's thesis.

Students enrolled in the honors program will gain priority in registration for all other upper-level history courses. They will also receive:

- a. Access to department computers to assist in the writing of their theses,
- b. Library borrowing privileges ordinarily reserved for graduate students.

c. Financial support to assist in attending the American Historical Association or other professional historical conference.

### **Evaluation for Honors**

The decision about whether a student will graduate "with honors in history" will be determined jointly the thesis advisor and the faculty member teaching the honors seminar. This decision will be based on the following criteria:

- a. The quality of the thesis,
- b. The student's successful completion of 36 credits in history.
- c. The student's GPA; at least 3.25 overall and 3.50 in history.

Students will be informed of this decision prior to graduation, and, if successful, will be recognized formally at the department graduation ceremony. The winner of the prize for "best thesis" will be announced at the ceremony as well.

### **Combined B.A./M.A. Program**

The combined B.A./M.A. program in history provides an opportunity for students of recognized academic ability and educational maturity to fulfill integrated requirements of undergraduate and master's degree programs from the beginning of their junior year.

The combined program requires a minimum of 138 credits, of which at least 30 must be graduate credits. In qualifying for the B.A., students must meet all University and college requirements, including the requirements of the major program in history described previously, the minor requirement, the minimum 90-credit liberal arts and sciences requirement, General Education, and residency requirements. In qualifying for the M.A., students must meet all University and college requirements as outlined in the Graduate Bulletin, including completion of a minimum of 30 graduate credits and any other conditions, such as a research seminar, thesis, comprehensive examination, other professional experience, and residency requirements. Up to 12 graduate credits may be applied simultaneously to both the B.A. and M.A. programs.

Students are considered as undergraduates until completion of 120 graduation credits and satisfactory completion of all B.A. requirements. Upon meeting B.A. requirements, students are automatically considered as graduate students. A cumulative grade point average of 3.20 or higher and three supportive letters of recommendation from faculty, one of whom must be from the Department of History, are required for consideration. Students are admitted to the combined program upon the recommendation of the department's Graduate Committee.

### **Introductory and General Courses**

#### **A His 100 American Political and Social History I (3)**

Survey of American history from early times to

the Civil War, with emphasis on the development of our political, constitutional, economic, social, and cultural institutions. A His 100Z is the writing intensive version of A His 100; only one may be taken for credit. [US]

#### **A His 100Z American Political and Social History I (3)**

A His 100Z is the writing intensive version of A His 100; only one may be taken for credit. [US WI]

#### **A His 101 American Political and Social History II (3)**

Survey of American history from the Civil War to the present, with emphasis on the development of our political, constitutional, economic, social, and cultural institutions. A His 101Z is the writing intensive version of A His 101; only one may be taken for credit. [US]

#### **A His 101Z American Political and Social History II (3)**

A His 101Z is the writing intensive version of A His 101; only one may be taken for credit. [US WI]

#### **A His 130 History of European Civilization I (3)**

Survey of the political, economic, social, and cultural history of the West from its origins to the 18th century. A His 130Z is the writing intensive version of A His 130; only one may be taken for credit. [EU]

#### **A His 130Z History of European Civilization I (3)**

A His 130Z is the writing intensive version of A His 130; only one may be taken for credit. [EU WI]

#### **A His 131 History of European Civilization II (3)**

Survey of the political, economic, social, and cultural history of the West from the 18th century to the present. A His 131Z is the writing intensive version of A His 131; only one may be taken for credit. [EU]

#### **A His 131Z History of European Civilization II (3)**

A His 131Z is the writing intensive version of A His 131; only one may be taken for credit. [EU WI]

#### **A His 140 (=A Lcs 100) Cultures of Latin America (3)**

Survey of the diverse pre-Columbian and New World societies and cultures of Spanish and Portuguese America from the pre-conquest period to the present. Broadly interdisciplinary introduction to the historical development of Latin American society, culture, politics, and economics, with a special emphasis on elements such as race, gender, and class. A Lcs 100Z and A His 140Z are the writing intensive versions of A Lcs 100 or A His 140. Only one of A Lcs 100, A Lcs 100Z, A His 140, and A His 140Z may be taken for credit. [BE]

#### **A His 145 (= A Ant 145 and A Lcs 145) Continuity and Change in Latin America (3)**

Introduction to the historical development of Latin America's diverse cultural heritage and to its contemporary institutions and civilization. The perspective will be broadly interdisciplinary and will reflect diverse approaches and fields. Only one of A His 145, A Ant 145, & A Lcs 145 may be taken for credit. [BE]

#### **A His 158 The World in the 20th Century (3)**

This course will look at the ethnic and racial diversity of the contemporary United States and provide a historical context for understanding this diversity. By providing an understanding of the history and culture of the formerly colonized world, and the ideologies of domination used to justify colonization, the course will attempt to sensitize students to the diverse history of

Americans. The course will introduce segments on recent American immigration such as Asian and Hispanic immigration. The course will also seek to provide a framework that places the United States within a global context of culture, politics, and economics. The course will also examine how American social movements such as the women's movement, and the Civil Rights movement have affected similar movements elsewhere, and to what extent these struggles in turn have reverberated and shaped contemporary American social movements. A His 158Z is the writing intensive version of A His 158; only one may be taken for credit. [DP if taken before Fall 2004; GC]

**A His 158Z The World in the 20th Century (3)**

A His 158Z is the writing intensive version of A His 158; only one may be taken for credit. [DP GC WI]

**A His 170 (= A Lcs 102) Introduction to Caribbean History (3)**

An introduction to the history of culture contact in the Caribbean from the pre-Columbian Arawaks and Caribs, through the infusion of European and African cultures, to the emergence of the leadership of the United States in 1898. Special emphasis on the social and economic development of the plantation system, the intercontinental trade system, slavery, and the struggle for abolition and self-determination. Only one of ALcs 102 and A His 170 may be taken for credit. [BE]

**A His 176 Cultures and Societies of Asia: An Historical Survey I (3)**

Introduction to the cultures of South Asia (Indian subcontinent), and Southwest Asia. The story of the development of their major institutions and cultural and social patterns, along with the examination of the interactions among cultures. A survey of the history of these areas from their historical beginnings to the present. [BE]

**A His 177 (= A Eas 177) Cultures and Societies of Asia: An Historical Survey II (3)**

An introduction to the history and cultures of East Asia (China, Japan, and Korea), their major institutions and their religious and philosophical traditions from ancient times to the present. A His 177Z is the writing intensive version of A His 177; only one may be taken for credit. [BE]

**A His 177Z (= A Eas 177Z) Cultures and Societies of Asia: An Historical Survey II (4)**

A His 177Z is the writing intensive version of A His 177; only one may be taken for credit. [BE WI]

**A His 220M Public Policy in Modern America (3)**

This course focuses on the history of four major domestic policies: welfare, civil rights, economic policy, and health policy. Students assess the relevance of history to current political debates and analysis of public policy. Group workshops and debates will enable students to engage in active learning while grappling with these larger questions. [SS] [US\*]

**A His 225 (= A Jst 225) Hollywood and the Jews (3)**

An examination of the history of Hollywood and the Jewish relationship to the American motion picture industry. Investigates a representative sample of films and movies and explores the impact of the fictionalized landscape of the Jewish mind on American culture and values. [DP]

**A His 235 Early and Medieval Christianity (3)**

Survey of the intellectual, ritual, and institutional development of Christianity from the apostles to the later Middle Ages. A His 235Z is the

writing intensive version of A His 235; only one may be taken for credit. [EU]

**A His 235Z Early and Medieval Christianity (4)**

A His 235Z is the writing intensive version of A His 235; only one may be taken for credit. [EU WI]

**A His 250 (= A Jst 250) The Holocaust in History (3)**

An examination of the Jewish experience in the Second World War in the broader context of twentieth century history. Topics surveyed include anti-Semitism, Nazism, the role of the witness and the issue of collective guilt. Only one of A His 250 & A Jst 250 may be taken for credit. [EU]

**A His 253 (= A Jst & Rel 253) Medieval Jews Among Muslims and Christians (3)**

Studies Jewish history, life and culture in the contexts of the Muslim and Christian civilizations of the Middle Ages. Discusses differences among Jews, Muslims and Christians; emphasizes reactions to persecution, Jewish autonomy and social life as a minority group in a majority culture, and the development of Jewish law, literature, philosophy and mysticism. Only one of A His 253 & A Js 253, 343, 343Z & A Rel 253 may be taken for credit. [EU]

**A His 255 (= A Jst 255) The Holocaust: Lessons and Legacies (3)**

Offers a general, nonspecialized cultural studies approach to the Holocaust, the destruction of European Jewry by Nazi Germany during World War II. Examines European Jewish life as well as the history, cultural significance and public importance of the Holocaust through multiple perspectives. Utilizes historical studies, a film series, literary works and guest lecturers. Only one of A His 255 & A Jst 255 may be taken for credit. [GC]

**A His 256 Women in European History (3)**

Survey of the role and position of women in European society from antiquity to the present, concentrating on social, economic, political, and intellectual aspects of women's lives and on cultural attitudes and ideologies concerning women. May not be offered in 2004-2005.

**A His 257 (= A Jst 257) Jews, War & Revolution: West European Jewry, 1770-1918 (3)**

An examination of Jewish history in Central and West Europe that highlights the transformation and politicization of Jewish life in the modern era. One-third of the course is devoted to the impact of "German" Jewish immigrants on American Jewish life and American society. [EU]

**A His 258 (= A Jst 258) Jews, War & Revolution: East European Jewry, 1772-1918 (3)**

An examination of Jewish history in Poland and Imperial Russia and the era of mass Jewish migration to the USA. Highlights the modernization, emancipation, and politicization of Jewish life in Eastern Europe. One-third of the course is devoted to the impact of East European Jewish immigrants on American Jewish life and American society. [EU]

**A His 259 (= A Wss 260) History of Women and Social Change (3)**

With an emphasis on the diversity of U.S. women, this course examines the social, historical, and economic forces that have shaped U.S. women's lives from about 1800-1970 and the contexts within which women have participated in and sometimes led social and political movements. [US\*]

**A His 260 (= A Eas 260) China in Revolution (3)**

This course examines China's four great twentieth century revolutions: the 1911 Revolution, the 1949 Communist Revolution,

the Great Proletarian Cultural Revolution, and the reforms of the 1980's and 1990's. Topics include authority and dissent, constituency mobilization, the relationship between urban and rural regions, and the changing nature of ideology in China. [BE]

**A His 263E Art, Music, and History: A Multimedia Approach I (4)**

Survey of Western art and music from the Middle Ages to about 1750. Art and music will be used to illuminate history, and history will be used to further an understanding of art and music. [AR EU HU WI]

**A His 264E Art, Music, and History: A Multimedia Approach II (4)**

Survey of Western art and music from about 1750 to the present. Art and music will be used to illuminate history, and history will be used to further an understanding of art and music. [AR EU HU WI]

**A His 275 (= A Jst 275) Antisemitism in Historical Perspective (3)**

This course studies the development and varying forms of antisemitism in Western history. The course is divided into three segments: 1) the anti-Judaism of early Christianity and the rise of medieval antisemitism in Christian Europe; 2) the modernization of antisemitism in European society up to World War II; 3) the impact of antisemitism in American history. Learning materials include analytic texts, fiction, films and guest lecturers. Only one of A His 275 & A Jst 275 may be taken for credit. [DP EU GC]

**A His 286 (= A Aas 286) African Civilizations (3)**

Africa from prehistoric times to 1800 with emphasis on sub-Saharan Africa, the development of indigenous states and their response to Western and Eastern contacts. Only one of A Aas 286 & A His 286 may be taken for credit. [BE]

**A His 287 (= A Aas 287) Africa in the Modern World (3)**

Africa since 1800: exploration, the end of the slave trade, the development of interior states, European partition, the colonial period, and the rise of independent Africa. Only one of A Aas 287 & A His 287 may be taken for credit. [BE]

**A His 291 (= A Jst 291 and A Rel 291) Messiah and Messianism in Judaism and Christianity (3)**

Origins of Jewish and Christian messianism in the Old and New Testaments and related literature. Topics include the projection of a society's ultimate values, and the tension caused by the actual attempts to realize those values; i.e., to achieve salvation through messianic movements. Only one of A His/Jst/Rel 291 may be taken for credit. May not be offered in 2004-2005. [GC]

**A His 292 Trials in United States History (3)**

This course examines various historic Anglo-American criminal trials. To introduce the discipline of history, trials are explored in their legal and social settings so students can learn the purposes of trials in past cultures. Course topics can include insanity defense, free speech, racism, press coverage, honor, and gender relations. [US\*]

**A His 293 History of Women in the Americas (3)**

An historical survey of the role of women in the United States, Canada, and Latin America from colonial times to the present with emphasis on social, intellectual, and political developments and feminist movements. May not be offered during 2004-2005. [GC]

**A His 296 Peace in the Nuclear Age (3)**

An historical approach to peace studies. This course examines the background of the contemporary international arms race. Twentieth century peace movements and efforts

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at disarmament and armaments control are emphasized. [GC]

## **A His 297L (= A Rel 297L) Religion and Society in History (3)**

This course will focus on the role religion has played in societies from antiquity to the present. Our examination will include the anointed kings of ancient Israel, the idealized unity of emperor and patriarch in Byzantium, the universal claims of the Holy Roman Empire, the role of the prophet in Islam, the divinity of the Emperor in China and Japan, the conception of the monarchy in Western and Eastern Europe, the anti-religious rhetoric of European revolutions, the separation of church and state in contemporary secular societies, the current revival of fundamentalism, and the persistence of wars based on religion. Architecture, music, iconography, and rituals will be examined for the information they provide. [GC HU]

## **A His 297E (= A Rel 297E) Religion and Society in History (4)**

A His 297E is the writing intensive version of A His 297L; only one may be taken for credit. [GC HU WI]

## **A His 304Z Albany: The City and Its Architecture (4)**

As a city, Albany is rich in Classical, Medieval, and Modern architecture. This course will examine that architecture and the forces, social, economic, and political, that brought it into being. [WI]

## **A His 386 (= A Aas 386) Race and Conflict in South Africa (3)**

Study of the historical origins and development of racial conflict in South Africa with a concentration on economic, political, social, and religious change in the 20th century. Topics will include: changing state structures and ideologies, the impact of industrialization, transformations of rural and urban life, African religious movements, political and religious connections with Black Americans, gender relations, and changing forms of popular resistance against white domination. AHis 386Z is the writing intensive version of AHis 386 & AAAs 386; only one may be taken for credit. Prerequisite(s): 3 credits of AHis or AAAs course work, or junior or senior class standing. [BE]

## **A His 386Z (= A Aas 386) Race and Conflict in South Africa (4)**

A His 386Z is the writing intensive version of A His 386 & A Aas 386; only one may be taken for credit. Prerequisite(s): 3 credits of AHis or AAAs course work, or junior or senior class standing. [WI] [BE]

## **A His 476 Colloquium in African History (3)**

Specific topic to be examined in the colloquium will be announced at the time the course is offered, and students may obtain a course description from the department at the time of advance registration. Prerequisite(s): junior or senior class standing. Permission of instructor may be required. AHis 476Z is the writing intensive version of AHis 476. May not be offered in 2004-2005.

## **A His 476Z Colloquium in African History (4)**

A His 476 is the writing intensive version of A His 476. Only one may be taken for credit. Prerequisite(s): junior or senior class standing. Permission of Instructor may be required. May not be offered in 2004-2005. [WI]

## **A His 490Z Senior Thesis Colloquium (4)**

This class grants students an opportunity to research and write individual senior history theses. Topics will be chosen with the help of the instructor. While much of the class will involve individual research and writing, occasional colloquia will be held for sharing research insights and discussing research problems. Prerequisite(s): senior status, history

major; instructor permission.

## **A His 493Z Research Intensive Option for Upper level History Classes (1)**

This one-credit course is to be taken in conjunction with a 300-level history course that does not already require a research paper. By enrolling in the research-intensive option, students will be able to write a research paper on a topic related to the course. Prerequisite(s): history major; permission of instructor.

## **Concentration in the History of the United States**

### **A His 300 The History of American Indians and the United States (3)**

A detailed survey of the history of the North American Indians, particularly those now within the territory of the United States, as communities and nations, from the period of first contact to the present. Only one may be taken for credit. Prerequisite(s): AHis 100 or A His 100Z. [US\* WI]

### **A His 300Z The History of American Indians and the United States (4)**

A detailed survey of the history of the North American Indians, particularly those now within the territory of the United States, as communities and nations, from the period of first contact to the present. Only one may be taken for credit. Prerequisite(s): AHis 100 or A His 100Z. [US\* WI]

### **A His 301 Approaches to the History of American Indian Peoples (3)**

This course provides an in-depth exploration of specific Tribal Nations and major cultural themes in American Indian history, such as political relations, economic relations, and religious relations. Only one may be taken for credit. Prerequisite(s): AHis 300 or A His 300Z. May not be offered in 2004-2005.

### **A His 301Z Approaches to the History of American Indian Peoples (3)**

This course provides an in-depth exploration of specific Tribal Nations and major cultural themes in American Indian history, such as political relations, economic relations, and religious relations. Only one may be taken for credit. Prerequisite(s): AHis 300 or A His 300Z. May not be offered in 2004-2005. [WI]

### **A His 302Z American Art and the Western Tradition (4)**

By focusing on types of art (the portrait, history painting, genre painting, landscape art, etc.) and artistic styles (Neoclassicism, Romanticism, Realism, Impressionism, Abstract Expressionism, etc.) the course will examine the development of American art from its European origins. The main focus of the course is how American art—even with its European origins—becomes distinctively American. Particular attention will be given to American art that can be seen locally, from the Hudson River Collection in the Albany Institute of Art and History to the Tiffany windows in Albany and Schenectady. [WI]

### **A His 303Z American Architecture and the Western Tradition (4)**

The various styles of American architecture will be examined in connection with their European antecedents, from Colonial times to the present. One theme of the course will be how styles derived from Europe-Gothic Revival, Romanesque Revival, and so on, take on distinctive American characteristics. Another theme will be the connection between nineteenth-century historicist architecture and the pioneers of modern architecture such as Louis Sullivan and Frank Lloyd Wright. Particular importance will be given to the

architecture of Albany, Troy, and Schenectady. [WI]

## **A His 305 Colonial America to 1763 (3)**

Survey of major aspects and events in the colonial period, with particular emphasis on the growth of uniquely American culture and institutions. AHis 305Z is the writing intensive version of A His 305; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [WI]

## **A His 305Z Colonial America to 1763 (4)**

A His 305Z is the writing intensive version of A His 305; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [WI]

## **A His 306 The Era of the American Revolution, 1763-1815 (3)**

Detailed survey of the American Revolution, the making of the Constitution, and the historic experiment in federal-republicanism; the clash of ideas and interests on the rapidly changing domestic and foreign scenes; the search for unity in the new nation. AHis 306Z is the writing intensive version of A His 306; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history.

## **A His 306Z The Era of the American Revolution, 1763-1815 (4)**

A His 306Z is the writing intensive version of A His 306; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [WI]

## **A His 307 Nationalism and Reform, 1815-48 (3)**

Survey of the growth of nationalism, the emergence of a reform impulse, the age of individualism and egalitarianism, the development of the second American party system, and technological, cultural, and social change. AHis 307Z is the writing intensive version of A His 307; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history.

## **A His 307Z Nationalism and Reform, 1815-48 (4)**

A His 307Z is the writing intensive version of A His 307; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [WI]

## **A His 308 Division and Reunion, 1848-77 (3)**

Causes of the American Civil War, the war on military and civilian fronts, and Reconstruction and its aftermath. AHis 308Z is the writing intensive version of A His 308; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history.

## **A His 308Z Division and Reunion, 1848-77 (4)**

A His 308Z is the writing intensive version of A His 308; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [WI]

## **A His 309 The Gilded Age, 1877-1900 (3)**

Detailed survey of the complexity and diversity of the period, emphasizing the impact of industrialization, urbanization, and mass immigration upon politics, diplomacy, agriculture, labor, religion, and thought. AHis 309Z is the writing intensive version of A His 309; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history.

## **A His 309Z The Gilded Age, 1877-1900 (4)**

A His 309Z is the writing intensive version of A His 309; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [WI]

## **A His 311 History of American Foreign Policy I (3)**

Historical survey of United States relations with

other countries emphasizing the interplay of domestic and international issues and covering the period from the American Revolution to 1920. A His 311Z is the writing intensive version of A His 311; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [US]

**A His 311Z History of American Foreign Policy I (4)**

A His 311Z is the writing intensive version of A His 311; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [US WI]

**A His 312 History of American Foreign Policy II (3)**

Historical survey of United States relations with other countries emphasizing the interplay of domestic and international issues and covering the period from 1920 to the present. A His 312Z is the writing intensive version of A His 312; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [US]

**A His 312Z History of American Foreign Policy II (4)**

A His 312Z is the writing intensive version of A His 312; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [US WI]

**A His 313 Constitutional History of the United States (3)**

Survey and analysis of the impact of the federal Constitution with its changing interpretations on the political, social, and economic life of the nation. Special emphasis is given to the role of the President and of the Supreme Court in effecting constitutional change. A His 313Z is the writing intensive version of A His 313; only one may be taken for credit. Prerequisite(s): junior or senior class standing or 3 credits in history. [US\*]

**A His 313Z Constitutional History of the United States (3)**

A His 313Z is the writing intensive version of A His 313; only one may be taken for credit. Prerequisite(s): junior or senior class standing or 3 credits in history. [US\* WI]

**A His 314 The Progressive Generation: 1900-1932 (3)**

Intensive examination of society and politics in the United States in an age of reform and reaction. Special emphasis on important personalities, such as Theodore Roosevelt, Woodrow Wilson, and Herbert Hoover; also consideration of major themes, such as progressivism, World War I, and the business civilization of the Twenties. Prerequisite(s): junior or senior class standing, or 3 credits in history. A His 314Z is the writing intensive version of A His 314; only one may be taken for credit.

**A His 314Z The Progressive Generation: 1900-1932 (4)**

Prerequisite(s): junior or senior class standing, or 3 credits in history. A His 314Z is the writing intensive version of A His 314; only one may be taken for credit. [WI]

**A His 315 Roosevelt to Reagan, 1933-1988 (3)**

Intensive examination of United States political history from the Great Depression to the 1980's. Special emphasis on the welfare state, the Cold War, the President and Congress, and the relationship between citizens, public policy, and the political process. Prerequisite(s): junior or senior class standing, or 3 credits in history. A His 315Z is the writing intensive version of A His 315; only one may be taken for credit.

**A His 315Z Roosevelt to Reagan, 1933-1988 (4)**  
Prerequisite(s): junior or senior class standing, or 3 credits in history. A His 315Z is the writing intensive version of A His 315; only one may be taken for credit. [WI]

**A His 316 Workers and Work in America, 1600-Present (3)**

A survey of the transformation of work and workers in America from the years of the first white settlement to the present. Topics will include: indentured servants; artisan work and culture; household production and the revolutionizing role of merchant capitalism; slave labor; industrialization; race, gender, ethnicity and the segmentation of work and workers; the rise of the labor movement; labor radicalism. A His 316Z is the writing intensive version of A His 316; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [US\*]

**A His 316Z Workers and Work in America, 1600-Present (4)**

A His 316Z is the writing intensive version of A His 316; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [US\* WI]

**A His 317 History of the American City to 1860 (3)**

Chronological and topical survey of the American urban scene, with emphasis on the causes and consequences of urban growth, the similarities and differences among various cities, and the attempts to fulfill the needs of an urban environment. This session begins in the colonial period and traces development to the second half of the 19th century. Prerequisite(s): junior or senior class standing, or 3 credits in history. A His 317Z is the writing intensive version of A His 317; only one may be taken for credit. [US]

**A His 317Z History of the American City to 1860 (3)**

Prerequisite(s): junior or senior class standing, or 3 credits in history. A His 317Z is the writing intensive version of A His 317; only one may be taken for credit. [US WI]

**A His 318 History of the American City Since 1860 (3)**

Chronological and topical survey of the American urban scene, with emphasis on the causes and consequences of urban growth, the similarities and differences among various cities, and the attempts to fulfill the needs of an urban environment. This session examines the urban scene from the late 19th century to the present. Prerequisite(s): junior or senior class standing, or 3 credits in history. A His 318Z is the writing intensive version of A His 318; only one may be taken for credit. [US]

**A His 318Z History of the American City Since 1860 (3)**

Prerequisite(s): junior or senior class standing, or 3 credits in history. A His 318Z is the writing intensive version of A His 318; only one may be taken for credit. [US WI]

**A His 321 American Social History: European Settlement to Civil War (3)**

Historical survey and analysis of American society with attention to immigration, ethnic groups, labor problems, changing class and family structure, population, and mobility patterns. A His 321Z is the writing intensive version of A His 321; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [US]

**A His 321Z American Social History: European Settlement to Civil War (4)**

A His 321Z is the writing intensive version of

A His 321; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [US WI]

**A His 322 American Social History: Civil War to Present (3)**

Historical survey and analysis of American society with attention to immigration, ethnic groups, labor problems, changing class and family structure, population, and mobility patterns. A His 322Z is the writing intensive version of A His 322; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [US]

**A His 322Z American Social History: Civil War to Present (4)**

A His 322Z is the writing intensive version of A His 322; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [US WI]

**A His 323 Race and Ethnicity in 20<sup>th</sup> Century America (3)**

This course examines twentieth century American history through the lens of race and ethnicity, looking at issues such as immigration and gender and at specific events and movements. The course will also consider race and ethnicity beyond black and white frameworks, exploring the experiences of Asian Americans, Latinos, and Native Americans.

**A His 324 Religion in American Life and Thought (3)**

The development of religious thought and institutions in this country from colonial Puritanism and Anglicanism to the pluralistic religious/secular American society of today. Emphasis on the relationships among religious thought, religious institutions, and society. A His 324Z is the writing intensive version of A His 324; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2004-2005.

**A His 324Z Religion in American Life and Thought (3)**

A His 324Z is the writing intensive version of A His 324; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2004-2005. [WI]

**A His 325 The Quest for Equality in United States History (3)**

Examination of social and political movements seeking a more egalitarian social order, including abolitionism, communarianism, trade unionism, populism, anarchism, socialism, racial egalitarianism, and feminism. A His 325Z is the writing intensive version of A His 325; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [US\*]

**A His 325Z The Quest for Equality in United States History (4)**

A His 325Z is the writing intensive version of A His 325; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [US\* WI]

**A His 326 History of New York State (3)**

The social, economic, and political development of New York from the Dutch colonial period to the present. A His 326Z is the writing intensive version of A His 326; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2004-2005.

**A His 326Z History of New York State (3)**

A His 326Z is the writing intensive version of A His 326; only one may be taken for credit.

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Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2004-2005. [WI]

## **A His 327 The Roles of Law in American History (3)**

This course explores law in the American social and political context, focusing on the use of law by various groups in the American past for different purposes. It is composed of topical units in which students read mostly primary materials (cases, laws, and treatises), as well as monographs, and meet to discuss them. A His 327Z is the writing intensive version of A His 327; only one may be taken for credit. Prerequisite(s): junior or senior class standing. [US]

## **A His 327Z The Roles of Law in American History (3)**

A His 327Z is the writing intensive version of A His 327; only one may be taken for credit. Prerequisite(s): junior or senior class standing. [US WI]

## **A His 328 Lawyers in American Life, 1607 to Present (3)**

This course examines the legal profession, showing how law, through lawyers, has operated in American history. It is interdisciplinary in focus and utilizes a multimedia methodology. Topics to be covered will include: legal education, lawyers as heroes, lawyers as reformers and radicals, development of the business of lawyering, and emergence of women and minority lawyers. A His 328Z is the writing intensive version of A His 328; only one may be taken for credit. Prerequisite(s): junior or senior class standing. [US]

## **A His 328Z Lawyers in American Life, 1607 to Present (3)**

A His 328Z is the writing intensive version of A His 328; only one may be taken for credit. Prerequisite(s): junior or senior class standing. [US WI]

## **A His 356 The World at War, 1939-45 (3)**

For description, see listing under Concentration in European History. A His 356Z is the writing intensive version of A His 356; only one may be taken for credit.

## **A His 356Z The World at War, 1939-45 (4)**

A His 356Z is the writing intensive version of A His 356; only one may be taken for credit. [WI]

## **A His 358 (= A Jst 342) Issues in Hellenistic Rabbinic Judaism (3)**

Covers same period as A Jst 252 but on an advanced level. Students attend two A Jst 252 lectures each week but have a separate, more sophisticated reading list, a research paper, and a separate recitation session. Only one of A Jst 252, 342, & 342Z may be taken for credit. Prerequisite(s): AJst 150 or 241, or permission of instructor. [WI]

## **A His 390 Topics in American History (1-4)**

Specific topics to be examined will be announced during advance registration periods. May be repeated for credit. A His 390Z is the writing intensive version of A His 390; only one may be taken for credit. Prerequisite(s): permission of instructor; junior or senior class standing, or 3 credits in history.

## **A His 390Z Topics in American History (3-4)**

A His 390Z is the writing intensive version of A His 390; only one may be taken for credit. Prerequisite(s): permission of instructor; junior or senior class standing, or 3 credits in history. [WI]

## **A His 394 Workshop in Oral History (3)**

Study of the preservation of history through the

spoken word. An introduction to the methods of oral history in local history. Lectures, readings, discussions, and interviews comprise the focus of the course. Prerequisite(s): junior or senior class standing and permission of instructor. A His 394Z is the writing intensive version of A His 394; only one may be taken for credit.

## **A His 394Z Workshop in Oral History (4)**

A His 394Z is the writing intensive version of A His 394; only one may be taken for credit. [WI]

## **A His 424 American Intellectual & Cultural History to 1860 (3)**

Key ideas and significant patterns of thought in American life: Puritanism, the American Enlightenment, nationalism, transcendentalism, democracy, and reform. Prerequisite(s): junior or senior class standing, or 3 credits in history. A His 424Z is the writing intensive version of A His 424; only one may be taken for credit. May not be offered in 2004-2005.

## **A His 424Z American Intellectual & Cultural History to 1860 (4)**

Prerequisite(s): junior or senior class standing, or 3 credits in history. A His 424Z is the writing intensive version of A His 424; only one may be taken for credit. May not be offered in 2004-2005. [WI]

## **A His 425 American Intellectual History Since 1860 (3)**

Key ideas and significant patterns of thought in American life: the impact of economic expansion, Darwinian evolution, pragmatism, war and changing ideologies of liberalism, progressivism, and conservatism. Prerequisite(s): junior or senior class standing, or 3 credits in history. A His 425Z is the writing intensive version of A His 425; only one may be taken for credit. May not be offered in 2004-2005.

## **A His 425Z American Intellectual History Since 1860 (4)**

Prerequisite(s): junior or senior class standing, or 3 credits in history. A His 425Z is the writing intensive version of A His 425; only one may be taken for credit. May not be offered in 2004-2005. [WI]

## **A His 440 (= A Aas 440 and A Wss 440) Black Women in United States History (3)**

This seminar will examine the history of black women in the United States from the slave era through the post World War II reform movements. It will focus upon the range of demands black women faced during the Gilded and Progressive eras?their participation in the suffrage movement, black struggles for liberation, cultural expressions, labor force, etc. Only one of AAAs 440, AHis 440 and AWss 440 may be taken for credit.

## **Colloquia, Independent Study, and Projects in United States History**

The following colloquia are limited to undergraduate students and may be taken only with the permission of the instructor. Specific topics to be examined in the colloquia will be announced at the time the courses are offered, and students may obtain a list of topics from the Department of History at the time of advance registration. Colloquia may be repeated for credit.

## **A His 478 & 478Z Colloquium in U.S. History, 19th Century (3)**

A His 479 & 479Z Colloquium in U.S. History, 20th Century (3) [WI (479 ONLY)]

A His 480 & 480Z Colloquium in U.S. History:

Topics (3) [WI (480Z ONLY)]

A His 485 & 485Z Colloquium in Comparative

and Cross-Cultural History (3) [WI (485Z ONLY)]

## **A His 490Z Senior Thesis Colloquium (4)**

This class grants students an opportunity to research and write individual senior history theses. Topics will be chosen with the help of the instructor. While much of the class will involve individual research and writing, occasional colloquia will be held for sharing research insights and discussing research problems. Prerequisite(s): senior status, history major; instructor permission.

## **A His 492 Group Research Project (4)**

This course will provide students with the opportunity to participate in an original group research project. The subject of the project will reflect the active research interests of the instructor. Participation will involve students in the active process of researching history, bringing to light greater historical understanding of our selves, our city, region, school, environment, or perhaps a topic beyond our immediate locality. Students, with the assistance of the instructor, will dissect the complexities of the selected research project and then tackle different aspects of it. By the end of the semester, the class's collective research effort should be in a public presentation or publication ready form. Prerequisite(s): history major; permission of instructor.

## **A His 493Z Research Intensive Option for Upper-level History Classes (1)**

This one-credit course is to be taken in conjunction with a 300-level history course that does not already require a research paper. By enrolling in the research-intensive option, students will be able to write a research paper on a topic related to the course. Prerequisite(s): history major; permission of instructor.

## **A His 495Z and 496Z Senior Honors Thesis Seminar (4, 4)**

Preparation of a substantial honors thesis under the supervision of a member of the Department of History. Students present periodic progress reports, criticize each other's work, and deliver an oral summary of the completed thesis. Students in the honors program must satisfactorily complete both A His 495Z and 496Z. Prerequisite(s): admission to the history honors program. [WI]

## **A His 497 Independent Study in History (2-4)**

Directed reading and conferences on selected topics in history. May be repeated for credit. Prerequisite(s): permission of instructor and director of undergraduate studies; junior or senior class standing, or 3 credits in history.

## **A His 497Z Independent Research and Writing in History (4)**

Directed reading and conferences on selected topics in history. Prerequisite(s): permission of instructor and director of honors program; admission to the history honors program; junior or senior class standing; S/U graded. [WI]

## **A His 499 Special Projects in History (3)**

Supervised work on projects in coordination with local museums and historical agencies. May be repeated for credit. Prerequisite(s): permission of instructor and department chair. S/U graded.

**Concentration in European History****A His 336 History of the Early Middle Ages (3)**

The history of Western Europe during the early Middle Ages, from ca. 500 to ca. 1050, in all major aspects. A His 336Z is the writing intensive version of A His 336; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2004-2005. [EU]

**A His 336Z History of the Early Middle Ages (4)**

A His 336Z is the writing intensive version of A His 336; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2004-2005. [EU WI]

**A His 337 The High Middle Ages (3)**

The history of Western Europe during the High Middle Ages, ca. 1050 to 1300, in all major aspects. A His 337Z is the writing intensive version of A His 337; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2004-2005. [EU]

**A His 337Z The High Middle Ages (4)**

A His 337Z is the writing intensive version of A His 337; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2004-2005. [EU WI]

**A His 338 The Italian Renaissance, 1300-1530 (3)**

Detailed study of Italian Renaissance culture and society up to about 1530 with special emphasis on humanism and other cultural developments. A His 338Z is the writing intensive version of A His 338; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

**A His 338Z The Italian Renaissance, 1300-1530 (4)**

A His 338Z is the writing intensive version of A His 338; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU WI]

**A His 339 Renaissance and Reformation in 16th-Century Europe (3)**

Survey of continental European history in the early modern period with special emphasis on theological and intellectual developments. A His 339Z is the writing intensive version of A His 339; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

**A His 339Z Renaissance and Reformation in 16th-Century Europe (4)**

A His 339Z is the writing intensive version of A His 339; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU WI]

**A His 340 (formerly A His 449) The French Revolution and Napoleon (3)**

A study of the French Revolution, its causes and aftermath in the Napoleonic period. Attention will be given to the social, political and cultural forces from the late 18th century to 1815 as they relate to the French Revolution. A His 340Z is the writing intensive version of A His 340; only one may be taken for credit. Prerequisite(s): junior or senior class standing or 3 credits in history.

**A His 340Z (formerly A His 449) The French Revolution and Napoleon (4)**

A His 340Z is the writing intensive version of A His 340; only one may be taken for credit. Prerequisite(s): junior or senior class standing or 3 credits in history. [WI]

**A His 342 Europe in the Age of Romanticism and Revolution (3)**

The history of Europe during the early 19th century with emphasis on the struggle against the Metternich system and the part played by the romantic movement in this struggle. A His 342Z is the writing intensive version of A His 342; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

**A His 342Z Europe in the Age of Romanticism and Revolution (4)**

A His 342Z is the writing intensive version of A His 342; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU WI]

**A His 343 Europe, 1848-1914 (3)**

Europe in the era of its greatest power and influence; focus on consolidation of the nation state, domestic social conflicts, imperialist expansion, and the origins of World War I. A His 343Z is the writing intensive version of A His 343; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

**A His 343Z Europe, 1848-1914 (3)**

A His 343Z is the writing intensive version of A His 343; only one may be taken for credit.

Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

**A His 344 Europe, 1848-1914 (3)**

Europe in the era of its greatest power and influence; focus on consolidation of the nation state, domestic social conflicts, imperialist expansion, and the origins of World War I. A His 343Z is the writing intensive version of A His 343; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

**A His 344Z Europe, 1848-1914 (3)**

A His 344Z is the writing intensive version of A His 344; only one may be taken for credit.

Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

**A His 345 Europe Since World War Two (3)**

The impact of World War Two and the Cold War. Current social, economic, political and security problems. A His 345Z is the writing intensive version of A His 345; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

**A His 345Z Europe Since World War Two (3)**

A His 345Z is the writing intensive version of A His 345; only one may be taken for credit.

Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

**A His 346 History of England I (3)**

The historical development of English society and government from early times to the 17th century. A His 346Z is the writing intensive version of A His 346; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

**A His 346Z History of England I (3)**

A His 346Z is the writing intensive version of A His 346; only one may be taken for credit.

Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

**A His 347 History of England II (3)**

The history of the United Kingdom and of the British Empire and Commonwealth from the 17th century to the present. A His 347Z is the writing intensive version of A His 347; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

**A His 347Z History of England II (3)**

A His 347Z is the writing intensive version of A His 347; only one may be taken for credit.

Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

**A His 347Z History of England II (3)**

A His 347Z is the writing intensive version of A His 347; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

**A His 349 History of France since 1815 (3)**

A survey of the history of France from 1815 to the Fifth Republic, with attention to the political, social, economic, and cultural developments within France during this period. A His 349Z is the writing intensive version of A His 349; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2004-2005.

**A His 349Z History of France since 1815 (4)**

A His 349Z is the writing intensive version of A His 349; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2004-2005. [WI]

**A His 350 Iberia and Latin America to 1810 (3)**

Iberian backgrounds; the age of exploration and discovery; the conquest and settlement of America by the Spanish and the Portuguese; Iberia and America in the 16th, 17th, and 18th centuries. A His 350Z is the writing intensive version of A His 350; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2004-2005.

**A His 350Z Iberia and Latin America to 1810 (3)**

A His 350Z is the writing intensive version of A His 350; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2004-2005. [WI]

**A His 351 History of Germany (3)**

Germany since 1806. The wars of national liberation; Bismarck, unification, and the Wilhelminian Reich; World War I; the Weimar Republic; the Third Reich and totalitarianism; the German Federal and German Democratic Republics. A His 351Z is the writing intensive version of A His 351; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

**A His 351Z History of Germany (4)**

A His 351Z is the writing intensive version of A His 351; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU WI]

**A His 352 History of Eastern Europe I (3)**

The history, culture, and contemporary affairs of the people of the Baltic, Danubian, and Balkan regions from earliest times to the early 19th century. A His 352Z is the writing intensive version of A His 352; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

**A His 352Z History of Eastern Europe I (4)**

A His 352Z is the writing intensive version of A His 352; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU WI]

**A His 353 History of Eastern Europe II (3)**

The history, culture, and contemporary affairs of the people of the Baltic, Danubian, and Balkan regions from the early 19th century to the present. A His 353Z is the writing intensive version of A His 353; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

**A His 353Z History of Eastern Europe II (4)**

A His 353Z is the writing intensive version of A His 353; only one may be taken for credit.

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Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU WI]

## **A His 354 History of Russia I (3)**

The evolution of Russia from Kievan origins, Tatar conquests and emergence of Muscovy to the development of the Russian Empire in the 18th and 19th centuries. A His 354Z is the writing intensive version of A His 354; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

## **A His 354Z History of Russia I (4)**

A His 354Z is the writing intensive version of A His 354; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU WI]

## **A His 355 History of Russia II (3)**

Russia from the emancipation of the serfs to the present, including the Revolutions of 1905 and 1917 and the foundations, development and expansion of the Soviet Union. A His 355Z is the writing intensive version of A His 355; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

## **A His 355Z History of Russia II (4)**

A His 355Z is the writing intensive version of A His 355; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU WI]

## **A His 356 The World at War, 1939-45 (3)**

A political, diplomatic, military, economic, and social history of the Second World War. Among the topics covered will be war and peace plans, the military campaigns in the European, Pacific, and North African theaters of war, the plight of conquered nations, the concentration camps, and the war crimes trials. A His 356Z is the writing intensive version of A His 356; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU]

## **A His 356Z The World at War, 1939-45 (4)**

A His 356Z is the writing intensive version of A His 356; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU WI]

## **A His 363 Weimar Germany (3)**

The Weimar Republic (1918–1933) encompassed an epoch of almost legendary cultural and intellectual brilliance; yet it was also the most disastrous venture in liberal democracy in this century, ending with the triumph of Hitler. How one society could nourish such creative and destructive extremes is the central question of the course. A His 363Z is the writing intensive version of A His 363; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history.

## **A His 363Z Weimar Germany (4)**

A His 363Z is the writing intensive version of A His 363; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [WI]

## **A His 364Z Culture and the French Revolution (4)**

The emotional, ideological, and artistic response of such figures as Goya, Beethoven, and Austen to the stresses and strains of the revolutionary era. Changes in art, music, and literature as the world of the ancien régime gave way to the modern era. Prerequisite(s): junior or senior class standing, or 3 credits in history. [EU WI]

## **A His 365 (formerly A His 365A) War and Society I (3)**

This session will cover the military history of the West from antiquity to the death of Frederick the Great. Among topics studied will be: socioeconomic developments in relationship to war, technological change, causation of

collective violence, tactics and strategy, fortifications, and selected campaigns and battles. A His 365Z is the writing intensive version of A His 365; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history.

## **A His 365Z (formerly A His 365A) War and Society I (3)**

A His 365Z is the writing intensive version of A His 365; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [WI]

## **A His 366 (formerly A His 365B) War and Society II (3)**

This session will reach from 1789 to 1918. Among topics studied will be: socioeconomic developments in relationship to war, technological change, causation of collective violence, tactics and strategy, fortifications, and selected campaigns and battles. A His 366Z is the writing intensive version of A His 366; only one of these courses may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history.

## **A His 366Z (formerly A His 365B) War and Society II (3)**

A His 366Z is the writing intensive version of A His 366; only one of these courses may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [WI]

## **A His 391 Topics in European History (1-4)**

Specific topics to be examined will be announced during advance registration. May be repeated for credit. A His 391Z is the writing intensive version of A His 391. Prerequisite(s): permission of instructor; junior or senior class standing, or 3 credits in history.

## **A His 391Z Topics in European History (3-4)**

A His 391Z is the writing intensive version of A His 391. Prerequisite(s): permission of instructor; junior or senior class standing, or 3 credits in history. [WI]

## **A His 416Z European Economic History (4)**

The history of capitalism in Europe from the reintroduction of money in circulation to the post-1970 crisis. Readings and discussions will focus upon industrialization, managerialism, labor agitation, political economy, and the economics of war. Prerequisite(s): junior or senior class standing, or permission of instructor. May not be offered in 2004-2005. [WI]

## **A His 451 (= A Lcs 451 & A Wss 451) Gender & Class in Latin American Development (3)**

The study of the historical interplay of cultural, ideological, and structural factors affecting women's lives during the course of Latin America's experience with modernization and industrialization during the nineteenth and twentieth centuries. Topics covered may include: household work, paid work, migration, growth of female-headed households, women's political participation, and women's participation in social movements. Only one of ALcs 451 and A Wss 451 and A His 451 may be taken for credit. Prerequisite(s): any course in Latin American Studies and/or Women's Studies and/or History. May not be offered in 2004-2005.

## **A His 454 The Diplomacy of National Power, 1815-1890 (3)**

Great power relations from the post-Napoleonic search for stability through concert to the victory of nationalism in Italy and Germany and the rise and fall of the Bismarckian alliance system. A His 454Z is the writing intensive version of A His 454; only one of these courses may be taken for credit. Prerequisite(s): junior or senior class standing.

## **A His 454Z The Diplomacy of National Power, 1815-1890 (3)**

A His 454Z is the writing intensive version of A His 454; only one of these courses may be taken for credit. Prerequisite(s): junior or senior class standing. [WI]

## **A His 455 The Diplomacy of Global Conflict, 1890-1945 (3)**

Great power relations during the era of the two World Wars, emphasizing underlying forces and rivalries that led to war and attempts to defuse tensions and prevent aggression. A His 455Z is the writing intensive version of A His 455; only one may be taken for credit. Prerequisite(s): junior or senior class standing.

## **A His 455Z The Diplomacy of Global Conflict, 1890-1945 (4)**

A His 455Z is the writing intensive version of A His 455; only one may be taken for credit. Prerequisite(s): junior or senior class standing. [WI]

## **A His 456 The Diplomacy of the Nuclear Age (3)**

Great power relations since the end of World War II, emphasizing the origins of the Cold War, superpower confrontations, attempts at détente, arms control, the dissolution of the Soviet empire, experiments in regional economic integration, and current national issues and crises. A His 456Z is the writing intensive version of A His 456; only one may be taken for credit. Prerequisite(s): junior or senior class standing.

## **A His 456Z The Diplomacy of the Nuclear Age (4)**

A His 456Z is the writing intensive version of A His 456; only one may be taken for credit. Prerequisite(s): junior or senior class standing. [WI]

## **A His 460 History of Nationalism (3)**

The nature and development of nationalism; a study of the meaning of nationalism, nationalist theorists, nationalist leaders, and nationalist movements from the 18th century to the present. A His 460Z is the writing intensive version of A His 460; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history.

## **A His 460Z History of Nationalism (4)**

A His 460Z is the writing intensive version of A His 460; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [WI]

## **A His 463 The Byzantine Empire, 300-1453 (3)**

Survey of the socioeconomic, ethnic, political, religious, intellectual, and artistic history of Byzantine civilization from late antiquity to the 15th century. A His 463Z is the writing intensive version of A His 463; only one may be taken for credit. Prerequisite(s): junior or senior class standing.

## **A His 463Z The Byzantine Empire, 300-1453 (4)**

A His 463Z is the writing intensive version of A His 463; only one may be taken for credit. Prerequisite(s): junior or senior class standing. [WI]

## **Colloquia and Independent Study in European History**

The following colloquia are limited to undergraduate students and may be taken only with the permission of the instructor. Specific topics to be examined in the colloquia will be announced at the time the courses are offered, and students may obtain a list of topics from the Department of History at the time of advance registration. Colloquia may be repeated for

credit.

**A His 481 & 481Z Colloquium in European History (3) [WI (481Z ONLY)]**

**A His 483 & 483Z Colloquium in Russian and East European History (3) [WI (483Z ONLY)]**

**A His 485 & 485Z Colloquium in Comparative and Cross-Cultural History (3) [WI (485Z ONLY)]**

**A His 490Z Senior Thesis Colloquium (4)**

This class grants students an opportunity to research and write individual senior history theses. Topics will be chosen with the help of the instructor. While much of the class will involve individual research and writing, occasional colloquia will be held for sharing research insights and discussing research problems. Prerequisite(s): senior status, history major; instructor permission.

**A His 492 Group Research Project (4)**

This course will provide students with the opportunity to participate in an original group research project. The subject of the project will reflect the active research interests of the instructor. Participation will involve students in the active process of researching history, bringing to light greater historical understanding of our selves, our city, region, school, environment, or perhaps a topic beyond our immediate locality. Students, with the assistance of the instructor, will dissect the complexities of the selected research project and then tackle different aspects of it. By the end of the semester, the class's collective research effort should be in a public presentation or publication ready form. Prerequisite(s): history major; permission of instructor. [WI]

**A His 493Z Research Intensive Option for Upper-level History Classes (1)**

This one-credit course is to be taken in conjunction with a 300-level history course that does not already require a research paper. By enrolling in the research-intensive option, students will be able to write a research paper on a topic related to the course. Prerequisite(s): history major; permission of instructor.

**A His 495Z and 496Z Senior Honors Thesis Seminar (4, 4)**

For description, see listing under Concentration in the History of the United States. [WI]

**A His 497 Independent Study in History (2-4)**

For description, see listing under Concentration in the History of the United States. S/U graded.

**A His 497Z Independent Research and Writing in History (4)**

Open only to students in the history honors program. S/U graded. [WI]

## Concentration in Ibero-American History

**A His 350 Iberia and Latin America to 1810 (3)**

Iberian backgrounds; the age of exploration and discovery; the conquest and settlement of America by the Spanish and the Portuguese; Iberia and America in the 16th, 17th, and 18th centuries. A His 350Z is the writing intensive version of A His 350; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2004-2005.

**A His 350Z Iberia and Latin America to 1810 (3)**

A His 350Z is the writing intensive version of A His 350; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2004-2005. [WI]

**A His 367 Contemporary Latin America (3)**

Survey of Latin American backgrounds followed by study of the social, economic, and political

problems of Latin America since World War II. Particular attention to the phenomena of social change, economic nationalism, and revolution. A His 367Z is the writing intensive version of A His 367; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2004-2005. [WI]

**A His 367Z Contemporary Latin America (3)**

A His 367Z is the writing intensive version of A His 367; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2004-2005. [WI]

**A His 369 (= A Lcs 369) Mexico, Central America, and the West Indies Since 1810 (3)**

The circum-Caribbean lands and islands in the 19th and 20th centuries; independence; independent nations and colonies; foreign intrusions and interventions; social and economic change; revolutions; comparative Caribbean studies. A His 369Z is the writing intensive version of A His 369 & A Lcs 369; only one of the three courses may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history.

**A His 369Z (= A Lcs 369) Mexico, Central America, and the West Indies Since 1810 (3)**

A His 369Z is the writing intensive version of A His 369 & Lcs 369; only one of the three courses may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [WI]

**A His 371 (= A Lcs 371) South America Since 1810 (3)**

The political, economic, social, and cultural evolution of the South American nations from the winning of independence to the present, with emphasis on Argentina, Brazil, and Chile. Among topics studied will be dictatorship, democratic government, economic change, modern revolution, and social trends. A His 371Z is the writing intensive version of A His 371 and A Lcs 371; only one of the three courses may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2004-2005. [BE]

**A His 371Z (= A Lcs 371Z) South America Since 1810 (3)**

A His 371Z is the version of A His 371 and A Lcs 371; only one of the three courses may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2004-2005. [BE WI]

**A His 392 Topics in Latin American History (3)**

Specific topics to be examined will be announced during advance registration. May be repeated for credit. Prerequisite(s): permission of instructor, junior or senior class standing, or 3 credits in history. A His 392Z is the writing intensive version of A His 392; only one may be taken for credit.

**A His 392Z Topics in Latin American History (3-4)**

Specific topics to be examined will be announced during advance registration. May be repeated for credit. Prerequisite(s): permission of instructor, junior or senior class standing, or 3 credits in history. A His 392Z is the writing intensive version of A His 392; only one may be taken for credit. [WI]

**A His 472 History of Brazil (3)**

The development of Latin America's largest and most important nation from discovery to the present, with attention to social, cultural, economic, intellectual, and political trends and developments. A His 472Z is the writing intensive version of A His 472; only one may be

taken for credit. May not be offered in 2004-2005.

**A His 472Z History of Brazil (3)**

A His 472Z is the writing intensive version of A His 472; only one may be taken for credit. May not be offered in 2004-2005. [WI]

## Colloquia and Independent Study in Ibero-American History

The following colloquia are limited to undergraduate students and may be taken only with the permission of the instructor. Specific topics to be examined in the colloquia will be announced at the time the courses are offered, and students may obtain a list of topics from the Department of History at the time of advance registration. Colloquia may be repeated for credit.

**A His 482 & 482Z Colloquium in Latin-American History (3) [WI (482Z ONLY)]**

**A His 485 & 485Z Colloquium in Comparative and Cross-Cultural History (3) [WI (485Z ONLY)]**

**A His 490Z Senior Thesis Colloquium (4)**

This class grants students an opportunity to research and write individual senior history theses. Topics will be chosen with the help of the instructor. While much of the class will involve individual research and writing, occasional colloquia will be held for sharing research insights and discussing research problems. Prerequisite(s): senior status, history major; instructor permission.

**A His 492 Group Research Project (4)**

This course will provide students with the opportunity to participate in an original group research project. The subject of the project will reflect the active research interests of the instructor. Participation will involve students in the active process of researching history, bringing to light greater historical understanding of our selves, our city, region, school, environment, or perhaps a topic beyond our immediate locality. Students, with the assistance of the instructor, will dissect the complexities of the selected research project and then tackle different aspects of it. By the end of the semester, the class's collective research effort should be in a public presentation or publication ready form. Prerequisite(s): history major; permission of instructor. [WI]

**A His 493Z Research Intensive Option for Upper-level History Classes (1)**

This one-credit course is to be taken in conjunction with a 300-level history course that does not already require a research paper. By enrolling in the research-intensive option, students will be able to write a research paper on a topic related to the course. Prerequisite(s): history major; permission of instructor.

**A His 495Z and 496Z Senior Honors Thesis Seminar (4, 4)**

For description, see listing under Concentration in the History of the United States. [WI (496Z ONLY)]

**A His 497 Independent Study in History (2-4)**

For description, see listing under Concentration in the History of the United States. S/U graded.

**A His 497Z Independent Research and Writing in History (4)**

Open only to students in the history honors program. S/U graded. [WI]

## Concentration in Asian History

**A His 341 (=A Jst 341) Issues in Biblical Civilization (3)**

Covers same period as AJst 251 but on an

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advanced level. Students attend two A Jst 251 lectures each week but have a separate, more sophisticated reading list, a research paper, and a separate recitation session. Only one of A Jst 251, 341 & 341Z may be taken for credit. Prerequisite(s): A Jst 150 or 240, or permission of instructor. May not be offered in 2004-2005.

## A His 341Z (=A Jst 341Z) Issues in Biblical Civilization (4)

Covers same period as A His 251 but on an advanced level. Students attend two A His 251 lectures each week but have a separate, more sophisticated reading list, a research paper, and a separate recitation session. Only one of A His 251, 341, & 341Z may be taken for credit. The former A His 341 does not yield writing intensive credit. Prerequisite(s): A His 150 or 240, or permission of instructor. May not be offered in 2004-2005. [WI]

## A His 356 The World at War, 1939-45 (3)

For description, see listing under Concentration in European History. A His 356Z is the writing intensive version of A His 356; only one may be taken for credit.

## A His 356Z The World at War, 1939-45 (4)

A His 356Z is the writing intensive version of A His 356; only one may be taken for credit. [WI]

## A His 357 (= A Eac 357, AWss 357) Chinese Women and Modernity (3)

Chinese women and their search for and encounter with modernity will be the focus of this class. What have been the concerns of Chinese women? What forms have women's movements taken in the Chinese context? What has been the role of women in creating a modern Chinese state and society? These and other questions will be examined over the course of the semester. [BE]

## A His 378 History of South Asian Civilization II (3)

Study of South Asia from the 18th century, with emphasis on changes brought about by British rule and by modernization; the creation of new nation states. A His 378Z is the writing intensive version of A His 378; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2004-2005.

## AHis 378Z History of South Asian Civilization II (4)

A His 378Z is the writing intensive version of A His 378; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. May not be offered in 2004-2005. [WI]

## A His 379 (= A Eac 379) History of China I (3)

This course offers a general survey of Chinese history to 1644, with emphasis on political, economic, and social developments. A His 379Z is the writing intensive version of A His 379; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [BE]

## A His 379Z (= A Eac 379Z) History of China I (3)

A His 379Z is the writing intensive version of A His 379; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history or East Asian Studies. [BE WI]

## A His 380 (= A Eac 380) History of China II (3)

This course offers a general survey of Chinese history from 1644 to the present, with emphasis on China's relations with the West and on political and economic developments. A His 380Z is the writing intensive version of A His 380; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or

3 credits in East Asian Studies or history. [BE]

## A His 380 (= A Eac 380Z) History of China II (3)

A His 380Z is the writing intensive version of A His 380; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history or East Asian Studies. [BE WI]

## A His 381 History of the Middle East I (3)

Mohammed, Islam as a religion and a way of life; the Umayyad, Abbasid, Byzantine, and Persian empires, and the Ottoman Empire to 1789. A His 381Z is the writing intensive version of A His 381; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [BE]

## A His 381Z History of the Middle East I (4)

A His 381Z is the writing intensive version of A His 381; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [BE WI]

## A His 382 History of the Middle East II (3)

The Ottoman Empire in the 19th century; European imperialism in the Middle East; the rise of nationalism; the World Wars; current political, social, and economic problems. A His 382Z is the writing intensive version of A His 382; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [BE]

## A His 382Z History of the Middle East II (4)

A His 382Z is the writing intensive version of A His 382; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [BE WI]

## A His 383 The Arab-Israeli Conflict in Historical Perspective (3)

The background and history of the Arab-Israeli conflict. A His 383Z is the writing intensive version of A His 383; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [BE]

## A His 383Z The Arab-Israeli Conflict in Historical Perspective (4)

A His 383Z is the writing intensive version of A His 383; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [WI]

## A His 384 (= A Eaj 384) History of Japan I (3)

This course will cover Japanese history from prehistory through 1600. Focus will be on political and economic trends. A His 384Z is the writing intensive version of A His 384; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history. [BE]

## A His 384Z (= A Eaj 384Z) History of Japan I (3)

Prerequisite(s): junior or senior class standing, or permission of instructor.. A His 384Z is the writing intensive version of A His 384; only one may be taken for credit. [BE WI]

## A His 385 (= A Eaj 385) History of Japan II (3)

This course will cover modern Japanese history from 1600 through the Meiji, Taisho, Showa, and the present Heisei eras. Focus will be on political and economic trends, and Japan's development as a modernized country. A His 385Z is the writing intensive version of A His 385; only one may be taken for credit. Prerequisite(s): junior or senior standing, or permission of instructor. [BE]

## A His 385Z(= A Eaj 385Z) History of Japan II (3)

A His 385Z is the writing intensive version of A His 385; only one may be taken for credit. Prerequisite(s): junior or senior class standing, or 3 credits in history or East Asian Studies. [BE WI]

## A His 386 (= A Eac 386) History of China II (3)

May be repeated for credit. AHis 396Z is the writing intensive version of A His 396. Prerequisite(s): junior or senior class standing, or 3 credits in history. [WI]

## A His 397 History of the Persian Gulf Region (3)

The Persian Gulf Region has played a crucial role in history since people learned to sail the seas engaging in trade. The discovery of oil early in the twentieth century has given geo-political prominence to the various states surrounding the Gulf. In recent times, the Persian Gulf has become an area of significant strategic importance to the U.S. and Western economies. This course will explore the history of Iran, Iraq, Kuwait, Bahrain, Saudi Arabia, Qatar, United Arab Emirates, and Oman. The emphasis will be on the modern era.

## A His 387 (= A Rel 387) Islam in the Middle East:

### Religion and Culture I (3)

Social, political, economic and religious dimensions of Islam from the time of Mohammed through the 18th century with emphasis on the intellectual, cultural, and educational institutions of the Middle East. Among topics discussed will be Sunnism-Shi'ism and the schools of law, social and economic infrastructure, science and education, and reasons for the waning of the Muslim world. A His 387Z is the writing intensive version of A His 387; only one may be taken for credit. Prerequisite(s): junior or senior class standing or 3 credits in History. [BE]

## A His 387Z Islam in the Middle East: Religion and Culture I (4)

A His 387Z is the writing intensive version of A His 387; only one may be taken for credit. Prerequisite(s): junior or senior class standing or 3 credits in History. [BE WI]

## A His 388 (= A Rel 388) Islam in the Middle East:

### Religion and Culture II (3)

Social, political, economic and religious changes in the Middle East from the 18th century to Ayatollah Khomeini. Among the topics discussed will be the impact of the West on the Middle East, the role of oil in shaping the global economy, nationalist movements, the crisis in the Persian Gulf, and the rise of Islamic Revivalism. A His 388Z is the writing intensive version of A His 388; only one may be taken for credit. Prerequisite(s): junior or senior class standing or 3 credits in history. [BE]

## A His 388Z Islam in the Middle East: Religion and Culture II (4)

A His 388Z is the writing intensive version of A His 388; only one may be taken for credit. Prerequisite(s): junior or senior class standing or 3 credits in history. [BE WI]

## A His 389 Topics in Asian History (1-4)

Specific topics to be examined will be announced during advance registration periods. May be repeated for credit. Prerequisite(s): at least one course in East Asian Studies or in Asian History or permission of instructor.

## A His 389Z Topics in Asian History (3-4)

A His 389Z is the writing intensive version of A His 389, only one may be taken for credit. Prerequisite(s): at least one course in East Asian Studies or in Asian History or permission of instructor. [WI]

## A His 396 Topics in the Middle East (1-4)

Specific topics to be examined will be announced during advance registration periods. May be repeated for credit. AHis 396Z is the writing-intensive version of AHis 396. Prerequisite(s): junior or senior class standing, or 3 credits in history.

## A His 396Z Topics in the Middle East (3-4)

May be repeated for credit. AHIs 396Z is the writing intensive version of A His 396. Prerequisite(s): junior or senior class standing, or 3 credits in history. [WI]

## A His 397 History of the Persian Gulf Region (3)

The Persian Gulf Region has played a crucial role in history since people learned to sail the seas engaging in trade. The discovery of oil early in the twentieth century has given geo-political prominence to the various states surrounding the Gulf. In recent times, the Persian Gulf has become an area of significant strategic importance to the U.S. and Western economies. This course will explore the history of Iran, Iraq, Kuwait, Bahrain, Saudi Arabia, Qatar, United Arab Emirates, and Oman. The emphasis will be on the modern era.

**A His 397Z History of the Persian Gulf Region (4)**

A His 397Z is the writing intensive version of A His 397; only one can be taken for credit. [WI]

**A His 398 (= A Eac 398) Change in Medieval China (3)**

This course focuses on the dramatic change that China underwent between the eighth and the fourteenth centuries. We will examine this transformation from several historical perspectives: political history, economic history, social history, intellectual history, and cultural history in order to better understand China's shift from aristocratic to literati society. Prerequisite(s): A Eac 379, A His 379, A His 177, or permission of instructor.

**A His 399 (= A Eas 399) Confucius and Confucianism (3)**

This course surveys the main texts and themes in the development of the Confucian tradition from its origins in China through its spread in Japan and Korea to its reemergence in contemporary East Asia. The emphasis is on the way that the tradition has responded to social conditions. Particular attention will be paid to the relationship between Confucian intellectuals and political power. The rivalry with other traditions (e.g., Taoism, Buddhism, Marxism, Liberalism, etc.) will also be considered. Prerequisite(s): A His 177, AEas 103, AEas 190, A Eac 379, or permission of the instructor.

**A His 413 (= A Wss 413) Sexual Politics in Chinese History (3)**

This course examines sexual politics in the Chinese historical/cultural context. Issues discussed and analyzed include: constructions of gender and sexuality (including homosexuality); "policing" of family and kinship structures; ideological indoctrination through education and other means; rape laws; sex crimes; forms of dissent or protest. Readings include literature in translation. Prerequisite(s): Junior or senior standing.

**A His 458 (= A Eac 458) New Orders in Asia (3)**

This class examines the international orders in place in Asia from the days of nineteenth-century imperialism to the search for a twenty-first century post-Cold War order. The focus will be on political, cultural, and economic interactions among the three main East Asian powers: China, Japan, and the US. Prerequisite(s): Junior or Senior class standing.

**A His 458Z New Orders in Asia (4)**

A His 458Z is the writing intensive version of A His 458; only one can be taken for credit. [WI]

**A His 463 The Byzantine Empire, 300–1453 (3)**

For description, see listing under Concentration in European History. A His 463Z is the writing intensive version of A His 463; only one may be taken for credit.

**A His 463Z The Byzantine Empire, 300–1453 (4)**

A His 463Z is the writing intensive version of A His 463; only one may be taken for credit. [WI]

**Colloquia and Independent Study in Asian History**

The following colloquia are limited to undergraduate students and may be taken only with the permission of the instructor. Specific topics to be examined in the colloquia will be announced at the time the courses are offered, and students may obtain a list of topics from the Department of History at the time of advance registration. Colloquia may be repeated for credit.

**A His 485 & 485Z Colloquium in Comparative and Cross-Cultural History (3) [WI (485Z ONLY)]****A His 492 Group Research Project (4)**

This course will provide students with the opportunity to participate in an original group research project. The subject of the project will reflect the active research interests of the instructor. Participation will involve students in the active process of researching history, bringing to light greater historical understanding of our selves, our city, region, school, environment, or perhaps a topic beyond our immediate locality. Students, with the assistance of the instructor, will dissect the complexities of the selected research project and then tackle different aspects of it. By the end of the semester, the class's collective research effort should be in a public presentation or publication ready form. Prerequisite(s): history major; permission of instructor. [WI]

**A His 490Z Senior Thesis Colloquium (4)**

This class grants students an opportunity to research and write individual senior history theses. Topics will be chosen with the help of the instructor. While much of the class will involve individual research and writing, occasional colloquia will be held for sharing research insights and discussing research problems. Prerequisite(s): senior status, history major, instructor permission.

**A His 493Z Research Intensive Option for Upper-level History Classes (1)**

This one-credit course is to be taken in conjunction with a 300-level history course that does not already require a research paper. By enrolling in the research-intensive option, students will be able to write a research paper on a topic related to the course. Prerequisite(s): history major; permission of instructor.

**A His 495Z and 496Z Senior Honors Thesis Seminar (4, 4)**

For description, see listing under Concentration in the History of the United States. [WI (496Z ONLY)]

**A His 497 Independent Study in History (2–4)**

For description, see listing under Concentration in the History of the United States. S/U graded.

**A His 497Z Independent Research and Writing in History (4)**

Open only to students in the history honors program. S/U graded. [WI]