



Copyright © 2002 Journal of Criminal Justice and Popular Culture  
All rights reserved.  
ISSN 1070-8286

*Journal of Criminal Justice and Popular Culture*, 9(3) (2002)

---

#### EDITOR'S NOTE

I would like to announce my resignation as a co-editor of the *Journal of Criminal Justice and Popular Culture*, effective with the publication of Volume 9, Issue 3 (Summer, 2002). While I will move to the editorial board where I will serve in an advisory capacity, full responsibility for the management of manuscripts and the day-to-day business of *JCJPC* will cede to Justin Engel and Bob Moschgat, both from the School of Criminal Justice at the State University of New York at Albany.

In the course of nine years, *JCJPC* has grown from an idea planted by Distinguished Teaching Professor Graeme Newman to a journal of scholarship and opinion on the intersection of crime, criminal justice, and popular culture with wide exposure to readers (i.e., over 24,000 "hits" to the table of contents of the latest *JCJPC* issue in 2001; some articles with more than 2,500 hits in 2001; 22 articles with 1,000 or more hits in 2001) and a valued stable of peer reviewers who ensure intellectual rigor in the project (see List of Peer Reviewers).

I would like to thank contributors to the first nine volumes of *JCJPC* for their willingness to publish in a newfangled journal. I would also like to thank the peer reviewers for their invaluable and generous advice. I appreciate being invited to join the journal project at its early stages in 1993 by Distinguished Teaching Professor Newman and Professor Sean Anderson. I am grateful for the careful management of review essays performed by Professor Anderson. I have benefited enormously from the advice, judgment, and assistance of Professor Martin Gottschalk and Professor Joshua D. Freilich. Of course, *JCJPC* could never be published without the consummate, computer skills of Jack Reed.

Gregory J. Howard

Western Michigan University