PAD 702  Politics and Administration (Fall 2013, Wednesday, 2:45-5:35, Husted 217)

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Office Hours: I will be in Humanities Basement 16 on Wednesdays from 1-2, can be contacted on email continuously, and will be pleased to set up appointments to speak with students in person or on the telephone throughout the week.

Readings Assigned


Steven Lukes, *Power: A Radical View* (second edition), Palgrave, 2005


Grading System

Weekly Papers (80%)

Before each class, starting September 11, you should hand in a four-to-five page, double-spaced paper describing your major reactions to, thoughts on, and/or analyses of the material assigned for that week. The purpose of the paper is to give you a chance to think actively about the material prior to the class. For example, what are the central themes or models in the readings? What is provocative and useful about the readings, and/or criticisms that you would make of them? What do the readings suggest about the nature of good scholarship? These are examples of questions, and not necessarily the questions you must address. The important point is that the paper should not summarize the readings (i.e., it should not report just what the readings say, or rely substantially on quotations from the readings), but rather should represent your independent work with the material.

The papers must be submitted through the Blackboard system by the start of the class session for which those readings were scheduled. When submitting your assignments, use the following format in naming the file: Your Name_Date Submitted (for example, Sept 11). Do NOT send in the paper with a title like “Paper 1”—your name and the date must be on the paper, because otherwise I will need to re-title the file.

There are 12 weeks in the semester in which a paper is required. Your grade will be based on your 11 best grades for the papers. If for some reason you are unable to turn in a paper before the class, the missing paper will count as the disregarded grade. You should allow for emergencies, necessary travel, etc., by preparing your work ahead of time. Papers will be graded on presentation, as well as content; they should be carefully edited and proofed.

Please review the University definitions and policy regarding plagiarism in the current Graduate Bulletin. Plagiarism, in both its subtle and flagrant forms—including long, uncited summaries of others’ writings—is a serious offense. If a paper shows signs of plagiarism the University policy will be enforced strongly.
**Class Participation (20%)**

Active class participation means engagement, informed by knowledge of the readings and other materials, in class sessions and other aspects of the course. It also means engaging the comments made by others in the class, and making efforts to ensure that others are also engaged in the dialogue. Overall, it means that you must do more than simply come to class, that you should participate actively, and that you should not try to dominate class discussions.

**Meaning of Grades**

For participation and the papers, a grade of A reflects strong ability to work with the material and to think creatively about it. A grade of B reflects a good, comprehensive awareness of the assigned material. A grade of C reflects knowledge of much of the material, but weak preparation of a substantial share of it. A grade of less than C reflects major gaps in knowledge or persistent lack of performance in the various aspects of the course. The grade scale used is 3.8-4 (A), 3.6-3.7 (A-), 3.3-3.5 (B+), 3.0-3.2 (B), 2.7-2.9 (B-), 2.3-2.6 (C+), 2.0-2.2 (C); 1.7-1.9 (C-); 1.3-1.6 (D+); 1.0-1.2 (D); .7-.9 (D-). Less than .7 is an E. Graduate students must earn C or better to receive credit for the course.

**Reading Assignments**


September 4: University Class Suspension (classes suspended 2:35 pm).


November 27: University class suspension.