

CURRICULUM VITAE

MORTON SCHOOLMAN

Department of Political Science
Rockefeller College of Public Affairs & Policy
State University of New York at Albany
Albany, New York 12222
518-442-5275; mschlman@albany.edu

244 Murray Avenue
Delmar, New York 12054

EDUCATION

Ph.D. Brown University, Providence, R.I. June 1975
M.A. Lehigh University, Bethlehem, Pa. June, 1971
B.A. Temple University, Philadelphia, Pa. August, 1969

Appointments

Professor
Department of Political Science
State University of New York at Albany
Albany, New York 12222

Associate Professor
Department of Political Science
State University of New York at Albany
Albany, New York 12222

Assistant Professor
Department of Political Science
State University of New York at Albany
Albany, New York 12222
Date Effective: September 1980

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Visiting Assistant Professor
Department of Political Science and the Program
in Social Theory and Political Economy
(joint appointment)
University of Massachusetts, Amherst
Amherst, Massachusetts 01003
Term of Appointment: September 1977-1980

Assistant Professor
Department of Government & Legal Studies
Bowdoin College, Brunswick, Maine
Term of Appointment: September 1975-August 1978

Areas of Specialization
Modern Political and Social Theory

Books

Reason and Horror: Critical Theory, Democracy, and Aesthetic Individuality (New York: Routledge Press, 2001), paperbound, clothbound, 348 pp.

The Imaginary Witness: The Critical Theory of Herbert Marcuse (New York: Free Press, 1980), clothbound, 399 pp. Choice Book Award, "An Outstanding Academic Book of the Year" (1981). Republished by New York University Press, 1984, paperbound, 399 pp.

Ensayo sobre la obra de Herbert Marcuse, translated into Spanish by John Turner (Bogota, Columbia: Plaza y Janes, 1978). paperbound, 174 pp.

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Work in Progress

Democratic Enlightenment: Political Education through the Visual Image. The argument of this book is that the “visual image” and its universalization in the media of modern democratic societies constitute a new form of enlightenment. The idea of a “democratic enlightenment” compels us to revise our conception of enlightenment and how it occurs, and to reassess the claims of political and social theorists who have argued that the mass culture of democratic societies represents a decline of the normative aspirations for democracy formulated during the Enlightenment of modern times. Based on critical analyses of Whitman, Adorno, Bergson, and Deleuze.

“Imitation and Individuality.” An essay developing a debate between Tocqueville, Emerson, Whitman, and Melville on the role of imitation in the construction of individuality, and its resolution in light of discoveries in contemporary neuroscience.

Receptivity: A Modern Democratic Virtue. A collection of essays on Kant, Tocqueville, Emerson, Whitman, Mill, Adorno, Rawls, and others arguing that the virtue of “receptivity” to difference is among the most important lessons taught to its citizens by a democratic society. Each essay fleshes out important dimensions of the concept, leading to a synthetic normative construction of what receptivity ought to entail.

Edited Books

Schoolman, M. with David Campbell, eds. 2008. *The New Pluralism: William Connolly and the Contemporary Global Condition.* Durham & London: Duke University Press.

Editor, *Modernity and Political Thought*, a series of studies in contemporary political theory examining figures in the history of political thought from the perspective of their contributions to our understanding of modernity. Published by Rowman & Littlefield.

Drury, Shadia. 2008. *Aquinas and Modernity.* Ed. with an introduction by Morton Schoolman and Kennan Ferguson. Lanham, MD.: Rowman & Littlefield.

Shapiro, Kam. 2008. *Carl Schmitt and the Intensification of Politics.* Ed. with an introduction by Kennan Ferguson and Morton Schoolman. Lanham, MD.: Rowman & Littlefield.

Coole, Diana. 2007. *Merleau-Ponty and Modern Politics After Anti-Humanism*. Ed. with an introduction by Morton Schoolman. Lanham, MD.: Rowman & Littlefield.

Ferguson, Kennan. 2007. *William James: Politics in the Pluriverse*. Ed. with an introduction by Morton Schoolman. Lanham, MD.: Rowman & Littlefield.

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Benhabib, Seyla. 2003. *The Reluctant Modernism of Hannah Arendt*. Ed. with an introduction by M. Schoolman, pp. x-xxiv. New edition, with a new preface by the author. Lanham, MD.: Rowman & Littlefield.

Connolly, William E. 2002. *The Augustinian Imperative: A Reflection on the Politics of Morality*. Ed. with an introduction by M. Schoolman, pp. vii-xvi. New edition, with a new preface by the author. Lanham, MD.: Rowman & Littlefield.

Flathman, Richard E. 2002. *Thomas Hobbes: Skepticism, Individuality, and Chastened Politics*. Ed. with an introduction by M. Schoolman, pp.ix-xxiv. New edition, with a new preface by the author. Lanham, MD.: Rowman & Littlefield.

Dallmayr, Fred. 2002 *G.W.F. Hegel: Modernity and Politics*. Ed. with an introduction by M. Schoolman, pp. ix - xxi. New edition, with a new preface by the author. Lanham, MD.: Rowman & Littlefield.

Shapiro, Michael. 2002. *Reading 'Adam Smith': Desire, History, and Value*. Ed. with an introduction by M. Schoolman, pp. ix--xxiv. New edition, with a new preface by the author. Lanham, MD.: Rowman & Littlefield.

White, Stephen K. 2002. *Edmund Burke: Modernity, Politics, and Aesthetics*. Ed. with an introduction by M. Schoolman, pp. ix-xvii. New edition, with a new preface by the author. Lanham, MD.: Rowman & Littlefield.

Strong, Tracy. 2002. *Jean-Jacques Rousseau: The Politics of the Ordinary*. Ed. with an introduction by M. Schoolman, pp. ix-xvii. New edition, with a new preface by the author. Lanham, MD.: Rowman & Littlefield.

Bennett, Jane. 2002. *Thoreau's Nature: Ethics, Politics, and the 'Wild'*. Ed. with an introduction by M. Schoolman, vii-xviii. New edition, with a new preface by the author. Lanham, MD.: Rowman & Littlefield.

Kateb, George. 2002. *Emerson and Self-Reliance*. Ed. with an introduction by M. Schoolman, pp. ix-xxii. New edition, with a new preface by the author. Lanham, MD.: Rowman & Littlefield.

Dumm, Thomas. 2002. *Michel Foucault and the Politics of Freedom*. Ed. with an introduction by M. Schoolman, ix-xix. New edition, with a new preface by the author. Rowman & Littlefield.

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Books in Progress from *Modernity and Political Thought*

Under contract and in progress, volumes on Karl Marx, by Wendy Brown; Aristotle, by Mary Dietz; Thomas More, by Peter Euben; *Publius*, by Jason Frank; Richard Rorty by Michael Gibbons; Sigmund Freud, by James Glass; John Stuart Mill, by Kirstie McClure; John Rawls, by Donald Moon; Friedrich Nietzsche, by David Owen; David Hume, by Davide Panagia; William Connolly by Kathleen Skerrett; Niccolo Machiavelli, by Miguel Vatter; Sheldon Wolin, by Nicholas Xenos.

Other Edited Books

Schoolman, M. and Alvin Magid, eds. 1986. *Reindustrializing New York State: Strategies, Implications, Challenges*. New York: State University of New York Press.

Chapters in Books

Schoolman, M. 2011. Democratic Enlightenment: Whitman and Aesthetic Education. In *Democratic Vistas Today: Walt Whitman and Democracy*. Ed. John Seery (University of Kentucky Press, 2011), pp. 310-339.

Schoolman, M. 2008. A Pluralist Mind, in *The New Pluralism: William Connolly and the Contemporary Global Condition..* Eds. M. Schoolman and David Campbell. Durham & London: Duke University Press, pp. 17-61.

Schoolman, M. and David Campbell. 2008. Introduction: Pluralism “Old” and “New,” in *The New Pluralism: William Connolly and the Contemporary Global Condition..* Eds. M. Schoolman and David Campbell. Durham & London: Duke University Press, pp. 1-16.

Schoolman, M. 2006. The Next Enlightenment: Aesthetic Reason in Modern Art and Mass Culture, in *Letting Be: Fred Dallmayr's Cosmopolitical Vision*. Ed. Stephen F. Schneck, pp. 55-87. Bloomington: University of Notre Dame Press. Originally published in *Journal for Cultural Research*, 9:1 (January, 2005), pp. 43-67.

Schoolman, M. 1986. Solving the Dilemma of Statesmanship: Reindustrialization Through an Evolving Democratic Plan, in *Reindustrializing New York State: Strategies, Implications, Challenges*. Eds. Morton Schoolman and Alvin Magid, pp. 3-49. New York: State University of New York Press.

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Schoolman, M. 1979. The Colonial Overlay and the African Response. *Theory and Practice of African Politics*, by Christian P. Potholm, pp. 34-66. New Jersey: Prentice-Hall.

Schoolman, M. 1979. African Political Thought. *Theory and Practice of African Politics*, by Christian P. Potholm, pp. 67-107. New Jersey: Prentice-Hall.

Articles

Schoolman, M. 2011 (forthcoming issue 37-9, November). Situating Receptivity: From Critique to "Reflective Disclosure." *Philosophy and Social Criticism*.

Schoolman, M. 2005. Avoiding 'Embarrassment': Aesthetic Reason and Aporetic Critique in *Dialectic of Enlightenment*. *Polity* (37:3): 335-364.

Schoolman, M. 2005. The Next Enlightenment: Aesthetic Reason in Modern Art and Mass Culture. *Journal for Cultural Research* (9:1): 43-67.

Schoolman, M. 2002. Review of Stephen K. White, *Sustaining Affirmation: The Strengths of Weak Ontology in Political Theory*. *American Political Science Review* (December).

Schoolman, M. 1997. Toward A Politics of Darkness: Individuality and Its Politics in Adorno's Aesthetics. *Political Theory* (Winter): 57-92.

Schoolman, M. 1987. The Moral Sentiments of Neoliberalism. *Political Theory* (Spring): 205-224.

Schoolman, M. 1986. Herbert Marcuse. Contribution to the *Encyclopedia of Political Thought*. Eds. Janet Coleman, David Miller, William Connolly, Alan Ryan, pp. 315-317. London: Basil Blackwell.

Schoolman, M. 1984. Liberalism's Ambiguous Legacy: Individuality and Technological Constraints. *Research in Philosophy and Technology*. (7): 229-252.

Schoolman, M. 1976. Editor, Special Issue on the Social and Political Thought of Antonio Gramsci. *Telos* (31): 35-112; 202-243.

Schoolman, M. Marcuse's Aesthetics and the Displacement of Critical Theory. *New German Critique* (8): 53-79.

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Schoolman, M. 1976. Introduction to Marcuse's 'On the Problem of the Dialectic'. *Telos* (27):12-24.

Schoolman, M. 1976. 'On the Problem of the Dialectic', by Herbert Marcuse. Translation of Part I. *Telos* (27):12-24.

Schoolman, M. 1975. Marcuse's 'Second Dimension'. *Telos* (23): 89-115.

Schoolman, M. 1973. Further Reflections on Work, Alienation, and Freedom in Marcuse and Marx. *Canadian Journal of Political Science* (VI, 2): 295-302.

Selected Presentations

Schoolman, M. October 2010. Democratic Enlightenment: Aesthetic Education through the Visual Image. University of Regina, Canada.

Schoolman, M. 2010. Reconciliation. Presented at the meeting of the American Political Science Association, Washington, D.C.

Schoolman, M. 2009. Commentator & Chair, Authors Meet Critics: Roundtable on Stanley Hauerwas & Romand Coles, *Christianity, Democracy, and the Radical Ordinary*. Presented at the Meeting of the American Political Science Association, Toronto, 2009.

Schoolman, M. May 2009. Democratic Enlightenment I: Whitman and Aesthetic Enlightenment. Presented at "Sensorium Conference," Trent University, Canada.

Schoolman, M. October 2008. Democratic Enlightenment. Presented at the Department of Political Science, University of Maryland, College Park, Maryland.

Schoolman, M. September 2008. Situating Receptivity: From Critique to Reflective Disclosure. Critical Theory Roundtable, Fordham University – Lowenstein, NY, NY.

Schoolman, M. August 2008. Genealogy of the Image: Intellect, Intuition, and the Recovery of Freedom through the Experience of Duration. (Part 2 of Genealogy of the Image.) Presented at the meeting of the American Political Science Association, Boston.

Schoolman, M. August 2008. Commentator on papers by Michael Shapiro, Kennan Ferguson, C. Turner, Whitman panel. Presented at meeting of the American Political Science Association, Boston.

Schoolman, M. August 2007. Genealogy of the Image: Art, Memory, Motion, Mass Culture. (Part 1 of Genealogy of the Image.) Presented at the meeting of the American Political Science Association, Chicago.

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Schoolman, M. April 2007. The Aesthetic Turn in Political Theory. Presented at the meeting of the Western Political Science Association, Las Vegas.

Schoolman, M. March 2007. Another Enlightenment. Invited Lecture. Center for Cultural Research. Rutgers University.

Schoolman, M. September 2006. The Pluralist Mind. Presented at the meeting of the American Political Science Association, Philadelphia.

Schoolman, M. June 2006. The Aesthetics of Consumption: Tocqueville, Whitman, Adorno, and Delueze. Fulbright Lecturer, seminar on "Consumption as Communication." St. Petersburg, Russia.

Schoolman, M. March 2006. Another Enlightenment: Rethinking Mass Culture. Invited lecture Trail College, Trent University, Canada.

Schoolman, M. February 7, 2006. Another Enlightenment: Rethinking Mass Culture. Invited lecture University of Florida, Gainesville.

Schoolman, M. August 2004. Rawls, Liberalism, and Difference. Roundtable presentation at the meeting of the American Political Science Association, Chicago, IL.

Schoolman, M. September 2004. Pluralism, Privacy and Representation. Discussant at the meeting of the American Political Science Association, Chicago, IL.

Schoolman, M. November 2003. The Next Enlightenment: Aesthetic Reason in Modern Art and Mass Culture. Invited lecture University of Southampton, England.

Schoolman, M. August 2003. The Next Enlightenment: Aesthetic Reason in Modern Art and Mass Culture. Presented at the meeting of the American Political Science Association, Philadelphia, PA.

Schoolman, M. April 2003. The Next Enlightenment. Invited lecture Humanitech Seminar, State University of New York at Albany.

Schoolman, M. October 2002. Aesthetic Individuality as a Democratic Achievement. Invited lecture Political Philosophy Colloquium, Dept. Political Science, Union College.

Schoolman, M. August 2002. Political Theory and Terror: Insights into Violence, Fear, and Disintegration. Discussant at the meeting of the American Political Science Association, Washington, D.C.

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Schoolman, M. April 2002. Democracy as a Poetic Form of Life. Invited lecture, Sage College Philosophy Forum.

Schoolman, M. 2002. Aesthetics and Politics. Discussant at the meeting of the Midwest Political Science Association.

Schoolman, M. October 2001. Art and the Unknown: On the Significance of Learning Nothing From the Work of Art. Invited lecture Rhode Island College, on the occasion of the opening of the Mario Giacomelli exhibit.

Schoolman, M. 2001. Cinema, Political Theory, Politics. Discussant at the meeting of the American Political Science Association, San Francisco, CA.

Schoolman, M. August 2000.. *Dialectic of Enlightenment* as a Genealogy of Reason. Presented at the meeting of the American Political Science Association, Washington, D.C.

Schoolman, M. March 2000. Individuality as an Aesthetic Problem: From the Point of View of Whitman, the Artist (the Creator). Invited lecture Amherst College.

Schoolman, M. February 2000. An Ethic of Appearances. Presented at the Hudson-Mohawk Chapter of the Conference for Political Thought.

Schoolman, M. August 1999. Aesthetic Individuality as a Democratic Achievement. Presented at the meeting of the American Political Science Association, Atlanta, Georgia.

Schoolman, M. August 1999. Ethics, Aesthetics, and Politics. Panel chair, meeting of the American Political Science Association, Atlanta, Georgia.

Schoolman, M. August 1997. The Influence of Hegel and Nietzsche on Horkheimer and Adorno's *Dialectic of Enlightenment*. Presented at the meeting of the American Political Science Association, Washington.

Schoolman, M. October 1996. Aesthetic Individuality in Whitman and Adorno. Invited lecture, University of Calgary, Alberta, Canada.

Schoolman, M. 1996. Whitman's 'Miracle of Miracles' -- the Miracle of Identity. Presented at the meeting of the Midwest Political Science Association, Chicago, Il.

Schoolman, M. August 1995. Surfaces: Aesthetic Individuality as the Marriage of Light and Dark. Presented at the meeting of the American Political Science Association, Chicago, Il.

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Schoolman, M. December 1994. Toward a Politics of Darkness: Adorno's Aesthetic Turn. Invited lecture University of Massachusetts, Department of Political Science Colloquium for Social and Political Theory.

Schoolman, M. August 1994. Toward a Politics of Darkness: Adorno's Aesthetic Turn. Presented at the meeting of the American Political Science Association, New York, NY.

Schoolman, M. August 1993. Identity and Difference in Gay and Lesbian Politics. Panel chair and commentator, meeting of the American Political Science Association, Washington, D.C.

Schoolman, M. 1991. Political Theory and the Holocaust. Panel chair and commentator, meeting of the American Political Science Association, Washington, D.C.

Schoolman, M. August 1989. The Repression of Politics in Habermas's Theory of Communicative Action. Presented at the National Meeting of the American Political Science Association, Atlanta, Georgia.

Schoolman, M. August 1986. Liberalism, Individualism, and Social Order. Presented at the meeting of the American Political Science Association, Washington, D.C.

Schoolman, M. August 1982. Political Theory as Political Discourse. Presented at the meeting of the American Political Science Association, Denver, Colorado.

Schoolman, M. 1982. Marxism: Seeds of Democracy or Tyranny? Panel commentator, meeting of the New England Political Science Association.

Schoolman, M. January 1980. On the Nature of Individualism in Modern America: The Conflicting Perspectives of Critical Theory and Interpretive Theory. Invited lecture Graduate School of Public Affairs, State University of New York at Albany,

Schoolman, M. March 1978. Freud and Critical Theory. Invited lecture Vassar College.

Schoolman, M. August 1977. Psychoanalytic Concepts and the Philosophy of Internal Relations. Presented at the meeting of the American Political Science Association, Washington, D.C.

Schoolman, M. February 1977. Critical Theory, Dialectics, and Relativism. Invited lecture Department of Political Science and Program in Social Theory and Political Economy, University of Massachusetts, Amherst.

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Schoolman, M. November 1976. On Historicizing Freud. Invited lecture Hampshire College, Hadley, Massachusetts.

"Psychoanalytic Concepts and the Philosophy of Internal Relations," presented at the National Meeting of the American Political Science Association, 1977 (unpublished).

Reviewer for *Political Theory*, *Journal of Politics*, *Western Political Quarterly*, *Polity*, *American Political Science Review*, *Publius*, *Telos*, and various presses, including Cornell University Press, Princeton University Press, Duke University Press, State University of New York Press, Macmillan, Prentice-Hall.

Awards

Chancellor's Award for Excellence in Teaching, State University of New York, 1996.

President's Undergraduate Leadership Award, May 1996

President's Award for Excellence in Teaching, State University of New York at Albany, 1995.

University Awards Program, Research Foundation at the State University of New York, June-July, 1982, for a project entitled "The Subterranean Life of Liberalism," subsequently presented at the National Meeting of the American Political Science Association, Washington, D.C., 1982, as "Political Theory and Political Discourse," and

revised and published as parts II and III of "Liberalism's Ambiguous Legacy: Individuality and Technological Constraints," in *Research and Philosophy and Technology* (CT: JAI Press, Fall, 1984), 7, pp. 229-252.

Courses Taught 2000-2010
State University of New York at Albany

Spring 2010

POS 310 Contemporary Political Theory: Politics and Film

POS 501 Field Seminar in Political Theory (Gr)

Fall 2009 (on sabbatical leave)

Spring 2009

POS 603 Contemporary Political Theory: Radical Democratic Politics (Gr)

Fall 2008

POS 310 Contemporary Political Theory: Post-Secularism

POS 500 Contemporary Political Theory: Marx and Marxism (Gr)

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Spring 2008

POS 419Z Seminar in Political Theory: Poets of Democracy

POS 603: Contemporary Political Theory: Bergson and Deleuze (Gr)

Fall 2007

POS 308: Theorists and Theorizing: Politics and the Image

POS 501: Field Seminar in Political Theory (Gr)

Spring 2007

POS 419Z Seminar in Political Theory: Politics and Memory

POS 603 Contemporary Political Theory: New Directions in Critical Theory (Gr)

Fall 2006

POS 310 Contemporary Political Theory: Democratic Culture

POS 500 Political Philosophy (Gr)

Spring 2006

POS 419Z Seminar in Political Theory: Art and Politics

POS 603 Contemporary Political Theory: Political Theory, Politics, and Aesthetics (Gr)

Fall 2005

POS 310 Contemporary Political Theory: Mass Culture, Pop Culture, and Politics

POS 308 Theorists and Theorizing: Poststructuralism

Spring 2005

POS 419Z Seminar in Political Theory: Pluralism

POS 603 Contemporary Political Theory: Politics and Postmodernism (Gr)

Fall 2004

POS 310 Contemporary Political Theory: "Democratic Culture"

POS 308 Theorists and Theorizing: "Connolly and Foucault"

Spring 2004

POS 419 Seminar in Political Theory: "Mass Culture and Modern Democracy"

POS 603 Contemporary Political Theory: "The Agony of Being Liberal - Should Liberal Societies Intervene in Illiberal States?" (Gr)

Fall 2003

POS 307 American Political Thought: "The Culture and Constitution of American Democracy"

POS 314 Modes of Political Inquiry: "Politics and Film"

Spring 2003 (on sabbatical leave)

Fall 2002

POS 310 Contemporary Political Theory: Politics and Film

POS 603 Contemporary Political Theory: The Next Enlightenment (Gr)

Spring 2002

POS 307 American Political Thought: From the Colonial Period to Postmodern America

POS 419Z Seminar in Political Theory: What's Hot in Contemporary Political Theory

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Fall 2001

POS 314 Modes of Political Inquiry: "Enlightenment in Contemporary Political Theory"

POS 501 Field Seminar in Political Theory (Gr)

Spring 2001

POS 307 American Political Thought: The Culture and Constitution of American Democracy

POS 515 American Political Thought: The Culture and Constitution of American Democracy (Gr)

Fall 2000

POS 310 Contemporary Political Theory: "Identity Politics"

POS 603 Contemporary Political Theory: "The Uses and Abuses of Nietzsche" (Gr)

Spring 2000

POS 103 *Introduction to Political Theory*: "States, Democratic States, and Citizens"

POS 603 (Graduate Seminar), *Contemporary Political Theory*: "Political Theory, Ethics, and Aesthetics"

Administrative Appointments, State University of New York

Department of Political Science

Graduate Admissions Committee (2011 – present).

Director, Honors Program (2001-2007)

Faculty Sponsor, Pi Sigma Alpha Honor Society (2001-2007)

Colloquium Committee (1997-2000)
Undergraduate Coordinator, Major in Political Science (1994-1996)
Undergraduate Curriculum Committee (1981; 1994-1996)
Chair, Political Theory Field Committee, Chair (1993-1996)
Political Theory Colloquium Committee, (1991-1994) (Chair, 1991-1992; 1993-1996)
Graduate Admissions Committee (1981-1985; 1993-1994)
Undergraduate Coordinator, Major in Public Affairs (1983-1988)
Faculty Recruitment Committee (1982; 1989)

Doctoral Dissertation Committees Served on as Chair or Member

Kevin Cameron (M) (placed)	Jason DiGiani (M) (in-progress)
Sezgin Cebi (C) (placed)	Frank Vandervalk (C) (placed)
James Freeman (C) (placed)	Christopher Robinson (M) (placed)
Michail Rinella (C) (placed)	Michael Rogers (M) (placed)
Yong-Hoo Sohn (C) (completed)	Jeff Hilmer (M) (placed)
Michael Koch (Philosophy, Doctor of Arts) (M)	Kenneth Long (M) (placed)
Robert Mauro (M) (placed)	Wesley Nishiyama (C) (in-progress)
Christopher Price (M)	Christopher Robinson (M) (placed)

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Graduate School of Public Affairs

Grievance Committee (1982; 1991-1994) (Chair, 1993-1994)
Rockefeller College Advisory Council (1989-1990)
GSPA Advisory Council (1989-1990)
Academic Policy Committee (1989-1990)
Committee on Committees (1982-1983)
Budget Committee (1982-1983)
Academic Policy Committee (1982-1983)

University

General Education Task Force (Spring-Summer 2010)
University Senate (Spring 2009)
Committee on Academic Standing (2008-2009)
University Life Committee (Spring 2009)
Board Member, Center for the Excellence in Teaching and Learning (1995-1998)
Presidential Scholars Initiative (Spring 1993; Fall-Spring 1993-1994; Fall 1994; Fall-Spring, 1997-1998; Fall 1999; Fall 2000-Spring 2004)
University Senate (1989-1990)
Undergraduate Academic Council (1983)

Professional Affiliations

American Political Science Association
Conference for the Study of Political Thought
Foundations of Political Theory