

Suggested Classes based on interest  
(beyond required core courses in Section 1 of the Regular Major)  
(Z) = Writing Intensive [ ] = Gen Ed Fulfillment List

Acting

Acting II – ATHR340 [A/OD] (3)  
Acting III – ATHR341 (3)  
Acting IV – ATHR440 (3)  
Audition Techniques – ATHR349 (3)  
Directing – ATHR450 (3)  
Movement I – ATHR339 (3)  
Movement II – ATHR345 (3)  
Acting Shakespeare – ATHR439 (3)  
Stage Makeup – ATHR250 (1)  
Stage Management – ATHR314 (3)  
Voice – ATHR343 [OD] (3)

Arts Management

Arts Management – ATHR315 (3)  
Collaboration – ATHR499 (3)  
Dramaturgy – ATHR421 (3)  
Stage Management – ATHR314 (3)  
Graphic Design  
Business Law  
Business Marketing  
Business Management

Costume Design

Costume Crafts – ATHR386 (3)  
Costume Design I – ATHR481 (3)  
Costume Design II – ATHR482 (3)  
Costume Technology – ATHR381 (3)  
Directing – ATHR450 (3)  
History of Clothing Styles – ATHR380 [A] (3)  
Studio Skills – ATHR264 (3)  
Stage Makeup – ATHR250 (1)  
Figure Drawing  
Another Design Area

Costume Management/Construction

Costume Crafts – ATHR386 (3)  
Costume Design I – ATHR481 (3)  
Costume Technology – ATHR381 (3)  
History of Clothing Styles – ATHR380 [A] (3)  
Stage Management – ATHR314 (3)  
Stage Properties – ATHR265 (3)  
Theatrical Drafting – ATHR335 [A] (3)

Directing

Acting II – ATHR340 [A/OD] (3)  
Collaboration – ATHR499 (3)  
Directing – ATHR450 (3)  
Movement I – ATHR339 (3)  
Seminar Dramatic Lit (Z) – ATHR456 (3)  
Stage Management – ATHR314 (3)  
Voice – ATHR343 [OD] (3)  
A Design Area

Dramaturgy

Collaboration – ATHR499 (3)  
Directing – ATHR450 (3)  
Dramaturgy – ATHR421 (3)  
Seminar Dramatic Lit (Z) – ATHR456 (3)  
Stage Management – ATHR314 (3)  
Studies in Shakespeare – ATHR326 (3)  
Studies in Theatre History (Z) – ATHR319 (3)  
Advanced Research  
Creative Writing

Historian

Dramaturgy – ATHR421 (3)  
Jewish Drama in Theatre – ATHR458 (3)  
Seminar Dramatic Lit (Z) – ATHR456 (3)  
Studies in Shakespeare – ATHR326 (3)  
Studies in Theatre History (Z) – ATHR319 (3)  
Advanced Research

Lighting Design

Computer Drafting – ATHR336 (3)  
Directing – ATHR450 (3)  
Lighting Design I - ATHR475 (3)  
Lighting Design II – ATHR476 (3)  
Lighting Technology – ATHR370 (3)  
Scenic Technology – ATHR360 (3)  
Stage Management – ATHR314 (3)  
Theatrical Drafting – ATHR335 [A] (3)  
Another Design Area

Suggested Classes based on interest  
(beyond required core courses in Section 1 of the Regular Major)  
(Z) = Writing Intensive [ ] = Gen Ed Fulfillment List

Electrics Management/Installation

Computer Drafting – ATHR336 (3)  
Lighting Design I - ATHR475 (3)  
Lighting Technology – ATHR370 (3)  
Scenic Technology – ATHR360 (3)  
Sound Technology – ATHR371 (3)  
Stage Management – ATHR314 (3)  
Theatrical Drafting – ATHR335 [A] (3)  
Another Design Area

Playwriting

Acting II – ATHR340 [A/OD] (3)  
Acting III – ATHR341 (3)  
Acting IV – ATHR440 (3)  
Collaboration – ATHR499 (3)  
Directing – ATHR450 (3)  
Dramaturgy – ATHR421 (3)  
Playwriting I (Z) – ATHR303 (3)  
Playwriting II (Z) – ATHR403 (3)  
Screenwriting I (Z) – ATHR304 (3)  
Screenwriting II (Z) – ATHR404 (3)  
Seminar Dramatic Lit (Z) – ATRH456 (3)  
Studies in Shakespeare – ATHR326 (3)  
Creative Writing

Props Management/Construction

Costume Crafts – ATHR386 (3)  
Costume Technology – ATHR381 (3)  
History of Decorative Styles – ATHR361 [A] (3)  
Lighting Technology – ATHR370 (3)  
Set Design I - ATHR460 (3)  
Scene Painting – ATHR266 (3)  
Scenic Technology – ATHR360 (3)  
Stage Management – ATHR314 (3)  
Stage Properties – ATHR265 (3)  
Theatrical Drafting – ATHR335 [A] (3)

Scenic Art

Costume Crafts – ATHR386 (3)  
History of Decorative Styles – ATHR361 [A] (3)  
Studio Skills – ATHR264 (3)  
Set Design I - ATHR460 (3)  
Scene Painting – ATHR266 (3)  
Scenic Technology – ATHR360 (3)  
Stage Properties – ATHR265 (3)  
Theatrical Drafting – ATHR335 [A] (3)  
Another Design Area

Scenic Design

Computer Drafting – ATHR336 (3)  
History of Decorative Styles – ATHR361 [A] (3)  
Directing – ATHR450 (3)  
Studio Skills – ATHR264 (3)  
Set Design I - ATHR460 (3)  
Set Design II – ATHR461 (3)  
Scene Painting – ATHR266 (3)  
Scenic Technology – ATHR360 (3)  
Stage Properties – ATHR265 (3)  
Theatrical Drafting – ATHR335 [A] (3)  
Figure Drawing  
Another Design Area

Sound Design

Directing – ATHR450 (3)  
Lighting Technology – ATHR370 (3)  
Sound Design and Multimedia – ATHR428 (3)  
Sound Technology – ATHR371 (3)  
Stage Management – ATHR314 (3)  
Studio Work Electronic Music Media – ATHR374 (3)  
Music Theory  
Another Design Area

Sound Engineering

Computer Drafting – ATHR336 (3)  
Lighting Technology – ATHR370 (3)  
Scenic Technology – ATHR360 (3)  
Sound Technology – ATHR371 (3)  
Studio Work Electronic Music Media – ATHR374 (3)  
Theatrical Drafting – ATHR335 [A] (3)  
Another Design Area

Stage Management

Arts Management – ATHR315 (3)  
Collaboration – ATHR499 (3)  
Costume Technology – ATHR381 (3)  
Directing – ATHR450 (3)  
Lighting Technology – ATHR370 (3)  
Scenic Technology – ATHR360 (3)  
Sound Technology – ATHR371 (3)  
Stage Management – ATHR314 (3)  
Theatrical Drafting – ATHR335 [A] (3)  
Music Theory  
Psychology

Suggested Classes based on interest  
(beyond required core courses in Section 1 of the Regular Major)  
(Z) = Writing Intensive [ ] = Gen Ed Fulfillment List

Technical Design/Construction

Computer Drafting – ATHR336 (3)  
Costume Technology – ATHR381 (3)  
Lighting Technology – ATHR370 (3)  
Set Design I - ATHR460 (3)  
Scenic Technology – ATHR360 (3)  
Sound Technology – ATHR371 (3)  
Stage Management – ATHR314 (3)  
Stage Properties – ATHR265 (3)  
Technical Design I - ATHR465 (3)  
Technical Design II – ATHR466 (3)  
Theatrical Drafting – ATHR335 [A] (3)