THAT'S ENTERTAINMENT!

This issue, we’re starstruck as we spotlight UAlbany alumni in the entertainment business, including Carolee Carmello, B.S.’83, of Mamma Mia! fame.
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East Meets West at UAlbany
Colorful costumes and talent galore were on display during Fall 2007’s Gateways to China, a themed semester of special events designed to introduce UAlbany students, faculty, staff and Capital Region residents to China and all things Chinese. The EastRiver Ensemble and the Nai-Ni Chen Dance Company performed in October and November, respectively, and award-winning Chinese-American playwright Elizabeth Wong (Letters to a Student Revolutionary) discussed her work during an Oct. 17 visit. In keeping with the theme, the University Art Museum hosted Chen QiuLin: Recent Work, an exhibit of videos and photos by Chinese artist Chen QiuLin, and Chinese Shadow Figures from the Collection of Dr. Fan Pen Chen. The China Semester was presented by the University; The University at Albany Center for the Humanities, Arts and TechnoSciences (CHATS); the China Center; the College of Arts and Sciences; the Office of International Education; and the Office of the Provost.
Dear Friend:

A number of years ago, I was invited – challenged, really – to become involved with the University at Albany. Although I’m a proud graduate, I hadn’t given much thought to volunteering my time and talent with the University until then-President H. Patrick Swygert called one day and asked me why I wasn’t involved. Frankly, I couldn’t think of a good answer!

I came to the University as a freshman in 1965 and met my wife, Sandra, also an undergraduate at the time, the following year. We’ve been married 38 years; two of our sons are UAlbany graduates. (The third went to SUNY Geneseo.) As you can see, I strongly believe in public education, and I have a real passion for the University at Albany.

That’s why I said “yes” to volunteering for the University in the early 1990s. I was appointed to chair the University Council and also served as an ex-officio director of The University at Albany Foundation. In those posts, and as a director of the State University Research Foundation, I’ve had the satisfaction of witnessing, first-hand, the growth of UAlbany’s academic, research and athletic programs – and a concurrent surge of pride in our great University.

Now, as interim president of the University at Albany, I extend two invitations to you. First, I invite you to read this issue of UAlbany, which focuses on alumni who enrich our lives through entertainment. In addition to learning about your former classmates’ accomplishments and ambitions, you’ll discover how their experiences at the University contributed to their career success and personal satisfaction – and prepared them to become better citizens of the world.

Second, I invite you to lend your considerable talents to UAlbany. Like our fellow graduates highlighted in these pages, you have skills and initiative, and innovative ideas for using both. Participation in the Alumni Association is just one of the many ways you can benefit the University. (To learn about volunteer opportunities, please visit the association’s Web site at http://www.albany.edu/alumni.) With more than 138,000 UAlbany graduates throughout the world, the possibilities for service to the University are endless!

I hope you’ll accept both of my invitations. Reading UAlbany will strengthen your pride in our University. And serving UAlbany will reinforce your conviction that the University is well worth the investment of your time and talent.

Sincerely yours,

George M. Philip, Esq., B.A.’69, M.A.’73
Interim President
University at Albany
From the Podium | And Beyond

By Carol Olechowski
Photos by Mark Schmidt

Susan D. Phillips Is Interim Provost

School of Education Dean Susan D. Phillips was named interim provost of the University at Albany in January. The appointment was announced by Interim President George M. Philip.

Phillips, who has a background in human biology and psychology, has served as professor, program director and department chair since joining the UAlbany faculty in 1979. A recipient of both the University at Albany and Chancellor’s awards for Excellence in Teaching, she has headed the School of Education for six years.

UAlbany Celebrates Winter Commencement

Thousands gathered at SEFCU Arena Dec. 9 to celebrate with the students honored at Winter Commencement 2007.

A total of 550 bachelor’s and 457 graduate degrees were awarded at the ceremony, which featured a keynote address by Albany Mayor Gerald D. Jennings, M.S. ‘76. Jennings himself received the Medallion of the University as a tribute to his years of public service and support for education.

The undergraduate commencement class included students from eight states and 26 foreign nations, as well as seven military veterans and 12 Presidential Scholars. The youngest member of the class was 20; the eldest, 58.

McNutt, Howell Receive Fulbrights

Associate Professor of Epidemiology and Biostatistics Louise-Anne McNutt and Professor of Philosophy Robert C. Howell are among 800 recipients nationwide of Fulbright Grants for 2007-08.

McNutt left in February for a five-month stay at Tbilisi State Medical University in Tbilisi, Georgia. There, she is lecturing on blood-borne pathogen transmission prevention and offering insight into the development of the School of Public Health.

Howell, an expert on the history of modern philosophy, analytical metaphysics and aesthetics, is teaching about Kantian objects and the metaphysics of art at Moscow State University in Russia. He will return to the United States in July.

The Fulbright Scholar program, which provides resources to faculty wishing to teach and conduct research abroad, seeks to promote mutual understanding between the people of the U.S. and other countries.

Three Education Programs Rank Among Top 10

The School of Education’s doctoral programs in reading, curriculum and instruction, and educational psychology rate among the top 10 in the United States, according to the firm Academic Analytics, which conducts data collection and reporting for higher education.

The rankings were based on Academic Analytics’ Faculty Scholarship Productivity Index, which evaluates more than 7,400 doctoral programs in 172 disciplines at 375 institutions. In addition, the index ranks institutions in such broader categories as the humanities and biological sciences, and institutions as a whole.

NHGRI Awards $2.2 Million Grant to Tenenbaum

The National Human Genome Research Institute (NHGRI) has awarded Assistant Professor of Biomedical Sciences Scott Tenenbaum of the School of Public Health and the University’s Gen*NYS Center for Excellence in Cancer Genomics a three-year, $2.2 million grant to study the organization and function of human genes.

As part of a consortium of researchers participating in ENCODE – NHGRI’s ENCyclopedia Of DNA Elements – Tenenbaum is conducting in-depth research with colleagues from MIT, Harvard, Duke, Stanford and Yale on the human genome in an attempt to discover “all of its parts and how they function together, so we can use this information to improve people’s health. It can have a direct impact on the future of understanding cancer and other diseases, and has the potential to positively affect many people’s lives,” explained Tenenbaum, a pioneer in ribonomics, which uses RNA-binding proteins to pinpoint sets of genes identified in specific diseases.

In late 2007, NHGRI, which is part of the National Institutes of Health (NIH), announced grants totaling more than $78 million over the next four years to expand the ENCODE project.
School of Public Health Launches New Major

A new major introduced last fall by the School of Public Health is preparing students for careers in public health and in such related fields as medicine, nursing, law and journalism.

Through the public health major, students will explore scientific methods used by public health professionals to determine the causes of various infectious and chronic diseases, as well as the methods utilized in developing effective disease prevention programs. In addition, they will be exposed to disciplines – including epidemiology, biostatistics, environmental and biomedical health sciences, health policy analysis and behavioral studies – that contribute to public health research and practice.

The school also offers a minor in public health, as well as graduate-level programs in the field.

Association Lauds Toseland for Career Achievement

The Association for Gerontology Education in Social Work (AGE-SW) recently honored Institute of Gerontology Director Ron Toseland with its Career Achievement Award.

Toseland, a School of Social Welfare professor since 1979, has worked in the field of gerontology for more than 30 years. Throughout his career, he has sustained and developed his interests in social group interventions and social services to the elderly and their families, and consistently produced research relevant to the delivery of social services and to clinical work with older adults.

NRC Presents Fellowship to Awo-Affouda

The National Research Council has awarded Chaffra Awo-Affouda, Ph.D.’07, a postdoctoral fellowship.

Awo-Affouda, a College of Nanoscale Science and Engineering (CNSE) graduate, works in the Materials Science and Technology Division of the Naval Research Laboratory in Washington, D.C. His research focuses on the emerging field of spintronics, or harnessing the spin of the electron, which is responsible for magnetism and magnetic storage technology.
Spencer Foundation Supports Writing Instruction Study
Department of Educational Theory and Practice Distinguished Professors Judith Langer and Arthur Applebee have received a Spencer Foundation grant totaling nearly $500,000 to support the next phase of the National Study of Writing Instruction. This stage of the three-year project will focus on writing instruction in 20 middle and high schools in five states.

The study – a collaboration of the National Writing Project; the Education Trust; the College Board; and UAlbany’s Center on English Learning & Achievement (CELA), which Langer and Applebee co-direct – focuses on grades 6 through 12.

Naming Recognizes Capital Region Philanthropists
Morris and Esther Massry are well known throughout the Capital Region for their support of such philanthropic interests as the University at Albany’s cancer research efforts. Last October, to thank the Loudonville, N.Y., couple for their generosity, the University bestowed the Massry name on the conference facility at its Gen*NY*Sis Center for Excellence in Cancer Genomics.

Seminars, colloquia, and larger classes taught by the faculty of both the Cancer Research Center and the School of Public Health are hosted at the Massry Conference Center.

Mara, Tisch Are Honored
UAlbany recognized Wellington T. Mara and Preston Robert Tisch for their contributions to the University by naming the football practice field used by their team each summer since 1996 in honor of the late co-owners of the New York Giants.

Mara and Tisch, both of whom passed away in 2005, established the Giants’ summer camp on UAlbany’s uptown campus nearly a dozen years ago. In addition to supporting the monthlong camp, the men were instrumental in creating the New York Giants Scholarship, which has benefited 11 Capital Region students to date.

“60 Minutes” Correspondent Attains 15 More Minutes of Fame
Peabody and Emmy award-winning newsman Steve Kroft, a correspondent for CBS’ “60 Minutes,” received the Medallion of the University at a Sept. 17 ceremony that also honored the first year of UAlbany’s journalism program.

The time he spent at the University, Kroft noted, “provided me an opportunity to spend some time with college students, which is always invigorating.” His visit to Andy Rooney’s hometown also prompted a good-natured jibe at Kroft’s “60 Minutes” colleague: “I’m relieved to report that the current residents aren’t nearly as grumpy as he is.”

Belfort and Schell Are AAAS Fellows
Professors Marlene Belfort and Lawrence Schell have been named Fellows of the American Association for the Advancement of Science.

For more information about UAlbany people, programs and initiatives, please visit the University’s Web site: www.albany.edu.
Colorado Rapids goalkeeper Bouna Coundoul is really getting a kick out of life.

Since joining the team in 2005, the Senegal native has built a loyal following. And he credits the University at Albany, which made it possible for him to “get a degree and play soccer,” with helping to him to launch his career as a professional soccer player.

“Back home in Senegal, everything is soccer,” remembered Coundoul, who came to the United States at age 14 and lived with his three older brothers in The Bronx. “Everybody played, so automatically, you play.”

When it was time for college, “UAlbany was my first choice.” He majored in information science, minored in French and devoted plenty of time to the soccer team. “You need time to play. You have to put everything into it, and really focus,” Coundoul observed.

At the University, he “took a giant step to get closer to my goal. The coaching staff and my teammates gave me a little bit of a taste of the pro environment. I learned a lot from [head coach] Johan [Aarnio] and [assistant coach] R.J. [Beyers]. I was lucky to be part of the team,” said Coundoul, who was ranked one of the top college players during his years at UAlbany.

Toward the end of Coundoul’s senior year, “Coach made some phone calls” to pro soccer teams. Later, “I got a call from the Colorado Rapids. I joined the team for one week and trained with the players, and was offered a four-year deal.”

Coundoul is testimony to the power of positive thinking: He has wanted to be a professional soccer player “since I was six years old. I was always telling people I would be a pro someday.”

Positive thinking also played a role in the creation of Coundoul’s rallying cry, “It’s Bouna Time!” He explained, “We were doing some shooting drills, and I said, ‘Say, guys, it’s Bouna Time today!’ The phrase caught on. Spectators now chant his name, and, when asked, “What time is it?” they roar, “It’s Bouna Time!”

Coundoul is using his personal motto to assist kids in his hometown, Dakar. In conjunction with the Rapids Foundation, the team’s charitable organization, he designed jerseys imprinted “Bouna Time.” Coundoul also autographs the shirts, which are sold at Rapids games. “The fans are really supportive,” reported the 25-year-old soccer star, who sends the proceeds back home to benefit children there.

Soccer, Coundoul pointed out, “is a year-round sport. We start out in February, and the season goes all the way to November. We are on the road a lot.”

Lately, he has been traveling even more than usual. Last fall, Coundoul was invited to Paris to play with the Senegalese National Team, which competed Nov. 17 and 21 against the teams from Mali and Morocco, respectively. Senegal won the earlier match with a score of 3-2 but lost the second, 3-0.

In 2007, Coundoul became the only team member ever to receive two player awards from the Rapids. He hopes that his success will encourage UAlbany to “pay a little more attention” to its soccer program. The University, he noted, “has some talented players, and soccer is the fastest-growing sport in the U.S. It is just like the rising sun; you cannot stop it.”
Decades ago, a famous Hollywood film studio boasted that it had “more stars than there are in the heavens.” We don’t like to brag (too much), but a veritable constellation of University at Albany graduates works in the entertainment industry. Turn the page to begin reading about their lives and their work. And if your favorite UAlbany celebrity isn’t included in “That’s Entertainment!” this time around, don’t worry: There are so many others that we’ll have to publish at least one more issue with a focus on our star-studded alumni.

THAT’S ENTERTAINMENT!

By Carol Olechowski

Brothers Avery (left) and Monte Lipman, pictured in Monte’s office at Universal Republic Records in New York, don’t play instruments or sing, yet they’re one of the most successful family acts in the music business. For their story, turn to page 20.
At the University at Albany, Frank Whaley discovered a “great” theatre program, “amazing” facilities, a city with a “different” cultural scene – and his range as an actor.

“Professor Jim Leonard, one of my acting teachers, was a great influence. He helped me to find my range,” recalls the Syracuse, N.Y.-born Whaley, admitting, “I’ve played a lot of bad guys.”

He attended SUNY Potsdam as a freshman but, in 1982, transferred to Albany, where his brother, Robert Whaley, B.A.’84 (now an actor and musician), was enrolled as a theatre major. An EOP student, Frank Whaley majored in theatre and “began writing monologues to perform in class.” He took two courses with Professor of English William Kennedy, who would also have a profound – and somewhat ironic – influence on his career.

In the late 1980s, Whaley was working as a waiter in New York City.
when he learned of a casting call for the film “Ironweed,” based on Kennedy’s Pulitzer Prize-winning novel. “I had read the book, and all of William Kennedy’s books, and I made sure that I got into auditions. I was cast in the role of Francis Phelan, the main character, as a young man; Jack Nicholson played Francis at a later age. It was amazing.” The movie, filmed in Albany, brought Whaley back to “Lark Street below Central, where I had lived while attending the University. It was just crazy,” adds the actor, who received his diploma two years after graduating from Albany because “I couldn’t afford to pay my library fines” until 1987.

“Ironweed,” Whaley’s first film, set the pace for his career. (For a partial list of his movies, see the sidebar.) But Whaley, 44, is also a popular character actor on TV; his recent guest appearances include roles on “House” and “Boston Legal.” At this point, though, the father of two (Buster, 5, and Tallulah, 3) observes: “I prefer to write and to direct my own writing. It’s much more challenging and fulfilling to see the project transform from beginning to end.” In 1999, for his first writing-directing effort, “Joe the King,” Whaley won the Sundance Film Festival’s Waldo Salt Screenwriting Award.

His latest project is intended for the small screen. Whaley and his wife, actress-writer Heather Bucha, are collaborating on a “dark comedy” about the fictional Sharon Shaw, “an actress past her prime, and her struggle to maintain her sanity and raise her daughter in Hollywood. Sharon was a big movie star, but she’s forced to take a co-hosting job on a nature program. Heather and I will write and produce the series; we’re negotiating with a couple of TV networks. We’re talking to a few actresses, too; it’s a meaty role.” Whaley knows about meaty roles. Whether he’s offered a dramatic or comedic part, “I can do it all, and I’m really excited about both. I’ve never thought in terms of doing one or the other. If it’s something I can sink my teeth into, it doesn’t matter what category the role falls into. I’m proud of my range.”

**Film Facts**

Since graduating from the University at Albany, actor Frank Whaley has amassed an impressive list of movie credits, including:

- “Ironweed” (debut; 1987)
- “Field of Dreams” (1989)
- “Born on the Fourth of July” (1989)
- “The Doors” (1991)
- “JFK” (1991)
- “Swing Kids” (1993)
- “Pulp Fiction” (1994)
- “Joe the King” (Whaley’s writing and direction earned this movie the Sundance Film Festival’s Waldo Salt Screenwriting Award; 1999)
- “The Jimmy Show” (2001)
- “The School of Rock” (not credited, 2003)
- “World Trade Center” (2006)
- “Vacancy” (2007)
If Carolee Carmello hadn’t decided to try out for theatrical roles during her undergraduate years at the University at Albany, life might have been very different today for the Broadway star.

Born in Albany and raised in the city’s Pine Hills neighborhood, Carmello majored in business administration at the University and was looking forward to a career in personnel work or marketing. “I lived on Dutch Quad, and I tried out for a couple of shows there as a lark,” recalled Carmello, who played the roles of Nancy (Oliver!) and Hodel (Fiddler on the Roof) in quad productions. At the time, though, acting “was really just a hobby for me,” she noted.

In the summer of 1983, Carmello went to Lake George, where she performed in the musical They’re Playing Our Song. For her, “that was the beginning. I met a lot of actors from New York City. I had to join the Actors’ Equity Association to do the show, and I was exposed to a part of the theatre I hadn’t seen before. I had no expectations.”

The only thing Carmello did expect was that her aspirations wouldn’t work out, “and I would be going back to my business roots. I thought attempting to have a career in the theatre would last a year, or maybe two. That was 24 years ago.”

Carmello modestly attributes much of her success to luck. When a show closed or she missed out on a role, “I was lucky enough to get another theatre job.” Her first big break on Broadway was City of Angels. Since then, she’s gone on to star in numerous other productions. For her role in Parade, Carmello was nominated for a Tony and earned a Drama Desk Award; Lestat won her Drama Desk and...
Tony nominations. Her other Broadway credits include *The Scarlet Pimpernel; Kiss Me, Kate; Urinetown; Falsettos*; and *1776*. Off Broadway, Carmello has performed in such shows as *Elegies; I Can Get It For You Wholesale*; and *Hello Again*, for which she received an Obie.

Currently, Carmello is appearing at the Cadillac Winter Garden Theatre in *Mamma Mia!* the long-running musical that features a score packed with tunes by the popular 1970s rock group ABBA. The role of Donna Sheridan showcases both Carmello’s vocal talent and her acting skills.

When she’s not onstage, the actress plays two other roles: wife and mother.

She and her husband, Tony Award nominee Gregg Edelman, first met in *City of Angels*. Carmello had one line; “I played a maid. The part was very small, and I didn’t stay with the show.”

Years later, the couple appeared together in another production, and something clicked. Married for almost 13 years, they have two children, Zoe and Ethan. The family resides in New Jersey.

If she weren’t a world-famous theatre professional, Carmello could picture herself in “corporate administration somewhere.” She’s thought of returning to school for her M.B.A. and is glad to have earned a business degree at UAlbany. “A lot of my friends feel the theatre is the only career path; they can’t even entertain the idea of another possibility,” she observed. “With my degree, I could do other things. I have something to fall back on. It’s also helped me in the business – dealing with contracts and negotiations and investing my money. There are a lot of entrepreneurial aspects to show business; you have to market yourself, in a way. My degree has definitely paid off.”

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**D.B. WOODSIDE, B.S.’91**

He’s not even 40, but he’s already been a high-school principal, a physician and President of the United States – all on the small screen, that is! D.B. Woodside, B.A.’91, earned a degree in theatre from UAlbany, then went on to the Yale School of Drama for an M.F.A. In the years since, the Queens, N.Y., native has had recurring roles on “The Division,” “Buffy the Vampire Slayer” and "Murder One,” and guest-starred on such hit series as “Grey’s Anatomy,” “CSI” and “JAG.” Woodside is probably best known for his role as the brother of President David Palmer – and then as President Wayne Palmer – on the TV drama “24.”
Zox honed her credentials through education, hard work and life experience. A graduate of Boston University with a B.A. in psychology at Albany (“a great school”) after she and her family relocated from New Jersey to Oneonta, N.Y., in the early 1980s. Zox cites “good professors,” like the late Susan Sherman, and the “excellent curriculum” as having contributed to her positive experience at UAlbany. “A friend and I commuted to the School of Social Welfare. I’d get all my classes done in two days. I had a field placement in the dialysis unit at Bassett Hospital in Cooperstown, and another at the Delaware County Probation Department. It would have been a great reality television show,” laughs Zox, adding, “I was nine months’ pregnant when I graduated.” A week after giving birth, she went back to Albany – “nursing new baby, with nanny in tow” – to take the C.S.W. exam.

Zox, 60 – “the new 40,” she points out – has combined her education and talents to create a multifaceted career. Highlights include training doctors and medical students to communicate effectively with their patients through Albany Medical College’s Clinical Competency Program; developing and implementing a corporate training program, “Managing AIDS in the Workplace,” for Fortune 500 companies; and acting in community theatre, television (“The Sopranos,” “Law & Order”) and commercials (for Time Warner and Fox TV). Zox has also been featured in print ads for the State Travel Guide AARP magazine.

Several years ago, Zox’s volunteer work opened a new avenue of opportunity. While reading for RISE, a 24-hour radio information service WMHT provides for the blind and the print disabled in the Capital Region and the Hudson Valley, “I realized I loved being on the radio,” and “The Kathryn Zox Show” was born. For the program, aired daily via Internet on the VoiceAmerica Women’s Network and weekly on WMET 1160AM in Washington, D.C., Zox has interviewed “thousands of guests.” The focus on women’s issues “keeps women connected, informed and entertained, with memorable guests like Al Roker, Robin Cook and Miss America 2007,” says Zox, who will receive the UAlbany Alumni Association’s 2008 Excellence in Public Service Award this May.

“It takes a lot of time to produce the show,” adds the mother of three grown sons. Zox selects the topics, books guests, markets the program and works the controls at her home studio herself. Her dedication has been rewarded: Recently, “The Kathryn Zox Show” was the most-listened-to program on the VoiceAmerica Women’s Network.

[Visit Kathryn Zox’s Web site at www.kathrynzox.com.]

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To listeners, Kathryn Zox is “Your Social Worker with a Microphone.” But the nationally recognized radio host, who produces “The Kathryn Zox Show” from her Slingerlands, N.Y., home, could just as accurately be called “The Teacher Who Loves to Talk” or “The Talker Who Loves to Teach.”

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Eric Deskin, B.A.’86
Taking Life Less Seriously

If you need an attorney, don’t call Eric Deskin. (He describes himself as a “lapsed lawyer.”) But if you need someone who excels at ice and in-line skating; plays piano, French horn, guitar, tennis and golf; and professes to be “fluent in Legalese,” “conversant in Spanish,” computer literate and able to do bird calls, then Deskin is your man.

He even claims to be capable of accomplishing several of these feats simultaneously. “Yes, I can indeed do bird calls, while I skate and play the piano,” affirms Deskin. “The French horn is largely in the past, but I could fake it if I had to!”

Deskin is much better known for his comedic and acting skills than for his musical talent, however. He’s made audiences in the United States, Canada, Britain and The Netherlands laugh at his observations about family, news, pop culture and life in general. In his native New York City, Deskin has performed in the theatre (Edward Albee’s Everything in the Garden; The Duchess of Malfi). He’s also worked on television (“Rescue Me”; “One Life to Live”) and in many independent films (“You Are Alone”; “Killing Time,” a 2002 Sundance® Official Selection). His latest foray into TV was a guest shot as an advertising executive in the pilot episode of ABC’s “Cashmere Mafia,” which stars Lucy Liu. He has also appeared in many television commercials and print campaigns.

Deskin came to acting and comedy in a roundabout way. He intended to major in biology at the University at Albany but “got slammed by organic chemistry and calculus. So I began taking geography courses, notably Stanley Blount’s freshman course in physical geography, which was incredible. Each class was a slide show of every place on the planet that Professor Blount had explored. Later, I took more and more courses focusing on urban and regional planning. One of them, with Christopher Smith and Sam Thyagarajan, was a graduate-level class where we did a comprehensive plan for the City of Saratoga Springs.”

After receiving his bachelor’s in geography, Deskin earned a J.D. from Hofstra University School of Law, then “went right into a big white-shoe Wall Street firm that has since folded – through no fault of my own. My first year there, I did very little work and was compensated nicely. It was a fun time.” However, Deskin soon grew “disillusioned with the law game” and eventually,
the firm, which was downsizing, “asked me to leave.” He went to a smaller firm, “where it was more of the same, just smaller.” One of the other attorneys there advised him to “start taking life more seriously.” Instead, Deskin signed up for a New School workshop taught by comic Scott Blakeman – “his alumni include Jon Stewart and Caroline Rhea” – and hit the comedy-club circuit.

Deskin feels his law training, his experience in the business world and his stand-up have all made him a better actor. “Maybe,” he speculates, “I wouldn’t be who I am if I hadn’t done all those things.”

Just who is Eric Deskin? A funny guy who can do bird calls, skate and play piano – all at the same time. And act. And fake the French horn.

For decades, the story of Dorothy, the Kansas farm girl propelled by a tornado to a mystical land in L. Frank Baum’s *The Wonderful Wizard of Oz*, has captivated readers. But, until Gregory Maguire decided to delve into the matter, no one had given much thought at all to the Wicked Witch of the West, the nemesis who plagues Dorothy and her companions as they seek out the wizard, who will (they hope) grant them some special favors, including the girl’s wish for a safe return home.

In *Wicked: The Life and Times of the Wicked Witch of the West*, Maguire explores the background of the witch from birth to death. Although *Wicked* is often characterized as “the back story of the *Wizard of Oz*,” the author himself describes the work as “a novel in which I could examine the curious conundrums surrounding the notions of human malfeasance and the tendency to demonize those with whom we disagree. That it should be about a villain that readers would commonly understand to be evil was simply a given; the Wicked Witch of the West occurred to me as an inspiration. Everyone in the U.S. knew who she was, yet Baum, and the 1939 film based on his classic children’s novel, had given virtually no background story for her. She was easily identifiable, yet ripe for interpretation.”

Maguire “knew *Wicked* was a good idea,” but he felt the book, written for adults, would be only “moderately successful; it might stop selling when enough people had read it to pronounce, ‘Oh, it doesn’t live up to its promise.’ I did not expect that the word of mouth would be positive, would make it a sleeper.” By the time the musical *Wicked*, based on Maguire’s work, opened on Broadway in 2003, “the novel had sold 700,000 copies. It has sold six times that number by today.”

Both versions of *Wicked* have garnered so much acclaim that most people are probably unaware that Maguire is also a highly successful author of books for children. He credits the University at Albany with nurturing his interest in that genre. Maguire enrolled at the University in 1972, attracted by its “fine reputation,” its proximity to his home and its affordable tuition. The Albany, N.Y., native was “too busy” working his way through school and completing his academic work in dual majors (English and studio art) to participate in extracurricular activities. However, he enjoyed his classes and recalls that, freshman year, he was “particularly taken with a six-credit course in [William] Faulkner, and also my first English course, *Love, Sex and Power in the American Novel.*” Maguire also fondly remembers Assistant Professor Lillian Orsini, M.S.L.S. [now emerita], who taught library sciences and “kindly allowed me into her graduate seminar in children’s literature. With her as one of

Over the next two decades, Maguire penned a number of other children’s books, including *Six Haunted Hairdos* and *Seven Spiders Spinning*. “I knew from personal experience that writing for children can be among the most powerful of communication tools,” he observes. “Young readers are generous in their sympathies, open-minded and passionate. To write for children is to write for the most dedicated and responsive audience around.”

Yet, the switch to adult literature was not difficult. “My solidest prep work for *Wicked* was the reading I had done as a child. I felt I could use all the love of the invented landscapes I had developed in reading [J.R.R.] Tolkien, [Ursula] LeGuin and others; I could range from low comedy to high tragedy, from mild social farce to social criticism. It was not hard to change gears; it was merely a matter of changing topics,” Maguire says.

For his latest book, Maguire returned to his roots as a children’s author. *What-the-Dickens: The Story of a Rogue Tooth Fairy*, written for readers aged 9 to 12, was published late last year by Candlewick Press.
When Brian McNamara answers the telephone, his voice is husky, as if he’s been weeping. “I have to cry today,” he sobs. “It’s an emotional day.”

Then, unexpectedly, he bursts into a hearty laugh. He’s just preparing for a role in the CBS television series “Criminal Minds,” in which he portrays a man who’s just learned a family member has been murdered.

“It’s a very strange world I live in,” adds McNamara, still laughing. “I try to explain it to my six-year-old son, Tyler, but he doesn’t get it. When I tell him I have to spend the day crying, he says, ‘Fine, Dad; have a nice day.’”

It is a strange world for someone who started out at UAlbany as a business major to please his parents, who sold real estate. McNamara, now 47, also got a real estate license – “which I never used.” But the self-described “class clown” really longed for the footlights and decided to minor in theatre.

Paradoxically, McNamara was also “particularly shy”; in fact, when he went to his first acting class at the University, “I walked out because I was so scared.” Still, “I loved the theatre and the theatre department, and the Performing Arts Center, which had five or six beautiful theatres,” the Long Island native recalls. “I became a scenic design assistant and stayed that for three years. Finally, somebody
pushed me into a Jules Feiffer comedy. I enjoyed the rehearsal process, but as soon as I walked out onstage the first night, I just knew this was what I wanted to do with my life.”

McNamara honed his craft with William (Bill) Leone, then a voice and acting teacher at UAlbany. “He’s a terrific actor, and he saw how driven and focused I was. Any opportunity we got, we would go into a theatre and work. It was a great experience. He taught me to keep my acting very simple,” McNamara remembers.

After completing his studies, McNamara headed for California, where he still lives, and soon found work. His résumé includes roles on dozens of television programs, including “St. Elsewhere,” “Hill Street Blues,” “Murder She Wrote,” “Seinfeld,” “CSI,” “NYPD Blue,” “The O.C.” and “Monk.”

His latest role is that of Col. Michael Holden on the Lifetime drama “Army Wives,” in which he co-stars with Kim Delaney (his screen wife), Catherine Bell, Wendy Davis and Sally Pressman. McNamara admits to being “the biggest mushbowl there is; I cry at the drop of a hat!” So playing the Holden character—a tough military officer accustomed to “giving commands without yielding and letting his subordinates know he’s the guy to follow”—has “its own challenges.” For inspiration, he looked to his eldest brother, Christopher McNamara, a retired U.S. Navy captain “who got things done. I’ve seen him in action!”

Coincidentally, “Army Wives” is taped at a former naval base in Charleston, S.C., where Christopher McNamara was once stationed. Brian McNamara had a feeling of déjà vu the first day of taping when he realized that the house where he “lives” in the series was directly across the street from the home where his brother once resided.

“Army Wives” taped 13 episodes for its first season; the show has been picked up for 19 episodes for 2007-08. In November, McNamara and the other cast members were awaiting the outcome of the writers’ strike to resume taping.

McNamara’s mom, sadly, passed away while he was in college, but his 79-year-old dad is “my biggest fan.” And his kids? Tyler and his sister, Brenna, 16, are “growing into being fans,” McNamara says.

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CATHY LADMAN, B.A.'75

Just for Laughs

At UAlbany, Cathy Ladman majored in English education and media & communications.

Her initial career goal (at her mom’s behest) was teacher.

Her own true passion was—and is—comedy.

She writes and performs her own stand-up routines, both on the road and on TV (“The Late Late Show with Craig Ferguson,” “The Tonight Show” and HBO’s “One Night Stand”).

Inspirations for her material include her husband, Tom Frykmann, and daughter, Milan, 4, adopted from China in 2004.

The proud mommy says Milan “is a great kid. She’s smart and has a lot of energy. When she’s here, she’s the show! She comes home after a full day [of pre-K], and she’s just starting. It’s as if she’s saying, ‘That was a good warm-up; now, let’s do the real stuff!’ Milan’s a great mix of feminine and masculine: She loves wearing dresses, but she also likes power tools—just like my husband. He’s not too proud to put on a dress, either!”

Ladman’s work earned her a 1992 American Comedy Award for Best Female Stand-Up Comic and appearances on the last two anniversary broadcasts of Johnny Carson’s “Tonight Show.”

In addition to performing stand-up, she writes scripts for television (most recently, “Rules of Engagement”—“if the WGA strike ends soon!”). Her other writing credits include “The King of Queens” and “Roseanne”.

Ladman has guest-starred on such series as “Curb Your Enthusiasm” and “Everybody Loves Raymond.”

She’s also performed in a number of films, including “The Aristocats”; “White Oleander”; and “Charlie Wilson’s War,” which was released in late 2007.

Recently, she’s appeared in: “The JAP Show: The Princesses of Comedy,” an Off-Broadway “homage to the pioneering women of Jewish stand-up comedy”; and, in Palm Springs, Calif., a panel discussion of “Making Trouble,” a documentary highlighting the comedy of Sophie Tucker, Molly Picon, Fanny Brice and other Jewish funny ladies.

Currently, she’s working on “Does This Show Make Me Look Fat?” soon in previews at Actor’s Art Theatre in Los Angeles. The show was inspired by Ladman’s battle with anorexia. “I was about 19 when it really started to manifest itself in full force. After college, I went down to under 85 pounds, and I’m 5’5”. I was not a healthy person.”

Ladman got help from New York’s Ackerman Institute and Overeaters Anonymous, “a 12-step program not only for people who are obese, but for those with all sorts of eating disorders.”

She considers “Does This Show Make Me Look Fat?” “a calling.” “A lot of these problems start when women are so young, and they really don’t know where to go for help,” notes Ladman, who hopes to bring the show to schools and to theatres.

[Learn more about Cathy Ladman and her work at www.cathyladman.com.]
New York City native David List majored in marketing at the University at Albany. When he wasn’t studying, he captained his intramural softball and hockey teams.

List broke into show business in the New York offices of the William Morris Agency as the chauffeur for Lee Stevens, the agency’s president. Bill Cosby, George Burns, Katharine Hepburn and Barbara Walters were among the first stars List drove around in Stevens’ Jaguar. This opportunity to shuttle TV and movie stars around Manhattan gave List “access to watch and listen to, in a very intimate and private setting, the interaction between some of the most powerful theatrical agents and stars in the entertainment industry.”

It didn’t take long, however, for Stevens to realize that List’s potential went beyond the steering wheel. After six months, List was promoted to serve as assistant to the president. Shortly thereafter, he joined William Morris’ television packaging department, which packaged and sold such megahit series as “The Cosby Show” and “Roseanne.”

In 1988, List moved to Los Angeles, where he continued to work as an agent for two years. But in 1990, he left the agency business and segued into film production when he became the head of production for Dodi Fayed’s new company, Allied Stars, based at Tristar Pictures. After a two-year collaboration with Fayed, List was offered, and accepted, a similar post with legendary producer Albert S. Ruddy, whose many films include Academy Award-winners “The Godfather” and “Million Dollar Baby.”

In the late 1990s, List founded his own company, RoadDog Industries, Inc. (The name was inspired by the nickname “Road Dog,” given him by a female colleague.) List is both a personal manager representing writers and directors, and a film producer set to produce the return of the “Fletch” comedy/mystery franchise for Harvey Weinstein. The films are based on the series of 11 Fletch novels by author – and List client – Gregory Mcdonald; “many worldwide fondly remember the original ‘Fletch’ film made in 1985, which starred Chevy Chase.” List is also producing an independent film, “Comeback,” with Kris Kristofferson and Ashley Judd.

List’s marketing degree “provided a great foundation” for his career in the entertainment industry. “You have to know not only marketing, but also finance, economics and entertainment law,” he observes. “There’s a reason it’s called ‘show business,’ not ‘show art.’”
Laura Bonington Masse, B.A.’86
Marketer Par Excellence

As a student at the University at Albany, Laura Masse thought she would someday teach “at the collegiate level.” But today, as Hallmark Channel’s executive vice president of Marketing, Masse is using the skills she acquired as an undergraduate to promote the general entertainment cable network and better serve its millions of viewers.

The Chappaqua, N.Y., native “had a wonderful high school experience, but the first day I visited Albany, I knew I wanted to go there. It was just about the polar opposite of my high school – large, diverse and very urban in tone.”

She majored in political science – “political philosophy, to be exact” – and had “a strong minor” in history, missing a double major “by just a few credits.” Masse, who graduated magna cum laude, fondly recalls Distinguished Teaching Professor of History Warren Roberts: “I think I took every class he taught. It didn’t matter to me what the subject was, because I found his very integrated approach to teaching so interesting. He looked at specific periods of time from the standpoint of music, art, political discourse and literature. So you really came away with a 360-degree view of the period and the interplay of themes and ideas that influenced events.”

Courses like Roberts’, and others in political science, helped Masse hone “the ability to tease out ideas, synthesize concepts and develop integrated conceptual frameworks.” She has used those skills throughout her career, which included 10 years “on the advertising-agency side of the business.” She later worked for one of her clients, Discovery Channel, then for American Movie Classics. She joined Hallmark Channel six years ago.

In her role as executive VP, Masse directs “all marketing activity for the network, including brand stewardship, consumer marketing, affiliate marketing and ad sales marketing. In addition, the Print Design team – responsible for all print, creative and advertising – reports to me.”

Masse is proud of her affiliation with Hallmark, “a 100-year-old brand that stands for quality, trust and connecting with people you care about.” Its Hallmark Hall of Fame movies, a collection of which runs on the network, have been television staples for more than five decades. “We are also the leader in producing new original movies – great stories well written and well told, with universal themes relevant to our viewers,” noted Masse, adding that Hallmark Channel will produce 30 such films – “more than any other network” – for 2008. “We also air well-loved series like ‘Little House on the Prairie.’”

Launched in 2001, Hallmark Channel has enjoyed “tremendous growth” in just six years, according to Masse, and consistently numbers among “the top 10 cable networks in both primetime and total day ratings.” She attributes its popularity to the “real demand for family-friendly television, for a place where viewers can feel comfortable with a good story, and not challenged by violence or obscenity.”

Masse, who splits her time between Hallmark Channel’s East and West coast offices, finds her work interesting and rewarding. Early on, though, there was one challenge: maintaining two households.

“When I first joined the network, I spent about 80 percent of my time in Los Angeles,” Masse remembered. “My husband, Paul, and I rented a furnished house there, and he would join me most weekends.” Now, Masse usually spends only about a week a month in L.A., so she’s given up the second house, along with all of its stresses. “I’d frequently forget what groceries I’d need in which place and end up with, say, twice as much coffee in one location and none at the other.”

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Monte Lipman, B.A.’86
Avery Lipman, B.A.’88
A Passion for Music

Monte Lipman says he and his brother, Avery, have always had “a tremendous interest in music,” although neither sings or “has ever played an instrument.” But that hasn’t kept Monte, Universal Republic Records’ president and CEO, and Avery, co-president and chief operating officer, from becoming one of the most dynamic family acts in the music field.

For the Lipmans, music has been “a hobby and a passion,” explains Monte, who was on the staff of WCDB and a member of the concert committee when he majored in communication and minored in business at Albany. Selling recorded music is nothing new to them: Both worked at the campus record co-op as undergraduates; in fact, Avery managed the shop for two years. Today, they’re still selling music – but on a grander scale.

Monte recalls “transitioning into the business” in the early 1990s. That was when he and Avery launched their own label, Republic Records, “in the kitchen of our father’s house” in New Jersey. Back then, “in the pre-computer days, any album packaging we created was cut and paste. But everything went well. We never intended to build Republic into a powerhouse; we just wanted to work with cool artists, people who put out music that we liked.”

The Lipmans scouted potential talent in clubs and from newspaper stories, or via tips from friends and relatives of fledgling acts, as well as from demo tapes submitted by performers. The first artist Republic signed, Bloodhound Gang, became “a huge international smash.” Hits by Chumbawamba and 3 Doors Down followed – as did a buyout several years ago from Universal Music Group, which is No. 1 in international sales of recorded music. The siblings’ label, now known as Universal Republic Records, retained them in upper management.

Both brothers “spend a fair amount of time trying to find artists we feel we can be successful with,” notes Avery. “We oversee marketing and promotion and development of artists, helping them to be successful. In terms of technology, we find ourselves in the midst of a fundamental transformation. On the one hand, it’s frustrating and scary; on the other, it’s probably the most incredibly challenging and exciting time to be in business.”

Technology has indeed transformed the music business, Monte confirms. “With the popularity of the Internet, there’s more access and communication than ever. Back in the day, a kid didn’t know where to send the [demo] tape. Now, we can correspond directly...
with artists in a matter of moments. Most of the music we receive now is digital. A good number of people still mail it to us, but folks also send things to their MySpace pages.”

Universal Republic “is a major label powerhouse with the spirit of an independent,” adds Monte. “In the last two years, we’ve had tremendous success with rock bands like Hinder and Godsmack. Our most recent signing is Colbie Caillat, who currently has the No. 1 song in the U.S., ‘Bubbly.’ Mika has become an international phenomenon; so has Amy Winehouse, who just received six Grammy nominations, including Album of the Year. Country phenom Taylor Swift has also been nominated for Best New Artist. And our No. 1-selling artist, Jack Johnson, put out a new album Feb. 5.” In all, approximately 40 artists record on the Universal Republic label.

The recording industry, according to Monte, “is always changing. It’s never the same year after year; there’s a natural evolution to it. The way we produce and distribute music will change. What won’t change is the impact music has on culture and society.”

Both Lipmans use the abilities they acquired at Albany to manage Universal Republic’s 200 employees, a quarter of whom are located in Manhattan, where the brothers work. Monte has drawn inspiration from “the entrepreneurial spirit” embraced by the School of Business. Avery, an English major who played junior-varsity football as a freshman, describes “problem solving, getting things done when there are seemingly impossible obstacles, becoming an adult and a responsible person, and coming into contact with people who are go-getters and can really make things happen” as just a few of the lessons he mastered during “the college experience.” He also acknowledges that he’s found “practical applications,” such as “writing promotional documents and things of that nature,” for the language skills he sharpened as an undergraduate.

You won’t find Avery writing lyrics, however – or strumming a guitar or improvising a tune on the piano. “The only thing I play,” he jokes, “is the radio.”
John Morogiello was only in the third grade when he began his career. The inspiration? His mom’s old Underwood typewriter. “I found it in a closet, and I immediately started writing ripoffs of ‘F Troop,’” remembers the Peekskill, N.Y., native. “Then I got started on plays. I was the annoying neighborhood kid who always said, ‘Let’s put on a show!’”

As the author of such works as Stonewall’s Bust, Engaging Shaw, Fashion Specifics and The Matchmaker’s Guide to Controlling the Elements, Morogiello is still putting on shows today at venues ranging from regional theatres to the Kennedy Center in Washington, D.C. He earned his undergraduate degree at Stony Brook, then enrolled at the University at Albany – “a school so eager to have me, I was given a full fellowship.” He planned to do advanced study afterward at a school on the West Coast, but “things changed when I met Martin Blanco. We struck up a professional partnership, and I never made it out to California,” notes Morogiello, playwright in residence at the Maryland State Arts Council.

For the Bronx, N.Y.-born Blanco, a SUNY school was the most logical choice, economically speaking, for college. He and his parents “visited many universities, but I loved Edward Durell Stone’s design of the Albany campus. It was a good school; the University never disappointed me. I felt totally satisfied, and I had a wonderful education. The acting program was superb. I was cast in a lot of character roles because I looked older and could play the age. I was mediocre as an actor, but I worked hard.”

Blanco studied English with Professor Harry Staley, “an extraordinary teacher,” and “took many classes” at both the undergraduate and graduate levels with Professor Jarka Burian. He also met his wife, radiologist Barbara Salvia Blanco, M.D., B.S.’85, at Albany. The couple, married nearly 17 years, has two children, Matthew, 8, and Kathryn, 6.

After attending the Yale School of Drama, where he studied performing arts administration, Blanco worked in regional theatre “for about 12 years.” He currently freelances “with my own projects.”

The Connecticut-based director and stay-at-home dad also frequently collaborates with Morogiello. They were disappointed last year when they had to scuttle a Boston production of the comedy Irish Authors Held Hostage after Blanco contracted Lyme disease. In the 90-minute series of sketches, Morogiello, who also plays some of the roles, imagines Oscar Wilde, James Joyce and other masters of the English word taken captive by such miscreants as a radical terrorist and a firearms enthusiast – to the eventual regret of the captors. Irish Authors was popular with audiences in Washington and New York City, says Blanco, and would have done well in Boston.

Blanco and Morogiello hope to mount the production, possibly this year, through J.T. Burian Theatricals, a company they formed several years ago as both a tribute to Burian and a play on the name P.T. Barnum, the showman who purportedly observed, “There’s a sucker born every minute.” The company’s Web page (www.jtburiantheatricals.com) features a biography of the fictional J.T. Burian, a 19th-century impresario who knew Chekhov, George Bernard Shaw and other giants of the theatre – and is still alive and producing shows.

Burian passed away around the time the company named for him
Paul Bruno, M.B.A.‘86

“The Career Czar”

Personal: Troy, N.Y., native; raised in Colonie, N.Y.; resident of Henderson, Nev., since 1997

Education: bachelor’s degrees in management (University at Binghamton) and computer software (Excelsior College – formerly Regents College)

The best advice he ever took was “my brother Karl’s suggestion that I go back and get my M.B.A.” After Bruno earned his undergraduate degree in the early 1980s, the job market was the worst it had been in nearly 40 years. Karl told him, “Once you have your M.B.A., no one can take it away from you, and you’ll be more marketable when you graduate.”

Bruno’s UAlbany inspiration was William Danko, now professor emeritus of marketing. “He taught us how to do professional work and how to comport ourselves in the business world.”

When he’s not at his “day job,” managing the Information Technology Program Management Office (ITPMO) for the City of Henderson’s Department of Utility Services, Bruno is radio’s “Career Czar.” He and Cathy, his wife of almost 18 years, approached alltalkradio.net, an Internet radio station, in 2007 with an idea for a program “to help people with their careers. The station loved it, and here we are, on the air.”

For the one-hour weekly program, Bruno serves as “on-air talent, show scheduler and head of all marketing efforts. It is truly a labor of love. I handle the entertainment and emcee duties; ‘Coach Christine’ Wunderlin provides the career expertise.”

The “Career Czar” has learned “people truly don’t know where to begin to build the career and life they want. They don’t learn these skills in school. So we try to tell people they can have some control over their lives, set some goals, think about what they want to do, as opposed to letting the waves of life carry them along.”

Bruno’s own “extensive” work experience includes strategic planning, project management, budgeting, staff development and training, and customer service and support.

His greatest love (besides Cathy) is history. At the University of Nevada, Las Vegas, Bruno is studying for a master’s in the subject, with a specialty in Nevada Politics 1920-1933. His original research paper, “The Cole-Malley Scandal: Nevada’s Political System Revealed,” was published in the Summer 2007 Nevada Historical Society Quarterly.

Bruno’s affinity for history has inspired him to branch out into screenwriting. His screenplays include: “‘Duty’s Call,’ about Charles Young, the third African American to graduate from West Point, and the first to reach the rank of U.S. Army colonel; ‘Sarah,’ which focuses on Sarah Bagley, who organized the first labor union for women in 1840s Lowell, Mass.; and ‘Ace,’ the story of Lt. Frank Luke, the first Army Air Corps pilot to receive the Congressional Medal of Honor.” His screenplay “The Jeep: An American Triumph” has attracted interest and may “possibly” be produced for television, with production underwritten by “some major sponsors.”

To help with his screenwriting, Bruno has taken courses in acting and stand-up comedy.

[Visit Paul Bruno and his “Career Czar” alter ego on the Web at www.alltalkradio.net/careerczar.]
Yvonne Perry is best known as a television, stage and commercial actress; voiceover artist; director.

Perry took her first acting class at age 11, with the Helderberg Workshop in her hometown, Voorheesville, N.Y. As a teenager, she acted with the Empire State Institute for the Performing Arts, now the New York State Theatre Institute (NYSTI).

She earned a B.F.A. in acting at Adelphi University and an M.A. at UAlbany. Perry also studied at London’s Royal National Theatre.

Perry repaid her student loans by playing the role of Rosanna on the CBS soap opera “As the World Turns.”

She has also been a featured performer in “Guiding Light” (CBS); “Candid Camera” (syndicated); and the films “Uncivil Liberties” and “Love Conquers Paul.”

Her dream is to do a sit-com. “I shot the pilot for a sit-com called ‘Dads’ while living in L.A., but the show did not get picked up for a full season.”

Perry particularly enjoys theatre. “Being onstage is a rush like no other. Plus, the writing is usually better.”

Her most recent stage roles have included Mrs. Kendal in The Elephant Man (with The Theatre Company at Hubbard Hall, Cambridge, N.Y.); Gwenda Vaughn in Ordeal by Innocence (NYSTI); and Mrs. VanBuren in Intimate Apparel (Capital Repertory).

Last November, she auditioned in New York City for Capital Rep’s M. Butterfly but didn’t get the part. “Not getting jobs,” Perry observes, “just makes an actress’ successes that much sweeter!”

Perry returned to the Capital Region after years in New York and Los Angeles because “my husband and most of my rather large family are here. I’m very close to my parents. And I just love people in the Northeast. I ‘get’ them.”

The actress also does voiceover work and/or appears on camera for such national and local advertisers as General Electric, McGraw-Hill, Taft Furniture and the New York State Department of Health.

At UAlbany, she enjoys teaching Acting I – “basically, an introduction class for monologue and scene study” – two days a week; and covering such topics as “fundamentals of text analysis and a general appreciation of what it takes to ‘put on a show’ – any type of show.”

Teaching, Perry says, “offers me flexibility, and I love the diversity of the student body. Acting should be fun, and to do it well, you must encourage a personal sense of play – always. But acting is also work, and there is a skill set involved. You have to work if you want to play!”

On the personal front, Perry’s husband, Mark Hulbert, is a financial adviser who owns Hulbert Financial Group. Their daughters, Josie, 7, and Justine, 5, adopted from China, are the actress’ “other great passion!”

[For more about Yvonne Perry, visit her Web site at www.yvon neperry.com.]
How wonderful it is that nobody need wait a single moment before starting to improve the world.”

When Anne Frank wrote those words, she was writing about service performed for the good of others, service that helps change the world one individual at a time. That’s the type of service members of the University at Albany’s Presidential Honors Society (PHS) perform every day.

Since its founding, PHS has made many contributions to the UAlbany community and its neighbors. In 1991, students Brian Kerr and Kevin McIntyre, with the support of Professor Sung Bok Kim, envisioned the society as a means of bringing the brightest students at the University together to make a commitment to community service. Initially, 15 students performed 500 hours of community service a year through PHS. Today, more than 200 students give 8,000 hours annually of their time and talent to such national charities as the American Cancer Society and the American Heart Association; and to local organizations, including St. Peter’s Hospital, the Regional Food Bank and Capital City Rescue Mission. Last year, PHS reached out on a global scale, collecting more than 1,800 books to assist with literacy efforts in Africa.

While all of these initiatives are central to the PHS mission, society members feel that serving their fellow students is among their most important objectives. One of the society’s major initiatives, Campus Clean-Up Day, was begun in 1996. Today, many UAlbany students enjoy participating in that tradition.

Recently, PHS adopted Albany Boy Scout Troop 413, “setting up study sessions and social and ‘shadowing’ events, both downtown and on campus,” explains physics major Nicholas Fahrenkopf, the society’s vice president. “Some members have helped with camping and other activities related to earning badges.” The scouts and PHS joined forces on a neighborhood cleanup project in Albany’s South End last fall. “We also recently assisted the scouts with their fundraising drive, selling popcorn,” Fahrenkopf adds.

The PHS-Troop 413 partnership – the dream of PHS alumnus and troop leader Kevin Grossman – “went way beyond” his expectations. “The students truly have made a difference. I’m really looking forward to continuing this relationship through the spring semester,” Grossman says.

Others also appreciate the outstanding work PHS students do each year. The organization has won several President’s Awards from the University, and individual members are also honored for their contributions. Says PHS adviser and Assistant Dean for Undergraduate Education Dan Smith: “This really is an outstanding group of individuals. They raise the bar every year, and I’m very proud to be working with them.”

Society members are looking for new opportunities for service “so we can take our group to that next level of excellence and service,” notes Fahrenkopf. To that end, “we’re trying to establish some really strong connections with our former members.”

While alumni outreach is one of its biggest goals for 2008 and beyond, the group will not stop there. This spring, PHS is kicking off a “Give It Up Campaign” to increase on-campus awareness of hunger and poverty in Third World countries. And members will continue their involvement with Boy Scout Troop 413.

[PHS President Whitney Sperrazza will graduate later this year. Presidential Honors Society alumni who would like to help the group’s members make a difference, on and off campus, may contact her at wsperrazza@gmail.com.]
Gerald D. Jennings, M.S.’76, has been mayor of Albany since 1994. Currently serving his fourth term as the chief executive of New York’s capital city, the Albany native turned to politics after 21 years as a teacher and administrator in the city’s school district. Jennings represented the 11th Ward (the Pine Hills neighborhood) on the Albany Common Council for 13 years prior to winning his first mayoral victory in November 1993. He recently mused about the role he has played in the future of both Albans — city and university.

Q. You’re a hometown boy, aren’t you?

A. I was born and raised in Albany. My mom, who raised my older brother, sister and me by herself, really stressed the importance of getting an education, and of hard work. At 14, I started working as a counselor in a city program at the CYO (Catholic Youth Organization) Center on First Street; I did that for several years. I played high school sports, and these involvements kept me busy and out of trouble!

Q. Why did you want to teach?

A. I decided to become a teacher because I admired the teachers I had. I earned my teaching degree at SUNY Brockport, and my master’s in educational administration at UAlbany. I began teaching at age 21, and then became an administrator when I was 25. It was an incredibly rewarding experience. I have devoted my professional career to kids because they’re extremely important to me.

Q. Why did you make the jump to politics?

A. At Albany High, the kids are a microcosm of the city. They told me what they were seeing, and I wanted to make a difference for them. That’s one of the reasons I ran for mayor.

Q. How would you describe your experience at the University?

A. I met a lot of great people at UAlbany. They talked with me about my career and my goals, and they encouraged me to pursue my interests and opportunities.

Q. How do you use your experience as a student, a teacher, an administrator, and now as mayor to try to make life better for the young people of Albany?

A. Through our collective work and youth programs, we employ about 1,500 people each summer. We partner with not-for-profits; for instance, we place students in internships at the Albany College of Pharmacy and Albany NanoTech. I want them to obtain positive exposure — to see the proverbial light at the end of the tunnel. I want them to appreciate that if they get a proper education, work hard, and listen to adults who want them to be successful, they will succeed.

Q. How, in your estimation, has UAlbany evolved over the years?

A. At the high school, UAlbany students would be in the building and serve as tutors for our kids. It was good experience for the students from the University; it gave them some perspective in the classroom, and broadened their horizons.

I represented UAlbany on the Common Council, and, as mayor, I’ve seen how critical the University is to the city’s growth. UAlbany is a great partner; we have nurtured a tradition of working together, and I want to see the University continue to grow. We have a University that we can be proud of, and the application and enrollment numbers are a testament to this. Students not only receive an outstanding education, but also are provided an opportunity for personal and professional growth. In addition, the University has expanded many programs, and introduced others, such as the UAlbany-Albany High School Alliance for Young Talent. Its Division I sports program has garnered national attention, as has the New York Giants’ training camp, held on the uptown campus each summer. Discussion of [UAlbany’s proposed] stadium is long overdue.

“Jerry is a man of his word … When he tells you that you’re going to accomplish something together and you make a commitment, he always follows through. It always happens.”

– Michael Castellana, B.S. ‘84, M.B.A.’92; President and CEO, SEFCU
“He understands the value of being accessible, whether it’s to a college or high-school kid, in the corporate boardroom or around a neighbor’s dining-room table. I think he has a unique perspective on making people comfortable.”

– F. Michael Tucker, President and CEO, Center for Economic Growth

Teamwork is the key to getting things done. He’s basically been the catalyst to provide for an environment of teamwork.”

– George Philip, Esq., B.A.’69, M.A.’73, Interim President, University at Albany
Q. What would you like to see the city and the University accomplish together in the immediate future?

A. The City of Albany benefits from having young people here. We have to create opportunities for them, and we’re working with the University to do that. We don’t want to continue to export our young people from New York State or the Capital Region after they graduate. We should provide good job opportunities for them; that’s the goal.

We want our young people to remember that they received a good education and got a great start here. We have to continue to make an impact on the people who live, work and visit here. One of Albany’s greatest assets is the University. It’s one of the selling points I use with businesses and with individuals who are thinking of relocating.

For his service to his city and his alma mater, Albany Mayor Gerald D. Jennings was honored at a black-tie gala Dec. 8 at SEFCU Arena, and at a special presentation the following day during the winter commencement ceremony.

More than 400 guests attended the gala, which featured a video tribute to Jennings and musical performances by the Brian Patneaude Quartet and UAlbany’s own Earth Tones. The program also included the announcement that an endowed scholarship fund had been established in Jennings’ name. The Gerald D. Jennings Class of ’76 Scholarship Fund will benefit deserving students from the City of Albany; financial need and academic achievement will be taken into consideration in determining award recipients.

On Dec. 9, the mayor received the Medallion of the University, UAlbany’s most prestigious award for extraordinary service and leadership. “I am proud to have graduated from the University,” Jennings noted after the presentation, “and I have been privileged to partner with UAlbany for the betterment of the city, its people and the entire community.”

Contributions are being accepted for The Gerald D. Jennings Class of ’76 Scholarship Fund, which currently totals $60,000. For more information, or to make a donation, please visit the University at Albany Web site at www.albany.edu/givingopps.htm, or call the Division of University Development at (518) 956-8062.

“I’ll call him a University-community citizen. Frankly, his achievements have benefited not only the lives of Albany residents; they’ve also benefited and enhanced the lives of the faculty, students and staff of this great University … He’s a very strong leader – an exquisite collaborator, innovator and thinker, all wrapped in what I think of as the ‘Three T’s’ about Jerry: tall, tan and tailored, all year long.”

– Canon Kay C. Hotaling, B.S.’67, M.S.’70, University at Albany Alumni Association Board Member
Out and About
By Christine Doyle, M.B.A. ’04

Following the annual fall meeting of The University at Albany Foundation Board of Directors at the exclusive new Hearst Tower at in Manhattan, some of the 100 alumni and friends who attended took time out for a photo op. Foundation President George R. Hearst III hosted the event at the most environmentally friendly – or “green” – office tower in New York City history.

Joseph Persico ’52 and Henry Binzer ’60 enjoy conversation while listening to a live broadcast of the award-winning “Saturday Morning Edition of Jazz,” hosted since 1985 by Bill McCann ’86, ’87, on UAlbany’s own WCDB 90.9FM.

Associate Vice President for University Development Sorrell Chesin; Grayce Burian ’63, ’64; and Edward and Frances George, both ’38, enjoy the 1844 Society Champagne Jazz Brunch on Oct. 13. The annual brunch, in its third year, recognizes and celebrates the generosity of UAlbany donors while affording them the opportunity to participate in other Homecoming Weekend activities.

Frances Dibner ’50 and Emil Polak ’57 take a break from the phenomenal view of Central Park to pose for the camera.

Brian Schwagerl ’82, Hearst Corporation’s director of Real Estate and Facilities Planning, reunites with former classmates David Schaffer ’83 and Alan Goggin ’84.
For 23-year-old UAlbany senior Rachelle Jean-Baptiste, the Goldie Brenner Swartz ’51 and Howard Swartz Scholarship is more than just a financial assist. It’s a form of inspiration – “a gesture” from one person with a visual disability “reaching out to another.”

The scholarship endowment provides funding for tuition, room and board, “and a little more,” Howard Swartz, a retired consultant, said when he and his wife established the award in 2006. He acknowledged having struggled through school because of a visual impairment.

The couple, who reside in Florida, wanted their $300,000 gift to support students “who were visually handicapped, though not necessarily blind, or disabled,” added UAlbany alumna Goldie Brenner Swartz, a retired fifth-grade teacher. “We wanted to give someone an opportunity to overcome that disability and lead a successful life.”

Jean-Baptiste, a native of Brooklyn, N.Y., “was born with sight, but prematurely.” She needed more oxygen and was placed in an incubator; however, “both of my retinas were completely damaged as a result of having too much oxygen, leaving me with absolutely no vision. My eye condition is called retinopathy of prematurity, or ROP,” explained the psychology major.

With the award, “Mr. and Mrs. Swartz have allowed me to continue this part of my academic journey. They have paved the way for me to accomplish my goals and dreams, and I hope that I could do the same for someone else.”

Jean-Baptiste, who minors in education, will have that opportunity. “I would like to continue on to grad school in counseling psychology. I am interested in working with teenagers.”

Two other undergraduates have also received the Swartz Scholarship. Melissa Brabham, 19, of Hempstead, N.Y., is a chemistry major who plans a career as a dermatologist. Taryn Cooper, 18, is a freshman from Mayfield, N.Y.
Foundations Partner with Cancer Research Center, St. Peter’s

The University's Cancer Research Center and St. Peter's Hospital in Albany are collaborating on a one-year study of anti-prostate cancer therapies. The project is supported by grants of $10,000 each from The Dominic Ferraioli Foundation, based in Johnstown, N.Y., and The Bender Scientific Fund of The Community Foundation for the Capital Region.

Scott Tenenbaum, Ph.D., a molecular geneticist at the CRC, and Michael Perrotti, M.D., a urologist at St. Peter’s, are teaming to investigate how effective Dutasteride might be in eradicating prostate cancer. The drug was originally formulated to treat benign prostatic hyperplasia; it has also shown some promise as a remedy for hair loss resulting from male-pattern baldness.

Twenty-five men from around the Capital Region are participating in the trial.

Prostate cancer, the most common non-dermatological form of cancer in the nation, is a leading cause of mortality in adult males. Every year, an estimated 220,000 men are diagnosed with prostate cancer, and 30,000 die of the disease.

Dominic Ferraioli, a businessman from Guilderland, N.Y., established the foundation that bears his name several years ago through his last will and testament.

The Bender Scientific Fund of The Community Foundation for the Capital Region makes grants to support and promote discovery and development in medicine, science and technology in the Capital District.
Helen Goddard Smith is now living at 131 Lawrence Ave., Victoria 211, Saratoga Springs, NY 12866. She would love to hear from any classmates out there.

Dr. James R. Spence, our longtime co-councilor, passed away Nov. 5, 2007, after an extended period of ill health. Jim will be remembered fondly for his deep devotion to fellow class members, including his leadership in hosting winter mini-reunions in Florida, at which alumni of contiguous classes were always welcome, and for his tireless efforts in publication of ’39er notes. Ken Doran will continue as counselor as long as he is able.

A note from your class counselor: Mary Norris was honored with a lifetime achievement award from the Capital District Senior Issues Forum in Albany, N.Y. Bill Thomas and Janie keep busy in their independent housing near Waterford. Bill is recovering from a mild heart problem, and Janie is doing well.

Vince and Margaret Gillen were 89 on Oct. 4, and his wife Margaret was 91 on Nov. 2. On Nov. 21, they celebrated their 65th wedding anniversary. The usual pills, aches, etc., but they manage to keep going. Peg graduated from St. Lawrence University in 1939 and did graduate study in foreign languages at Middlebury, Harvard, New York University, Columbia and Johns Hopkins. Peg was a language teacher in Center Moriches, and Vince was the business teacher in his own hometown before the war. They have three children – two are teachers, and one is a district manager for Save-A-Lot chain in Baltimore, Md. Their daughter retired in June 2007 after 38 years of teaching at the elementary-school level. She and her husband live in Stone Ridge. SUNY at New Paltz conferred a visiting professorship on her last May. Son Donald has been with Ravena-Coeymans-Selkirk Central School District for 38 years and lives in Ravena. His daughter is a school psychologist in the same school district. Marion Duffy ’42 reports that her husband, Charlie Quinn, is able to take nourishment. Pete Stanger lives in Cragsmoor and is going great at 94. He has the distinction of having two – not one – but two holes-in-one in golf after he passed his 90th birthday. Good reports were received from Hy Meltz, Norm Baldwin, Helen Miller Kvar, Elmer Mathews and Jan. They are getting up in years but not letting any grass grow under their feet. Albany resident Josephine Autillo Sano has replaced the late Bob Patton as a co-councilor of our class.

A note from your class counselor: Replies to the questionnaire concerning our 60th reunion celebration are coming in. Please remember to return yours. More details will be available soon. Adrienne Iorio Caruso has been named to two Who’s Who national publications. The former Saratoga Springs School District teacher is in the 2007 edition of Who’s Who in the World and in the 2007-08 edition of Who’s Who of American Women. Adrienne is also a member of the New York State Retired Teachers Association and the University at Albany board of directors. Charlotte Goldstein Koblenz is now living near her daughter and son at 17476 Plaza Animado, Unit 163, San Diego, Calif. 92128. Charlotte and her daughter were evacuated during the October 2007 California fires. Fortunately, their homes were not...
future edition of the University was writing an article, perhaps for a believe that, Bob!)

no one else would take it! (We don't believe that, Bob!)

Robertson Baker became president of the Glens Falls Senior Center Service Club because no one else would take it! (We don’t believe that, Bob!)

Don Dickinson was writing an article, perhaps for a future edition of the University at Albany alumni magazine, about the State Stars. Don says that this was a small dance band combo of which he was a part and which played, he thought, in the Commons. If anyone of you ‘49ers remember dancing to the State Stars, Don would love to hear from you. I can give you his e-mail address, if needed.

Bob Kaiser and Mary Ann highly recommend the Grand Circle river boat cruise along the Rhine and Mosel rivers. Very enjoyable! In October, Bob Kittredge and Diana participated in a church mission trip to Thailand and Vietnam, which they said was fabulous – a “once-in-a-lifetime experience.” The three-week mission consisted of visiting mission churches in Thailand, teaching English for a week in Northern Thailand, and building a house and visiting orphanages in Vietnam. Bob said that the 10-person team consisted of himself, Diana and his eight-woman “harem!” His daughter, Susan, and family, who live about 15 miles from San Diego, had to evacuate their home during the destructive California fires. Fortunately, when they returned after five days, the house was still standing. Bob Kloepfel gave a quick review of his long-standing friendship with Nolan Powell, Russ Bailey and Jack Kirby. All returning service-men from WWII, they graduated together, got teaching jobs within 45 miles of one another and got together quite often. After retirement they still visit with one another now and then, even though Jack moved to Sarasota. Bob says he’s speaking for all four when he describes the NYSCT faculty they had as the greatest.

Elfrieda (Freddy) Laermmerzahl Miller keeps busy traveling. After returning from China, she went to Germany to see where her mother was born and grew up. After coming home, there was a trip to Barrington, III., for her granddaughter’s high school graduation, and then another trip to Trenton, N.J., to see a friend’s grandson play baseball for a Yankee minor league team. Jerry Reisner reports that he and Estelle are still living in Meadville, Pa.; they have four children and four grandchildren. They would love to hear from their old friends from Albany State. Their phone number is (814) 336-2797, and their e-mail is greisner@windstream.net.

Hortense Zeilengold Schmiereri
Alumni News and Notes

reported that her husband, Hy, died in December 2005 after 56 1/2 years of marriage, and that Arline, her twin sister, died in July 2007. In going through some pictures that Arline had, she found a bunch from their days at Sayles Hall. There were quite a few from the kitchen, including one with me and Dick Hayford, the “ceramic cleansers.” Horty also said she was very proud of her oldest granddaughter, who graduated with honors from Indiana University and received a coveted internship at Craig Institute in Denver, a prime rehabilitation hospital for brain trauma and spinal cord injuries. Jake and Betsy Schule celebrated their 59th wedding anniversary in September 2007. Their third great-grandchild was born in May 2007. Congratulations, Jake and Betsy! Congratulations also go to Abe Trop, who was made a member of the Founders Circle for Habitat for Humanity in the Bakersfield, Calif., area. Abe and his crew completed house No. 40, are working on No. 41 and plan to start in January 2008 on No. 42. Abe also did some work on the Jimmy Carter project in Los Angeles. One of Abe’s grandsons, on active duty with the Marines, was married in November 2007. On Columbus Day weekend, Dick Zeller traveled to Warsaw, N.Y., to visit his friend Larry Appleby. Dick reports that this is an annual tradition that started way back when. My plea for classmates’ news has produced some modest results. Now I’m getting greedy and want more, more, more! Keep the news coming by phone, snail mail or e-mail to Joe Zanchelli.

Class notes class councilor:
Joe Zanchelli, jjzanch@yahoo.com

A note from your class councilor: Eleanor Roseblum Roth reports that she’s having fun promoting her novel, Rainbow Dust, published in October 2005. The book is based on a real-life cowboy, whose lariat and bull-whip she brings to her presentations and book signings. Watch for her article in “Modern Maturity,” in which she describes starting a career as a novelist after she received her first Social Security check! Jeanne Seymour Earle continues her teaching career with a six-week position as a Latin teacher at White Plains High School. Jeanne is also teaching Latin, concentrating on vocabulary, to the Mahopac teachers in their continuing education program. She spent a busy summer working on renovations and maintenance on her house and property. Busy lady! Jean Faille Smith had a quieter than usual year, though she and Smitty did revisit Yosemite, for the first time since 1960. Jean said it remains as beautiful today as it was back then. Al Stephenson reminds people that our Web site, www.nysct52.com, will be operational.

Dublin in an Irish Castle

Enjoy cosmopolitan Dublin, Belfast and the North, explore the beauty of the countryside and visit an Irish icon: the Guinness Storehouse, the largest brewery in Europe. Have a true Celtic experience with fellow alumni on this exciting trip sponsored by the Alumni Association.

SEPTEMBER 15-23, 2008

• Enjoy a scenic drive along the coast to Howth and the Bay of Dublin. See the historic Baily Lighthouse and admire the magnificent views, then indulge in an Irish coffee at the Abbey Tavern.
• Take an excursion to Dublin to see the memorial to Jonathan Swift at St. Patrick’s Cathedral, admire the majestic façade of the Customs House and learn about Ireland’s literary greats at the Writers’ Museum. Also visit Trinity College to see its Book of Kells.
• Journey to Belfast and see the beauty of the Irish countryside come alive. See Stormont Castle, Queen’s University and the Golden Mile, and Donegal Square.
• Travel to Dublin’s West End and tour the historic Kilmainham Gaol and the Royal Hospital, which houses the Irish Museum of Modern Art, then visit the Guinness Storehouse, the largest brewery in Europe.

For additional information, contact the Alumni Association at 1-800-836-ALUM or visit us on the Web at www.albany.edu/alumni/travel.
only until June 2008, so do take advantage of all the pictures and information A has put there. And once again, THANKS, AL. Heartfelt sympathy to Joan Barron on the loss of her husband and our classmate, Bob Barron. Bob had a distinguished career as a librarian and became the bureau chief of School Libraries for New York State. If your e-mail address was published the directory incorrectly and was not corrected in the Fall '07 newsletter, please send me the correct address at jjzanch@yahoo.com. Thanks.

Class notes councilor: Joyce Leavitt Zanchelli, jjzanch@yahoo.com

A note from your class councilor: Class councilor Muriel Woodman Peterson passed away Oct. 4, 2007. Councilor since 2003, Muriel had helped in planning several of our class reunions. Also active in her community, Muriel was supervisor of the Town of Princeton at the time of her death. Contact your friends and plan to meet them at our 55th reunion on Homecoming/Reunion Weekend in the fall. Send Dick and Doris any ideas you have for what class activities you’d like scheduled for the weekend. Volunteers are needed to help plan class events.

Class notes councilor: Dick Jacobson, marjac124@aol.com

Janet Truesdale Campbell reports that Howard, her husband of 49 years, passed away unexpectedly in his sleep on May 3, 2007, at their home. Janet has two sons and two daughters, and their families, including 12 grandchildren. Joan Hartman enjoyed two weeks with her nephew in Salt Lake City, Utah, this past summer. She did the usual tourist activities: rode a tram at Snowbird, watched the Pioneer Day parade, visited the beautiful new library and enjoyed King Lear at the Cedar City Theater. Joan ended her trip with a drive through Bryce Canyon on her way home. She also had a new kitchen put in her home to prepare for the family’s arrival for Christmas in New York City. Joan has also been busy with volunteer activities, one of which is working with the Visiting Nurse Association of Staten Island with the flu shot program. In September, Joan took a few days to visit friends in Geneva, N.Y., where she had lived and worked for 10 years. She enjoyed a nice luncheon visit with Barbara Stempel VanDerVeer. Jim Finnen recently completed his 43rd year as the public address announcer for Lafayette College football. Jim is now well into the basketball season in the same capacity, and when inducted into the Lafayette Athletic Hall of Fame in 1998, he became the only Hall of Fame member who was not a former player, coach or athletic administrator at the Patriot League College in Easton. Meanwhile, Jim’s wife of 50 years, the former Bea Lehan, is equally active; reading to the blind through the Radprin program and reading at children’s story hours at the Easton Area Public Library. The Finneys recently moved to an active adult community in Easton. John and Dolores White Granito just returned from a trip to Rome, Sorrento and all of Sicily. They continue to reside on an island off the coast of Fort Myers in the winter and on Keuka Lake in New York State in the summer. John and Dolores are both still busy doing consulting. John has contracts for co-authoring two books; Dolores does computer mapping for municipalities. Don Voellinger is still alive and kicking and living in New York City’s West Village. Don frequently goes to the opera, the theatre and particularly the Metropolitan Museum.

Class notes councilor: Bernice Gunsberg Shoobe, bshoobe@alumni.albany.edu

Dee Montalbano has had two stories published in the Chicken Soup series: one in Chicken Soup for the Soul: Stories for a Better World, and the other in Chicken Soup for the Beach Lover’s Soul. During Spring 2007, Dee spent two and a half months in Lucca, Italy, her fourth visit to Tuscany — “a home away from home,” she states. Back home in Boulder, Dee is working on a memoir about her experiences in Italy.

Class councilor: John Orser, jonr@stny.rr.com

55 Kathleen Kelley has been retired now for many years, and considers herself very blessed. Kathleen’s daughter lives a mile from her home, so her grandchildren almost live with her. She keeps in contact with friends from teaching through the political discussion group that meets monthly in her home. Kathleen spends summers in her condo on Cape Cod and travels in the winter, usually taking cruises. Since 2006, Kathleen has been working on a memoir about her experiences in Italy. In 2007, Kathleen began working on a children’s story and is still writing. Kathleen is a published author with stories published in Chicken Soup for the Soul: Stories for a Better World and Chicken Soup for the Beach Lover’s Soul. Kathleen writes a column for the local newspaper and is now working on a new book. Kathleen is very active in her community, and enjoys spending time with her grandchildren.

Class notes councilor: Bernice Gunsberg Shoobe, bshoobe@alumni.albany.edu

56 Two Class of ’56 Scholarships of $1,000 each were awarded in May 2007 to students Karen Lewis and Katherine Ostrowski. Karen graduated from the University at Albany cum laude with a B.A. in English and a minor in sociology, and is currently pursuing a master’s degree in special education and literacy. Katherine began the master’s program in teaching English to speakers of other languages in Fall 2006 and earned her B.S. in Spanish at UAlbany.

1954 classmates reunite at the Albany Marriott in August 2007.

Front Row (left to right) Dottie Cherubini Potoczyn, Barb Law Usborne, Rose Mary Bradt Zongrove.

Back row (left to right) Evie Katkusak, Bunny Gunsberg Shoobe, Mary Lou D’Angelo Ricci, June Del Vecchio Barbo
Alumni News and Notes

Since 1999, our class has awarded 15 scholarships. The fund now stands at $24,886. Marlene Watson received an accolade from a student whom she had taught in seventh grade. The former student was determined to locate her to tell her she had earned her Ed.D. Edward Rosenthal Ross, who is retired, now spends five months of the year at his apartment in Bangkok, Thailand, and the rest of the year in Mount Kisco, N.Y. This past June, Bill Shipengrover was inducted into the Clarence High School Academic Wall of Fame. The plaque, which will forever remain in the foyer of the school, read as follows: “Throughout his 39 years at Clarence High School, William Shipengrover prepared his students for productive careers in business, law, and education. He established alliances with Junior Achievement, the Erie County Bar Association and Future Teachers of America. Bill was honored with the "Partner in Education Mentor Award" from Canisius College and was the first teacher to ever receive the Liberty Bell Award from the Bar Association for his work with the Mock Trial Team.” Bruce King is retired and enjoys working on genealogy and teaching at a Senior Net Center near his home in New Milford, Conn. Leonard Kronick, now retired from IBM, lives in Kingston, N.Y. One of Leonard’s favorite retirement activities is playing golf. Thyril Ladd, a retired research scientist who lives in Deerfield Beach, Fla., now has the time to enjoy fishing, traveling and reading. Since her retirement from her 28 years as chair of the English department at Dover High School in Dover, Del., Phyllis Bielow Levitt has taught classes at the University of Delaware in Newark and Wesley College in Dover. An advocate for the arts, humanities and civil liberties, Phyllis has served as vice chair of the Delaware State Arts Council, president of the Dover Art League, chair of the Delaware Humanities Forum, and president of the Delaware ACLU affiliate. Philip Lindberg, now retired and living in Florida, enjoys golf, travel, visits to family members and attending sports events at the University of Florida and the University of South Florida. He also enjoys attending concerts and plays in Orlando and Daytona Beach. Marilyn Napik Lucas lives in Schenectady, N.Y., where she has run financial campaigns at her church and works in the Friends of the Library bookstore. Phyllis Parshall McDonald, director of Applied Research in the Division of Public Safety Leadership at Johns Hopkins University, spent 18 years in police departments at the managerial level, including the position of command executive in the New York City Transit Police. She has written two books and published many articles in the field of public safety. In April 2006, Nichols, N.Y., resident Art Engelbert was selected for the 2006 Tioga County Senior Citizen of the Year Award. Please don’t forget to support the Class of 1956 Scholarship Fund.

Class councilor: Dr. Arnold Newman, Flsh7hill@aol.com

Shelia Bamberger received the Distinguished Service Award from the Association of Mathematics Teachers of New York State. The award was presented by Ben Lindeman, a past president of AMTNYS.

Class councilor: Shelia Bamberger, hsbambi@verizon.net

David Feldman is an adjunct professor of drama at Syracuse University and artistic director of Armory Square Playhouse in Syracuse, N.Y.

Class notes councilor: Doris Hische Brossy, dbrossy@aol.com

A note from your class councilor: The Class of ’61 is beginning to plan its 50th reunion. If you have any ideas, would like to help with the planning or want your e-mail address added to our contact list, please get in touch with Mel. Dick and Marcia Marion Bailey had a busy year; they have discovered European river cruises and love them. Last fall, they traveled on a river cruise from St. Petersburg to Moscow and then went on a Christmas cruise on the Rhine. In the fall of 2007, Dick and Marcia traveled to South America. The trip was actually three mini-trips – Machu Picchu in Peru, the Amazon basin (jungle) in Ecuador, and the Galapagos Islands. Anybody want to see 2,000 digital pictures of the trip?

John Sullivan has been guest lecturing at the Institute of World Politics to master’s degree candidates in International Relations. He has been invited to lecture to two classes at The Washington Institute and is preparing a lesson plan for a class on Intelligence Analysis to be taught at Anne Arundel Community College. John’s book, GATEKEEPER, Memoirs of a CIA Polygraph Examiner, was featured on “C-Span-2’s Book TV,” and in September, John was the featured speaker at the Association of Former Intelligence Officers fall luncheon. John also has signed up to do four lectures for Elderhostels. Mel Horowitz was re-elected president of the Eastern Region at the National Convention of the U.S.-China People’s Friendship Association in October 2007. He is currently developing a rotary project to provide pure water for portions of the Ningxia Autonomous Region in north-central China. Carole Pixie Wilbourn is an author of 10 books on cat behavior, a columnist and a cat therapist. She was a featured speaker at the Meow Mix University “Academy” held in New York City and teaches courses for them. Carole was a lecturer at the national Feral Cat Summit in November, and she has made many TV shows.

Ken Kadet died Aug. 31 in Arles, France, where he had lived for many years. Ken’s ashes will be buried in the family plot in New York this winter.

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appearances, including on Regis Philbin’s show. She was also written up in National Geographic.

Class councilor: Mel Horowitz, melandisis@yahoo.com

62 Susan Blank enjoyed an extended trip to Turkey and Israel in October. Susan continues her conservation practice in San Francisco. Steve Myslinski, who retired from his professorship at Salve Regina University, relocated to Charlotte, N.C., and is now teaching as an adjunct professor at Pfeiffer University. Linda Bosworth enjoyed two Long Island stays with Sheril McCormack. Elena Rabine Halady traveled to Vietnam, Cambodia and Thailand in November. She visited her niece, Bari, who is teaching at an international school in Bangkok, and spent Thanksgiving week with her.

Class notes councilor: Sheril Joan McCormack, vanillastar202@yahoo.com

65 There are still a number of “missing classmates” in the Class of 1965. Please see the list at http://www.albany.edu/~class65/missing.html, and if you can provide contact information, please notify Judy Koblitz Madnick at jmadnick@alumni.albany.edu or Ira Rubchinsky at irapaul@yahoo.com.

67 Doug Garnar has been teaching at Broome Community College for the past 36 years. Last May, the SUNY board of trustees elevated Doug to the rank of Distinguished Service Professor. Of the 28 professorships awarded by the SUNY board, only three were granted to community college faculty. For the past nine years, Pat Reed Harrington has been living in Fort Myers, Fla., where she and husband Paul regularly teach classes at the Bonita Bridge Club. Pat is a regular columnist for The Bulletin, the monthly magazine published by the American Contract Bridge League. She also serves as a teacher trainer for that organization and has authored teaching materials for them. Pat recently retired from more than 10 years of serving as business secretary/treasurer for the American Bridge Teachers’ Association. At their Nashville convention in July 2007, Pat was presented with the Bridge Teachers’ 2007 Intermediate Book of the Year Award for her most recent publications, Major Suit Raises I and II. In addition to their involvement in bridge, the Harringtons are enthusiastic challenge square dancers. Donald H. Thompson, a retired history teacher, is currently working with his wife on a book about the explorations of Henry Hudson and Samuel de Champlain. The book, due out in Spring 2008, is geared toward juvenile readers in grades four and five. Your class councilor, Kay Hotaling, would love to receive your news to share with classmates.

Class councilor: Kay Hotaling, aspenpaepke@msn.com.

71 Tufts University in Somerville, Mass., appointed Patricia Campbell executive vice president this past September. Patricia previously served as vice president for finance and administration at Boston public broadcaster WGBH. Prior to that, she served as executive associate dean at Tufts University’s School of Dental Medicine. Ellen Datlow is the recipient of the 2007 HOMECOMING 2008

Mark your calendars and join us Oct. 24-26, 2008, as we celebrate Homecoming and Alumni Weekend. The classes of 1998, 1983, 1968, 1958 and Half Century Club will be honored. EOP and WCDB/WSUA also will be celebrating special reunions. Homecoming will feature a full array of activities for everyone — from the traditional tailgate and football to alumni events, class reunions and the ever popular Great Dane, Great Bash party for all alumni.

We want you to come home to your campus next fall. Fill each purple and gold heart with Great Dane pride!

The Purple & Gold Student Ambassador program kicks off in January 2008. Sponsored by the Alumni Association, the new group will help host alumni and other University guests at a variety of University and community events.
In 1992, Ijuka Kabumba had an opportunity to revisit the United States. Ijuka spent a week in New Hampshire at Dartmouth College attending a conference and about two days at Harvard (via Montreal/McGill University), where he spent a week and gave a short talk. Dr. Edward Arcuri was appointed chief operations officer of VaxImmune in Cranbury, N.J. Robert Gottfried, a partner in Hodgson Russ LLP’s Immigration Practice Group, has been listed in the 2008 edition of The Best Lawyers in America. Susan J. Fishbein, Ed.D., is in her third year as assistant superintendent for student services in the Cormewogue School District, Port Jefferson Station, N.Y., marking her 33rd year in education. Susan is looking forward to a busy “retirement” in which she plans to teach, do interim work and continue her research.

Class councilor: Robert Giuffrida, rgjufffr@nycap.rc.com

Michael J. Catillaz has been named vice president for college advancement and president of the Foundation at State University of New York at Geneseo. Robert Schiller was named chief financial officer at Devon International in Boca Raton, Fla. Farrell Fritz partner Charlotte A. Bihlow has been appointed to the board of The Queensborough Community College Fund. Six graduates from ’73 have formed Steinmetz Lodge LLC, a property located on Paradox Lake in the Adirondacks. The six all lived in Steinmetz Hall on State Quad from 1970-72. In 2004, they purchased land and built a 2,300-square-foot home on Paradox Lake for both rental and personal use. Although they are spread out over the Northeast, the home has allowed them to maintain their friendship of more than 35 years. Four of the six recently gathered at the house. For further information about Steinmetz Lodge, please contact John Fairhall at john.fairhall@verizon.net, Lloyd Fishman at lloyd@optonline.net or firenzaltd@earthlink.net.

Alliance, based in Providence, R.I., and most recent position was director of sales PepsiCo Foodservice Division. Timothy has been a member of the Pace law faculty since 1985 and full professor since 2003.

Class councilor: Maria Claps-Michelson, mcs@mcall.com

Daniel Gaines has been promoted to managing editor, Operations, for latimes.com - Los Angeles Times. Baldwin Richardson Foods Co., based in Frankfort, Ill., has appointed Timothy Ridgeway senior vice president and chief operating officer. Timothy, a 21-year veteran of PepsiCo, served in a variety of sales and bottling operations positions before being elevated to director of business development; his most recent position was director of sales PepsiCo Foodservice Division. He is currently a board member of the Multicultural Foodservice & Hospitality Alliance, based in Providence, R.I., and

Class councilor: Sharon Kantor, firenzaltd@earthlink.net

Alumni share their experiences with prelaw students during a law panel at the Alumni House. Pictured, from left, are: Richard E. Honen, Esq. ’82; Tracey J. Chance, Esq. ’01; Peter A. Lauricella, Esq. ’93; Amy J. Maggs Esq. ’02; and Simeon Goldman, Esq. ’82.
You might not think a family man who's also a financial manager would be one of the most adventurous people around. Then again, you probably haven't met John Troiano.

Troiano resides in Portsmouth, N.H., with his wife, Jennifer, and children: Alicia, 14; Stephen, 12; and Matthew, 10. During a typical workday at his office nearby, the mild-mannered financial wizard, who ranks among the top 1 percent of the advisers in his firm, A.G. Edwards, performs magic for the approximately 1,000 clients who do business with him. He’s been with the company since 1988 and wryly observes: “A lot of my newer clients are in their 30s. I worked with their parents when these newer clients were only in their teens.” Troiano doesn’t seek out his clients; they find him by word of mouth. And he’s never met most of them. Instead, he “psycho-analyzes” them on the phone, “determining their risk tolerances and assessing what’s going to be right for particular clients.”

Troiano’s psychology degree has come in handy in that regard. He settled on his major after first trying accounting, then computer science. But Troiano, who characterizes himself as a technophobe – he doesn’t own a cell phone and won’t use a laptop – decided to major in psychology when “a professor came into class one day wearing a striped shirt and plaid pants. I didn’t want to end up like that,” he jokes.

In fact, his psychology studies have been “more useful than anything else” in the financial management field. “So much about investing is the study of human behavior. Two emotions – fear and greed – rule the stock market.”

When he isn’t analyzing his clients and their tolerance for financial risk, Troiano, 46, tolerates a fair amount of risk himself. An avid traveler, he has visited Tibet and Nepal, among other exotic locales, and gone on safari. For two weeks last September and October, he and four friends embarked on the ultimate adventure: a two-week trip to Tanzania, where they scaled Mount Kilimanjaro. “It took us five days to reach the summit and two to climb down,” notes Troiano, adding that the group was accompanied by 20 locals who served as porters and guides, carrying equipment and setting up camp on the 19,335-foot climb.

To prepare for the trip, Troiano, who enjoyed Camp Dippikill as an undergrad and used to return to the Adirondack retreat yearly for get-togethers with UAlbany chums, climbed New Hampshire’s Mount Washington “a couple of times.” He describes his latest adventure as “the experience of a lifetime” but found it “funny” when Tanzanians told him that they don’t hike Kilimanjaro. “They told me: ‘That’s crazy. Only the tourists do that,’” he laughs.

Still, Troiano feels that everyone needs an adventure every so often. “There’s more to life than sitting behind a desk or lying on a beach,” he says philosophically. “It’s OK to get older, as long as you don’t get old.”
Teammates
By Brad Rabinowitz, B.A.’85

I met Alan Cornfield in fourth grade, when he transferred to my school. With a name like that, he was hard to miss. Alan and I became instant friends, and that friendship grew through lacrosse. We played together starting in ninth grade. He was the goalie; I was a midfielder – and, from day one, he took a special pride in making sure I never scored on him in practice. If I went high, he went high; if I went low, he went low.

Our friendly rivalry continued at Oceanside High School on Long Island, then at the University at Albany, where Alan set almost every goalie record possible – records he still holds – during our four years with the lacrosse team. Watching him warm up, the other teams must have been intimidated by the intensity with which he tried to save every single shot I took. One day, during a practice, I told my teammate Ricky Trizano, who was covering me on defense, to slack off a little because I wanted to fire a laser at Alan’s head. Ricky stepped back a few feet, Coach blew the whistle, and I unleashed a shot as hard as any I had ever made in my life. Instead of going in the goal, the ball lodged in his facemask. Completely surprised, Alan took off down the field, the ball still stuck in his facemask, running straight at me for what I thought would be our first knock-down, drag-out fight. To my surprise, he continued past me, then dove headfirst into the other goal, making sure not to touch the crease before his helmet, where the ball was. The ball landed in the goal, and the whole field erupted with laughter. It was one of the funniest things I had ever seen on a lacrosse field!

After college, we played on various teams together, and our lives moved in familiar patterns. I was Alan’s best man at his wedding; he was mine. I was his son’s godfather.

We also worked together: I was the lawyer representing his mortgage banking company. It seemed as if we would be teammates and friends forever.

On Oct. 1, 2001, however, I received a call that would change my life. Alan had gone fishing with his dad. A freak storm had struck just as they were heading back in, and Alan – a lifeguard, volunteer fireman and experienced fisherman – went overboard and drowned. The call, from Alan’s sister-in-law, knocked me to my knees in disbelief, rage, sadness. The next few days flew by with funeral arrangements, eulogy preparation and attempts to bring some peace to his distraught family. The funeral was a blur, but the presence of all of our former teammates, coaches and trainers, and the lacrosse stories told over the next few weeks, really helped me get through a horrible time.

Alan’s life was cut way too short, but he left endless memories for me, both on and off the lacrosse field. Too often, we take our teammates for granted, not realizing how lucky we are to be playing a game we love and to be forming bonds through that sport.

I know I will see Alan again. And when I do, he’d better be ready, because I plan to fake high and shoot low. There is no doubt in my mind that he will make the save!
fellowship in Nonfiction Literature for 2007 from the New York Foundation for the Arts. Ellen Dunkin was appointed senior vice president and associate general counsel of the Crump Group Inc., a firm specializing in commercial and life insurance brokerage and retirement services.

Dr. Jeremiah Ryan, senior vice president of the Alman Group, has been named the new president of Bergen Community College in Paramus, N.J.

Class notes councilor: Marc Arkind, Marc@alpinecomptech.com

80 Dr. Andrea Thau was elected to the American Optometric Association Board of Trustees at the 110th Annual AOA Congress & 37th Annual AOA Conference: Optometry’s Meeting in June 2007. Andrea is a Fellow of the American Academy of Optometry and a Fellow of the College of Optometrists in Vision therapy. A graduate of the SUNY College of Optometry, where she has been on the faculty since graduation, Andrea is an associate clinical professor and former chair of the admissions committee.

Melanie Pores works in the Dual Language Program, a two-way bilingual immersion program, that she started about eight years ago in the Albany (N.Y.) City School District.

Class notes councilor: Diane DiGiorgio, ddiorgio@pdp.albany.edu

81 Kathleen L. Ryan of Cohoes, N.Y., was honored as the 2007 Susan G. Komen Capital Region Local Hero Fighting Breast Cancer. Patrick Ford has taken to the stage as a stand-up comedian, performing on comedy sites all over the Web and at clubs around Los Angeles and Hollywood. Patrick has also had a successful 25-year career as an entrepreneur and executive, producing interactive entertainment and videogames. He is co-founder and chief product officer of online video startup ZipClips, and a partner in Comedy Workshops Online, which provides online comedy training and tools for comedians.

Class notes councilor: Anthony Giardina, agiardina@yahoo.com

82 Peter Elowitz has been appointed chief executive of the Long Island Housing Partnership of Suffolk County. The Massachusetts Bar Association has appointed Patrick Francomano, Esq., co-chair of the association’s General Practice, Solo & Small Firm Section. He earned his law degree from New England School of Law in Boston, Mass., and currently practices at the Law Office of Patrick Francomano in North Attleborough, Mass., where he concentrates on civil and criminal litigation.

David I. Kahan has been named president of Reebok USA.

Class notes councilor: Debi Chowdhury, avoncba25@yahoo.com.

83 Our 25th Reunion is at Homecoming in Fall 2008! Please contact the Alumni Association or your class councilors if you want to be involved in planning the reunion!

85 Martha Mooke dedicated her October 2007 concert at the University at Albany’s Performing Arts Center Recital Hall as part of the annual Daniel Pearl World Music Days network. The annual event brought together thousands around the world under the theme “Harmony for Humanity” to celebrate the power of music to bring people together and focus on our common humanity.

Class notes councilor: Adam Barsky, Adam.barsky@chamber.state.ny.us

2008 Excellence Awards Recipients Announced

Congratulations to the 2008 Excellence Awards recipients. These alumni will be honored at the Excellence Awards Gala May 3 in Albany.

Distinguished Alumni Award
Theresa McGovern ’83

Outstanding Young Alumni Award
Richelle Konian ’95

Bertha E. Brimmer Medal
Thomas Shiland ’87, ’93

Excellence in Alumni Service Award
Susan Shephard ’64

Excellence in Business Award
Kimberly Welsh ’89

Excellence in Community Service Award
Kimberleigh Phelan ’89

Excellence in Education Award
Thomas Brooks ’71

Excellence in Education Award
Donald Cohen ’51, ’52

Excellence in Education Award
Carol Meyer ’06

Excellence in Entrepreneurship Award
Michael Weiss ’88

Excellence in Public Service Award
Congressman Michael Arcuri ’81

Excellence in Public Service Award
Kathryn Zox ’83

Excellence in Science & Technology Award
Brian Levine ’94

WINNER 2008 Excellence Awards Recipients Announced
Alumni News and Notes

Scott Cohen has been selected for the U.S. soccer team, which participated in the 2007 Pan American Maccabi Games in Buenos Aires, Argentina. Scott was a four-year member of the UAlbany soccer team and played in the 2005 World Maccabiah Games in Israel and the 2006 Australian International Maccabi Games.

Hamilton Brook Smith Reynolds of Concord, Mass., has named Deirdre E. Sanders to the executive board of the Worcester Polytechnic Institute Venture Forum. Deirdre is a principal with the firm and practices in the areas of patents, biotechnology, IP litigation, counseling, pharmaceuticals, licensing and trademarks. Howard S. Krooks, Esq., has been named a Florida Super Lawyer for 2007 by Super Lawyers magazine. Howard is a partner with the law firm Elder Law Associates P.a., and is of counsel to Littman Krooks LLP, in New York.

Deirdre Sanders

Intellectual property law firm Hamilton Brook Smith Reynolds of Concord, Mass., has named Deirdre E. Sanders to the executive board of the Worcester Polytechnic Institute Venture Forum. Deirdre is a principal with the firm and practices in the areas of patents, biotechnology, IP litigation, counseling, pharmaceuticals, licensing and trademarks. Howard S. Krooks, Esq., has been named a Florida Super Lawyer for 2007 by Super Lawyers magazine. Howard is a partner with the law firm Elder Law Associates P.a., and is of counsel to Littman Krooks LLP, in New York.

Deirdre Sanders

Howard S. Krooks, Esq., has been named a Florida Super Lawyer for 2007 by Super Lawyers magazine. Howard is a partner with the law firm Elder Law Associates P.a., and is of counsel to Littman Krooks LLP, in New York.

EOP 40th Anniversary

Come celebrate the 40th anniversary of EOP at UAlbany during Homecoming 2008.

Festivities will include:
• open house
• career fair
• student presentation
• tailgate
• reception and banquet

Mark your calendar for Oct. 24-26, 2008, to reminisce, reconnect and share your stories!

For more information, contact the Alumni Association at 1-800-836-ALUM (2586).

Members of the Alumni Association board attended the 2007 Citizen Laureate dinner. Pictured, from left, are: Anthony Giardina ’81; Brian Fessler ’06; Christine Bouchard ’73, ’87; Jeffrey Leks ’91, ’01; William McCann Jr. ’86, ’87; and Donald Puttermann’52, ’53.
David Smith, B.A.’90; M.A.’94; C.A.S.’95

Saying Thanks by Supporting Students

As an undergraduate in the late 1980s, Russian language and literature major David Smith was disappointed that financial considerations prevented him from studying abroad. However, thanks to the generosity of the founder and president of LinguaLinx Language Solutions, Inc., that option will be available to three undergraduates through UAlbany’s Office of International Education: Study Abroad & Exchanges.

“I never had the opportunity to travel to Russia until graduate school,” recalled Smith, who also earned a certificate in translation. With the $6,000 gift he has made to support scholarships, he will give three undergraduate students that experience “earlier in their careers.”

After he received his C.A.S., the University’s Office of International Programs “sent me to Russia to direct our exchange program for nine months.” Smith returned to Albany and worked briefly as a stockbroker, then relocated to New York City, where he worked for a translation firm, and later for its dot.com sister company.

In 2002, Smith founded LinguaLinx out of his home in Westchester County. He moved the firm to the Capital Region in December 2003. “I always liked it up here,” said the Utica, N.Y., native. “I have family here; the cost of living is less than it is downstate; and, for business purposes, it’s close to New York, Boston and Montreal.”

LinguaLinx provides a variety of services, ranging from “traditional translation of documents” to and from French, German, Russian, Chinese, and a host of other languages, including American Sign Language and Braille, to “Web site localization and cultural consulting.” The Schenectady-based firm’s clientele includes corporate, non-profit and government entities.

LinguaLinx began with just one employee: Smith himself. The company now has a staff of 45, and its potential for expansion is great. LinguaLinx recently opened an office in San Francisco’s Financial District; eventually, Smith also expects to launch operations in Canada and China, and to oversee a staff of 100.

According to the Capital District Business Review, LinguaLinx currently ranks as “the 49th-largest private employer, and the 32nd-largest technology company, in the area,” Smith noted. In addition, the newspaper recognized the company’s founder as one of the Capital Region’s “40 Under Forty” business leaders for 2005.

While Smith has established the scholarships to express his gratitude to UAlbany for the opportunities that have, in part, contributed to his success, he has found other ways to thank his alma mater, too. Students from the University participate in a LinguaLinx internship program that provides both practical experience and academic credit. “Two of our full-time employees started in that program,” he said. Smith also returns to campus occasionally to speak to classes. “I want to make sure students understand there are a variety of career options, other than teaching or translating, available with a language degree,” he said.
Alumni News and Notes

Kris Bronson, Ph.D., a licensed psychologist, has opened a private practice in Wilmington, Del. Kris treats teenagers and adults of all ages for depression, anxiety, stress, eating disorders, relationship issues and career concerns. Kris also provides individual counseling and psychotherapy, organizational consultation, and stress-reduction and career-planning workshops. David Goldin was featured in the New York Times Aug. 30, 2007, business section, in the story “Executive Puts Rival’s Patent to the Test” by Brent Bowers, for his efforts to invalidate a patent.

Matthew J. Farron, assistant professor in the Department of Business and Law at Schenectady County Community College, received the college Foundation Award for Excellence in Teaching.

Dr. David J. Hennessy, associate professor/chair of the Business and Law Department at Schenectady County Community College, received the SUNY Chancellor’s Award for Excellence in Faculty Service. The Hyde Collection’s Board of Trustees has promoted Erin B. Coo to the position of deputy director and chief curator of the museum in Glens Falls, N.Y.

For most alumni, the Career Services office is like health insurance – most of us never really notice it’s there until we need it. But when we do, its value is immeasurable.

UAlbany’s Career Services offers a variety of career tools and services for alumni. Chief among them is direct career counseling. “Career Services offers one-on-one counseling to hundreds of alumni each year,” said Noah Simon, assistant director of Career Services. “Just because an alumnus isn’t local doesn’t mean he or she can’t take advantage of our services. I have had the opportunity to speak with alumni all over the country regarding their career situation and how we can assist them.”

For alumni looking to make a career change, Simon puts them through a series of exercises designed to help them discover what they want to do with their lives. He critiques resumes and cover letters, and helps alumni connect with UAlbany’s extensive alumni network. “Often, for our recent graduates, much of the work we do involves discussing techniques for job search as well as resume and cover letter critiques,” Simon noted. “We offer the same services to alumni with more experience, but often there is a career change involved. We’ll discuss what the individual hopes to gain from their career, what have they accomplished in the past, what they hope to accomplish in the future and what skills are transferable from one career to another.”

The Internet has made career networking much easier, Simon noted. In 2001, UAlbany launched AlumNet, an online database of UAlbany alumni who can provide valuable connections and information on job search strategies, specific companies, industry trends and professional organizations. Alumni can access the network through the UAlbany alumni online community, which offers a job board; alumni also have access to MonsterTrak and other job banks. Earlier this year, Career Services began offering alumni access to CareerSearch, an Internet tool that provides fast, up-to-date information on potential employers in a variety of industries and fields both nationally and internationally.

Simon notes that the increasing demand for career counseling reflects the way the working world has changed. Researchers say that, on average, new college graduates will have several careers and up to a dozen jobs during their working lives. “Times have changed,” said Simon. “It’s important for our alumni to be able to come back to a place they trust and get the help they need to be successful.”
a boy and a girl born in November 2006. 
Class notes councilor: Jill Rigney-Delaney, jdelaney@nycap.rr.com

97  Dr. Scott J. Kalicki has been selected vice-chair/chair elect of the Special Olympics board of directors in New Hampshire. Scott is vice president for student affairs at Southern New Hampshire University.

Class councilor: Jennifer Cavallera Schmidberger, 7247 Swan Point Way, Columbia, MD 21045-5006

98  The Class of 1998 will host a UAlbany 10-Year Reunion in October 2008. We are forming our planning committee, and we would love as much participation as possible. If you are interested in joining the planning efforts, feel free to contact Mike Castrilli at mcastrilli@aol.com or (202) 262-7969. Save the date for Homecoming Weekend 2008, Oct. 24-26. Caroline A. Laier, associate librarian at Begley Library, received the 2007 Schenectady County Community College Foundation Award for Excellence in Librarianship.

Candace J. Groudie received her juris doctor degree from Georgetown University Law Center in 2005 and was admitted to the Maryland Bar in December 2006. She recently was promoted to the position of director, External Civil Rights Programs, for the Federal Highway Administration/U.S. Department of Transportation. In addition, Candace recently was appointed a commissioner on Montgomery County’s Human Rights Commission. The Boston Bar Association has named Christopher D. Strang of Corwin & Corwin LLP a member of its prestigious Public Interest Leadership Program. The leadership training program, now in its fifth year, is for lawyers who have practiced law for fewer than 10 years, and fosters the professional relationships that are essential to success.

Marshall, Dennehey, Warner, Coleman & Gогgin announced that Joshua L. Kirsch has joined the firm’s Professional Liability Group in Philadelphia, Pa. Prior to joining the firm, Joshua was an associate at Ruskin Moscou Faltischek.

Class councilor: Michael Castrilli, mcastrilli@aol.com

00  Kerry M. Cole is a research director for Hill Holliday, an advertising agency in New York. N.Y. John P. Sette is a pharmaceutical representative for King Pharmaceuticals in Westchester and Rockland Counties, N.Y.

Class notes councilor: Robert Bischoff, (631) 587-7876

02  Elizabeth A. Murphy has been named PECO’s new director of Governmental and External Affairs. PECO is an electric and natural gas utility subsidiary of Exelon Corp. located in Philadelphia, Pa. Brandon Jay McLaren stars in a new Canadian TV series, “The Best Years,” broadcast on channel Global/the n.

Class councilor: Brian Levine, BrianLevine@alumni.albany.edu

03  Lisa M. Ferraro is director of Social Services at St. Camillus Health & Rehab Center, a skilled nursing facility in Syracuse, N.Y. Success Communications Group, a full-service public relations and advertising firm based in Parsippany, N.J., has appointed Keri Vanatta to its public relations department as an account coordinator. Keri will provide account management and media relations support to various clients.

Class notes councilor: Peter Brusoe, Pbrusoe@alumni.albany.edu

05  Lee Peretz was honored as the 2007 Association for Accounting Marketing Rookie of the Year at the 18th Annual AAM Summit in June 2007. He was honored for going the “extra mile” in contributing to his firm’s success in the first two years of his marketing role. Lee joined Grassi & Co. CPAs in 2006 as marketing coordinator. He is responsible for coordinating and implementing various marketing strategies, marketing communications, newsletters, Web site, and public relations efforts. Former UAlbany basketball player Kirsten Zoellner is one of 15 finalists for a spot on the German Olympic team, which will compete in Beijing, China, next year. The 7’1” center hails from Hannover, Germany, and played his rookie season of pro ball last winter in Greece.

Class councilor: Edwina Kaliku, ek9033@albany.edu

07  After retiring from his 25-year tenure with the U.S. Air Force in Washington, D.C., Michael Flinton has been named director of the Saratoga Automobile Museum in Saratoga, N.Y.

Gregory Maguire ’76, author of the best seller Wicked: The Life and Times of the Wicked Witch of the West, signs his book for Marilyn Pendergast ’64 at an alumni reception in Boston. Attendees preceded the reception with a trip to see a touring production of the Broadway musical Wicked, based on Maguire’s book.
Weddings

1999 – Jan Daniels and Michael Welik, Sept. 1, 2007
2000 – Kerry M. Cole and John P. Sette ’01, July 7, 2007
Andrea Constantinescu and Jonathan Arnoff, May 27, 2007
2001 – Wayne Kelly and Jessica Insel ’03, June 25, 2006

Alumni News and Notes

Alumni Benefit Offers Discounts on Thousands of Products

UAlbany alumni now have access to savings and discounts from more than 7,000 companies and organizations nationwide. The UAlbany Alumni Association recently partnered with Working Advantage to offer this new service. Alumni can now enjoy the benefits of this valuable relationship and save up to 40 percent on items such as:

• Broadway theatre tickets
• sporting events
• ski tickets, museums
• travel
• merchant gift certificates
• online shopping
• theme and amusement parks
• hotels
• movie tickets
• gift cards
• travel

Working Advantage is a free program and enrollment is easy. To register individually and maintain your own account, all you need is a member ID number, available only through the Alumni Association. By registering online, you will automatically receive 100 bonus Advantage Points! Advantage Points are accrued in your personal account when you place orders online at www.workingadvantage.com. Points never expire and can be redeemed for various reward products such as movie tickets, theme park tickets, gift cards and more! For details, visit our Web site at www.albany.edu/alumni/Benefits.htm. You may also contact the Alumni Association at 1-800-836-2586 or e-mail us at alumniassociation@uamail.albany.edu for more details.

Left to right: James Schlegel ’95, Jason Graber ’94, Lutez Kravitz ’95, Ted Hotaling ’95, Dan Keegan, Richard “Doc” Sauers, Paul Fitzpatrick ’94, Kevin Sheehan ’97, Bob Connolly ’94 and Brian Woods ’94

Alumni Association Annual Meeting Notice

Notice is hereby given that the annual meeting of the University at Albany Alumni Association will be held Saturday, May 3, 2008, at the Alumni House, University at Albany Campus.
Alumni News and Notes

Births

1988 – Tim Bulman and wife Gia, a son, Dante James, Aug. 30, 2007
1991 – Joy Dixon Polanco and husband Alci, a daughter, Chloe Dixie, June 1, 2007
1995 – Peter Russo and wife Teresa, a son, Nicholas Theodore, August 2007
1999 – Stephanie L. Moreland Fuller and husband Kevin, a son, Derrick Michael Fuller, June 25, 2007
Tina Tarquini and Bill Van Jura, a daughter, Maeve Joanne, March 30, 2007
Amanda Brazee and husband Guy De Launière, a son, Alexandre Brazee De Launière, May 24, 2007
Lisa M. Ferraro and husband Giuseppe, a son, Pasquale, Oct. 6, 2005
2007 – Spring West and husband David, a daughter, Isabella Virginia West, April 22, 2007

Eden Shalhevet Cohen

Dante James Bulman

Ramiro Michael DeTraglia

Pasquale Ferraro

Alexandre Brazee De Launière

Trevor James Kaufman

Isabella Virginia West

Marco Dalton Metzer-Macaluso

CLASS OF 2029?
Authors and Editors

Frances Bethea Grant, B.A.’54, has written a short story titled Love Prayers and Peace. It is a book to comfort those who have lost loved ones and are going through the grieving process. To order copies of her book, write to 7631 Ladden Court, Raleigh, NC 27615.

Bruce Norton, B.A.’59, published Politics in Britain. Norton is a retired faculty member of the School of Public Affairs at American University and also served as founding director of American University’s London Semester Program. He has been living in the United Kingdom for the last 20 years, the last eight years in the Lake District National Park in northwest England.

Ron Hamilton, B.A.’65, M.A.’70, has published his first historical novel, Behold the Marshal, after five years of research and three trips to England. The story is based on the life of the greatest knight in medieval history, William Marshal. Marshal rose from obscurity to become the Regent of England after the death of King John, and in the process saved the Magna Carta from the dustbin of history. The book is available on Amazon.com, and by request at Barnes & Noble and Borders.

Anne White, M.L.S. ’66, has published Secrets Dark and Deep, the fourth book in her Lake George Mystery Series. Her first Lake George Mystery, An Affinity For Murder, in which long-lost Georgia O’Keefe paintings turn up in a lakeside attic, won a Malice Domestic Unpublished Writers Grant in 1999; the Dark Oak Award from the book’s publisher, Oak Tree Books, in 2001; and a nomination as a Malice Best First Mystery in 2002.

William E. Nothdurft, B.A.’69, an award-winning author or ghostwriter of more than a dozen nonfiction books, has published his first novel under the pen name Will North. The novel, The Long Walk Home, tells the (slightly autobiographical) story of an American writer who, after caring for his cancer-stricken ex-wife, honors her last request to have her ashes scattered atop a mountain in North Wales. It is a story of grief and hope and the miracle of new love at middle age. For details, go to www.will-northonline.com.

Jane Schwamberger, B.A.’71, co-authored and published a book titled Listen Up!: How to Communicate Effectively at Work. Schwamberger’s book addresses listening as the key to effective communication and presents easy-to-apply skills that will help readers to communicate more effectively with others across gender, cultural and generational differences.

Ellen Datlow, B.A.’71, is the co-editor of The Coyote Road: Trickster Tales, the third title in the award-winning “mythic fiction” series of anthologies. The anthology, aimed at young adults and adult readers, explores every permutation of the Trickster archetype: Coyote, Hermes, Japanese fox women, and imaginary variations aplenty. It’s a recipe for rich humor, but also an opportunity to investigate why they are so essential to human nature and human narrative. Datlow, the guest editor of Subterranean Magazine, issue No. 7, featuring original science fiction, fantasy and horror, also has published (and co-edited, with Kelly Link & Gavin J. Grant), The Year’s Best Fantasy and Horror 2007, Twentieth Annual Collection.

Myles Cooley, Ph.D.’74, published a new book, Teaching Kids with Mental Health & Learning Disorders in the Regular Classroom: How to Recognize, Understand, and Help Challenged (and Challenging) Students Succeed. Cooley’s accessible, ready-to-use guide describes mental health and learning disorders often observed in school children, explains how each might be exhibited in the classroom, and offers suggestions for what to do (and what not to do).

Eileen Colucci, B.A.’75, published a multicultural novel, The Strings of the Lute, in June 2007. The book, which is now available on Amazon.com, as well as on her Web site, eileencolucci.com, takes a look at ordinary people of totally different backgrounds, cultures and religions dealing with some of the extraordinary issues of our time. Colucci says she hopes her book can contribute in some small way to fostering peace and understanding among people of different cultures.

Bill Heller, B.A.’75, is the author of A Good Day Has No Rain, which deals with nuclear fallout that occurred in the 1950s in New York’s Capital Region due to a violent storm and domestic atom bomb testing done by the U.S. government. Heller also is the racing editor of a bi-weekly horse racing magazine, Thoroughbred Style. He has authored 19 books and was inducted into the Communicators Corner of the Harness Racing Hall of Fame in Goshen, N.Y., in July 2006. His 10 national awards include the 1997 Eclipse Award for Thoroughbred magazine writing.
Jeffrey S. Cramer, M.L.S.’78, has edited I to Myself: An Annotated Selection From the Journal of Henry D. Thoreau, which includes selections from the entirety of the journal, presenting all aspects of Thoreau: writer, thinker, naturalist, social reformer, neighbor and friend. The book provides notes on the biographical, historical and geographical contexts of Thoreau’s life. Cramer is curator of collections at Thoreau Institute at Walden Woods.


Nancy Levine, B.A.’82, has written a new book, The Ugly Pugling: Wilson the Pug in Love. Levine also has teamed with The Humane Society to produce a special edition The Ugly Pugling/Neuter or Spay bookmark. If your organization would like a supply of free bookmarks to give away, please respond to this e-mail with how many bookmarks you’d like and your mailing address. If you’d like an individual bookmark, please send an SASE to Pugling Bookmark, P.O. Box 6304, Albany, CA 94706. For more information, please visit www.humane-society.org/spayday.

Kathleen Balthazar Heitzmann, B.S.’82, M.S.’90, has published Cane River and its Creole Stories. The story looks at life on Cane River during the teens, ’20s, and ’30s of the 20th century through stories, letters and interviews.

James Reed, B.S.’84, has published Agree or Disagree: Because Opinions Matter, a collection of life lists that are universal in nature and thought provoking in form.

Michael Carpenter, M.A.’87, and Roger Fulton, M.A.’87, have published Looseleaf Law, a career guide for criminal justice professionals. Carpenter is an associate professor of Criminal Justice at Adirondack Community College in Glens Falls, N.Y. Fulton is a retired captain with the New York State Police and also resides in Glens Falls.

Warren Hammond, B.A.’90, has written KOP, a novel of human triumph and tragedy on a distant colony world. A corrupt policeman, an overgrown jungle city that gets only five hours of sun between 17-hour nights, and battling crime gangs set the extremely noir scene for Hammond’s solidly constructed, fast-paced science fiction debut.

Ben Tanzer, B.A.’90, has published Lucky Man, a story about friendship, growing up and trying to move on. Intertwoven throughout are explorations into dreams, the “Twilight Zone,” the Grateful Dead and the “Greatest American Hero.” There are drugs, road trips, breakdowns, violence and adultery. Fathers and sons try to make sense of their relationships, and characters question what it means to know God. For more information, visit www.manxmedia.com/luckyman.htm or Ben’s blog at www.bentanzer.blogspot.com.

Piyasuda Pangsapa, B.A.’92, has published Textures of Struggle: The Emergence of Resistance Among Garment Workers in Thailand, a major contribution to the study of sociology. Pangsapa is an assistant professor of Women’s Studies at the University at Buffalo.

Marty Dauer, M.B.A.’97, has published Harvey Woods: The Royal Adventures. The children’s book, geared towards ages 9-12, details the adventures of Douglas and Elizabeth as they encounter mythical creatures, royal bandits and mysteries of a magical land Dauer has created.

Richard Callner

Professor Emeritus of Art Richard Callner, who was instrumental in founding the University at Albany’s M.F.A. program in the 1970s, passed away Aug. 31, 2007, at the age of 80.

Callner spent his childhood in the Midwest and left school at 17 to serve in the U.S. Navy toward the end of World War II. Following his discharge from the service in 1946, he earned his B.A. from the University of Wisconsin, studied at the Académie Julian in Paris and received an M.F.A. at Columbia University. Callner began his academic career at Purdue University in Indiana. Supported by a Guggenheim Fellowship, he spent a year in England and France, and later taught at Temple University’s Tyler School of Art in Philadelphia. He also served as founding director of Temple’s Tyler Art School in Rome, Italy.

During his two decades with the University at Albany, Callner continued to distinguish himself as an artist, and as a teacher and a mentor to hundreds of students. A Fulbright recipient, he traveled extensively in Europe and Asia, and became the first American artist to speak at the Hermitage in the former Soviet Union. He retired from the University in 1993.

An artist for 50 years, Callner continued to paint even after the onset of Parkinson’s disease, favoring both an increased use of abstraction and more vivid color as the disease progressed. His works, which also include prints, etchings and sculpture, are among the holdings at public and private collections in Russia, Turkey, and Yugoslavia; the Philadelphia Museum of Art; the New York Public Library; colleges, museums and art institutes throughout the world; and the University at Albany Art Museum.

Callner’s survivors include his wife, Carolyn; a son, David; a daughter, Joanna; and two grandchildren.
Letters to the Editor

ONLY ONE LOUIS R. SALKEVER

The Fall 2007 “Alumni News and Notes” section, page 51, carries a death notice for Louis R. Salkever and lists him as “Lecturer, Economics, 1965-1988, July 1, 1995.” I am pretty sure this is the same Louis R. Salkever who was dean of Graduate Studies at Albany in the early 1970s. That I know because I was a graduate assistant working for Paul Saimond at the time, and he reported directly to Dr. Salkever. I believe that Dr. Salkever succeeded Dr. Edgar Flinton as dean of Graduate Studies. Dr. Salkever earned his doctorate (1951) in labor economics (wage theory) from the Industrial & Labor Relations School at Cornell, which is another reason the name sticks in my mind. The reason I am writing is that his appointment at one time at Albany involved more than that of merely a lecturer in economics.

I realize I may be a bit reckless, but how many Louis R. Salkevers can there be out there? For the record, he was born in 1914 and his middle name was Romov. That we established from our online catalog because we have his thesis in the Martin P. Catherwood Library at Cornell University’s School of Industrial & Labor Relations.

Incidentally, great magazine ... UAlbany. When I retire someday, I will make more time to reconnect with the University at Albany. I am very proud to have earned three degrees from there, and I gained much from the experience.

Gordon T. Law Jr., B.A.’67, M.A.’68, M.L.S.’72
Ithaca, NY

[Editor’s note: As Gordon Law writes, Louis R. Salkever was indeed vice president for Research and dean of Graduate Studies at UAlbany (1971-79.) Hired as a full professor in 1963, he chaired the economics department for three years. Salkever retired as professor emeritus in 1982 but continued to lecture on a part-time basis until 1988.]

ANOTHER ‘LAST WORD’ ON THE DANES

There is nothing wrong with the school mascot’s being a Great Dane [”The Last Word,” page 52, Fall 2007 UAlbany]. What caused a lot of resentment at the time was the fact that no one from the athletic department was on the selection committee. I know this to be true because I was a student assistant to the athletic director from 1964 through 1966.

Mr. [Merlin] Hathaway was not very happy that neither he nor anyone from his athletic coaching staff was selected for that mascot committee. When I would ask the coaches what they thought of the new name, they would just smile and really not say much of anything.

Like it or not, a school mascot is usually identified with the school’s seasonal team sports. So, not having a coach or the athletic director on the selection committee was a bit of a snub. Years later, however, I was very proud of the way the Great Danes took it to the Connecticut Huskies during the first half of that NCAA regional basketball game!

John Neander, B.S.’67
Frederick, MD
As I look back on my State College experience, I think I can identify three things that have influenced my work as an actor.

Certainly, my work with Agnes Futterer in her drama classes was crucial. She converted me from a smug little know-it-all high-school performer given to self-indulgent exhibitionism into someone more disciplined. She alerted me to the power of language, and the need to vocalize it with clarity and variety. And, as I came to realize, her emphasis on attention to language as a means of determining character and intent in a play vivified my classes in poetry and the novel in English literature.

But I must say, though I have tried to incorporate such training in my professional work, and it continues to enrich my reading, it has also had a depressing effect. It has made me a restless and cranky witness of most movies, many television programs and even live theatre performances in their careless treatment of language. Necessary exposition, important plot revelations and crucial dramatic moments are often performed with unintelligible, slurred speech, or obscured by sound and visual effects. (Oh dear, have the standards I acquired At State College actually poisoned my enjoyment of these performing arts?)

A happier effect of my State College experience was the opportunity to develop my comic instincts. Every Friday, the entire student body would assemble in Page Auditorium to learn of school events for the upcoming week. I often took turns delivering such information in brief skits or musical jingles, and my frequent success in these efforts previewed that portion of my career spent in sketch work with Carol Burnett, Red Skelton, Danny Kaye, Jack Benny, Red Buttons, Carl Reiner, Woody Allen, Mel Brooks and others.

In common with my contemporaries at State College, I spent a good portion of the curriculum in education courses prescribed to further the school’s main goal of teacher preparation. At the time, I thought these classes fairly arid and unproductive, and I resigned myself to enduring them.

But as I now look back on them, I think they may possibly have enriched my work as an actor. Especially when I was performing works of Shakespeare, Shaw, Ibsen, Molière, Stoppard, Arthur Miller, Pirandello, Vaclav Havel, etc., my approach as an actor was to share my understanding of my character and the text with the class, the audience – not to perform at them but to maintain their attention, excite their interest and invite them into the play as I saw it. Some of the best classroom learning I experienced from elementary to graduate school came from teachers whose immersion in their subject matter and whose enthusiasm for it sparked a similar response in me.

If the enjoyment, skill and love of my work engendered at State College helped to produce for my audiences laughter, along with a heightened awareness of the human condition, I would deem myself fulfilled in my chosen profession.

To read more about Harold Gould’s life and career, please turn to page 21.
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We’ve added new items, new logo options and great deals.

Go Great Danes!