

Welcome to the information page about the Department of Theatre's curriculum. The Department offers a Bachelor of Arts degree in both a 40-credit regular major and a 58-credit combined major/minor (known as a Theatre Departmental Major). The regular major is divided into four sections. In Section 1, the department provides students a wide breadth of general knowledge across all areas of Theatre. In Section 2, we are giving students the opportunity to gain hands-on experience doing theatre. Section 3 is designed to give a more in depth look into specific areas of theatre practice. Section 4 helps tie the major together providing a capstone experience. In the Theatre Departmental Major the groupings from Section 3 and Section 4 of the regular major have been expanded upon, giving students a plethora of class choices. This is an opportunity for students, should they choose, to explore a specific area in more depth or develop a secondary focus. Please take a look at the [course descriptions](#) for more information as well as the [Production Practicum](#) link.

General Major – (40 credits)

(Z) = Writing Intensive [/] Gen Ed Fulfillment List

Section 1 (all classes to be taken – 22 credits)

Introduction to Technical Theatre – ATHR135 (4)

Play Analysis (Z) – ATHR121 (3)

Contemporary Theatre – ATHR220 (3) [A/H]

History of Theatre and Drama from Antiquity to the Renaissance – ATHR221 (3) [A/H/E]

History of Theatre and Drama from the English Restoration to the 1970's – ATHR222 (3) [A/H/E]

Acting 1 – ATHR240 (3) [A/OD]

Fundamentals of Theatrical Design – ATHR235 (3) [A]

Section 2 (6 credits total [“A” versions cannot total more than 3 credits for the major]) each class may be repeated, up to 6 credits for graduation

Production Practicum 1 – ATHR101 (1)

Production Practicum 1A – ATHR102 (1)

Production Practicum 2 – ATHR201 (2)

Production Practicum 2A – ATHR202 (2)

Production Practicum 3 – ATHR301 (3)

Production Practicum 3A – ATHR302 (3)

Section 3 (1 class from 3 of the 4 following Sub-Sections – 9 credits)

Sub-Section 1:

History of Decorative Styles – ATHR361 [A] (3)

History of Clothing Styles – ATHR380 [A] (3)

Studies in Theatre History (Z) – ATHR319 (3)

Sub-Section 3:

Acting II – ATHR340 [A/OD] (3)

Movement I – ATHR339 (3)

Voice – ATHR343 [OD] (3)

Sub-Section 2:

Arts Management – ATHR315 (3)

Costume Technology – ATHR381 (3)

Lighting Technology – ATHR370 (3)

Scenic Technology – ATHR360 (3)

Sound Technology – ATHR371 (3)

Stage Management – ATHR314 (3)

Theatrical Drafting – ATHR335 (3)

Sub-Section 4:

Dramaturgy – ATHR421 (3)

Playwriting I (Z) – ATHR303Z (3)

Seminar in Dramatic Lit (Z) – ATHR456Z (3)

Section 4 (select 1 class – 3 credits)

Collaboration – ATHR499 (1-3)*

Costume Design I – ATHR481 (3)

Directing – ATHR450 (3)

Lighting Design I - ATHR475 (3)

Set Design I - ATHR460 (3)

Technical Design I - ATHR465 (3)

* Major must total at least 40 credits

Theatre Departmental
(18 credits beyond the general major)
(Z) = Writing Intensive [/] Gen Ed Fulfillment List

Choose 18 credits from the following 5 groups, 9 of the credits must be 300 level or above. A maximum of 12 credits can be chosen from any one group.

Group 1

History of Decorative Styles - ATHR361 [A] (3)
History of Clothing Styles – ATHR380 [A] (3)
Studies in Shakespeare – ATHR326 (3)
Studies in Theatre History (Z) – ATHR319 (3)

Group 2:

Arts Management – ATHR315 (3)
Computer Drafting – ATHR336 (3)
Costume Crafts – ATHR386 (3)
Costume Technology – ATHR381 (3)
Lighting Technology – ATHR370 (3)
Portfolio and Career Preparation – ATHR495 (3)
Production Practicum 4 – ATHR401 (3)
Studio Skills – ATHR264 (3)
Scene Painting – ATHR266 (3)
Scenic Technology – ATHR360 (3)
Sound Technology – ATHR371 (3)
Stage Management – ATHR314 (3)
Stage Properties – ATHR265 (3)
Theatrical Drafting – ATHR335 [A] (3)

Group 3:

Acting II – ATHR340 [A/OD] (3)
Acting III – ATHR341 (3)
Acting IV – ATHR440 (3)
Audition Techniques and “Business” of Show
 Business – ATHR349 (3)
Ballet – ATHR239 [A] (3)
Choreography – ATHR438 (3)
Modern Dance – ATHR238 [A] (3)
Movement I – ATHR339 (3)
Movement II – ATHR345 (3)
Production Practicum 4A – ATHR402 (3)
Acting Shakespeare – ATHR439 (3)
Stage Makeup – ATHR250 (1)
Voice – ATHR343 [OD] (3)

Group 4:

Dramaturgy – ATHR421 (3)
Playwriting I (Z) – ATHR303Z (3)
Playwriting II (Z) – ATHR403Z (3)
Screenwriting I (Z) – ATHR304Z (3)
Screenwriting II (Z) – ATHR404Z (3)
Seminar in Dramatic Lit (Z) – ATHR456Z (3)
Voices of Diversity – ATHR228 [USDIV] (3)

Group 5

Collaboration – ATHR499 (1-3)
Costume Design I – ATHR481 (3)
Costume Design II – ATHR482 (3)
Directing – ATHR450 (3)
Lighting Design I - ATHR475 (3)
Lighting Design II – ATHR476 (3)
Set Design I - ATHR460 (3)
Set Design II – ATHR461 (3)
Technical Design I - ATHR465 (3)
Technical Design II – ATHR466 (3)