Suggested Classes based on interest
(beyond required core courses in Section 1 of the Regular Major)

(Z) = Writing Intensive / ] = Gen Ed Fulfillment List

Acting

Acting II – ATHR340 [A/OD] (3)
Acting III – ATHR341 (3)
Acting IV – ATHR440 (3)
Audition Techniques – ATHR349 (3)
Directing – ATHR450 (3)
Movement I – ATHR339 (3)
Movement II – ATHR345 (3)
Acting Shakespeare – ATHR439 (3)
Stage Makeup – ATHR250 (1)
Stage Management – ATHR314 (3)
Voice – ATHR343 [OD] (3)

Directing

Acting II – ATHR340 [A/OD] (3)
Collaboration – ATHR499 (3)
Directing – ATHR450 (3)
Movement I – ATHR339 (3)
Seminar Dramatic Lit (Z) – ATHR456 (3)
Stage Management – ATHR314 (3)
Voice – ATHR343 [OD] (3)
A Design Area

Dramaturgy

Collaboration – ATHR499 (3)
Directing – ATHR450 (3)
Seminar Dramatic Lit (Z) – ATHR456 (3)
Stage Management – ATHR314 (3)
Studies in Shakespeare – ATHR326 (3)
Studies in Theatre History (Z) – ATHR319 (3)
Advanced Research
Creative Writing

Historian

Dramaturgy – ATHR421 (3)
Jewish Drama in Theatre – ATHR458 (3)
Seminar Dramatic Lit (Z) – ATHR456 (3)
Studies in Shakespeare – ATHR326 (3)
Studies in Theatre History (Z) – ATHR319 (3)
Advanced Research

Lighting Design

Computer Drafting – ATHR336 (3)
Directing – ATHR450 (3)
Lighting Design I - ATHR475 (3)
Lighting Design II – ATHR476 (3)
Lighting Technology – ATHR370 (3)
Scenic Technology – ATHR360 (3)
Stage Management – ATHR314 (3)
Theatrical Drafting – ATHR335 [A] (3)
Another Design Area

Arts Management

Arts Management – ATHR315 (3)
Collaboration – ATHR499 (3)
Dramaturgy – ATHR421 (3)
Stage Management – ATHR314 (3)
Graphic Design
Business Law
Business Marketing
Business Management

Costume Design

Costume Crafts – ATHR386 (3)
Costume Design I – ATHR481 (3)
Costume Design II – ATHR482 (3)
Costume Technology – ATHR381 (3)
Directing – ATHR450 (3)
History of Clothing Styles – ATHR380 [A] (3)
Studio Skills – ATHR264 (3)
Stage Makeup – ATHR250 (1)
Figure Drawing
Another Design Area

Costume Management/Construction

Costume Crafts – ATHR386 (3)
Costume Design I – ATHR481 (3)
Costume Technology – ATHR381 (3)
History of Clothing Styles – ATHR380 [A] (3)
Stage Management – ATHR314 (3)
Stage Properties – ATHR265 (3)
Theatrical Drafting – ATHR335 [A] (3)
Suggested Classes based on interest
(beyond required core courses in Section 1 of the Regular Major)

\( (Z) = \text{Writing Intensive} \quad [\ ] = \text{Gen Ed Fulfillment List} \)

**Electrics Management/Installation**

- Computer Drafting – ATHR336 (3)
- Lighting Design I - ATHR475 (3)
- Lighting Technology – ATHR370 (3)
- Scenic Technology – ATHR360 (3)
- Sound Technology – ATHR371 (3)
- Stage Management – ATHR314 (3)
- Theatrical Drafting – ATHR335 \([A]\) (3)

Another Design Area

**Scenic Design**

- Computer Drafting – ATHR336 (3)
- History of Decorative Styles – ATHR361 \([A]\) (3)
- Directing – ATHR450 (3)
- Studio Skills – ATHR264 (3)
- Set Design I - ATHR460 (3)
- Set Design II – ATHR461 (3)
- Scene Painting – ATHR266 (3)
- Scenic Technology – ATHR360 (3)
- Stage Properties – ATHR265 (3)
- Theatrical Drafting – ATHR335 \([A]\) (3)
- Figure Drawing

Another Design Area

**Playwriting**

- Acting II – ATHR340 \([A/OD]\) (3)
- Acting III – ATHR341 (3)
- Acting IV – ATHR440 (3)
- Collaboration – ATHR499 (3)
- Directing – ATHR450 (3)
- Dramaturgy – ATHR421 (3)
- Playwriting I (Z) – ATHR303 (3)
- Playwriting II (Z) – ATHR304 (3)
- Screenwriting I (Z) – ATHR304 (3)
- Screenwriting II (Z) – ATHR404 (3)
- Seminar Dramatic Lit (Z) – ATRH456 (3)
- Studies in Shakespeare – ATHR326 (3)
- Creative Writing

**Props Management/Construction**

- Costume Crafts – ATHR386 (3)
- Costume Technology – ATHR381 (3)
- History of Decorative Styles – ATHR361 \([A]\) (3)
- Lighting Technology – ATHR370 (3)
- Set Design I - ATHR460 (3)
- Scene Painting – ATHR266 (3)
- Scenic Technology – ATHR360 (3)
- Stage Management – ATHR314 (3)
- Stage Properties – ATHR265 (3)
- Theatrical Drafting – ATHR335 \([A]\) (3)

**Scenic Art**

- Costume Crafts – ATHR386 (3)
- History of Decorative Styles – ATHR361 \([A]\) (3)
- Studio Skills – ATHR264 (3)
- Set Design I - ATHR460 (3)
- Scene Painting – ATHR266 (3)
- Scenic Technology – ATHR360 (3)
- Stage Properties – ATHR265 (3)
- Theatrical Drafting – ATHR335 \([A]\) (3)

Another Design Area

**Sound Design**

- Directing – ATHR450 (3)
- Lighting Technology – ATHR370 (3)
- Sound Design and Multimedia – ATHR428 (3)
- Sound Technology – ATHR371 (3)
- Stage Management – ATHR314 (3)
- Studio Work Electronic Music Media – ATHR374 (3)
- Music Theory

Another Design Area

**Sound Engineering**

- Computer Drafting – ATHR336 (3)
- Lighting Technology – ATHR370 (3)
- Scenic Technology – ATHR360 (3)
- Sound Technology – ATHR371 (3)
- Studio Work Electronic Music Media – ATHR374 (3)
- Theatrical Drafting – ATHR335 \([A]\) (3)

Another Design Area

**Stage Management**

- Arts Management – ATHR315 (3)
- Collaboration – ATHR499 (3)
- Costume Technology – ATHR381 (3)
- Directing – ATHR450 (3)
- Lighting Technology – ATHR370 (3)
- Scenic Technology – ATHR360 (3)
- Sound Technology – ATHR371 (3)
- Stage Management – ATHR314 (3)
- Theatrical Drafting – ATHR335 \([A]\) (3)
- Music Theory
- Psychology
Suggested Classes based on interest
(beyond required core courses in Section 1 of the Regular Major)
(Z) = Writing Intensive / ] = Gen Ed Fulfillment List

Technical Design/Construction

- Computer Drafting – ATHR336 (3)
- Costume Technology – ATHR381 (3)
- Lighting Technology – ATHR370 (3)
- Set Design I - ATHR460 (3)
- Scenic Technology – ATHR360 (3)
- Sound Technology – ATHR371 (3)
- Stage Management – ATHR314 (3)
- Stage Properties – ATHR265 (3)
- Technical Design I - ATHR465 (3)
- Technical Design II – ATHR466 (3)
- Theatrical Drafting – ATHR335 (3)