

CURRICULUM VITAE

MORTON SCHOOLMAN

Department of Political Science
Rockefeller College of Public Affairs & Policy
State University of New York at Albany
Albany, New York 12222
518-442-527; mschlman@albany.edu

244 Murray Avenue
Delmar, New York 12054
518-439-0403

EDUCATION

Ph.D. Brown University, Providence, R.I. June 1975
M.A. Lehigh University, Bethlehem, Pa. June, 1971
B.A. Temple University, Philadelphia, Pa. August, 1969

Appointments

Professor
Department of Political Science
State University of New York at Albany
Albany, New York 12222
Date Effective: September 2005

Associate Professor
Department of Political Science
State University of New York at Albany
Albany, New York 12222
Date Effective: September 1984

Assistant Professor
Department of Political Science
State University of New York at Albany
Albany, New York 12222
Date Effective: September 1980

Visiting Assistant Professor
Department of Political Science and the Program
in Social Theory and Political Economy
University of Massachusetts, Amherst, MA.
Term of Appointment: September 1977-1980

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Assistant Professor
Department of Government & Legal Studies
Bowdoin College
Brunswick, Maine
Term of Appointment: September 1975-August 1978
(on leave: September 1977-August 1978)

Areas of Specialization

Modern Political and Social Theory

Books

Reason and Horror: Critical Theory, Democracy, and Aesthetic Individuality (New York: Routledge Press, 2001), paperbound, clothbound, 348 pp.

The Imaginary Witness: The Critical Theory of Herbert Marcuse (New York: Free Press, 1980), clothbound, 399 pp. Choice Book Award, "An Outstanding Academic Book of the Year" (1981). Republished by New York University Press, 1984, paperbound, 399 pp.

Ensayo sobre la obra de Herbert Marcuse, translated into Spanish by John Turner (Bogota, Columbia: Plaza y Janes, 1978). paperbound, 174 pp.

Schoolman, M. with D. Campbell, eds.. *The New Pluralism: William Connolly and the Contemporary Global Condition*. Durham & London: Duke University Press. March 2008.

Books in Progress

Democratic Enlightenment: The Politics of the Image, Memory, and Mass Culture. This work proposes the concept of an "aesthetic enlightenment" and argues that it is based on an "aesthetic" form of rationality that circulates with increasing universality in modern democratic society. Aesthetic reason has a formative influence in the democratic private sphere, where an aesthetic form of individuality is nurtured by democratic institutions and practices, but also in the modern world more generally by assuming a plurality of forms through the ubiquity of the "image" in mass culture. As a consequence of its nature in modern democracy, especially, aesthetic rationality has become the source of a uniquely democratic form of enlightenment. Though a possibility implicit in the first enlightenment of modern times, democratic enlightenment could only be realized with the development of democracy's aesthetic potential. Beyond the spheres of already established democratic societies aesthetic reason also may be a democratizing force. Parts of this new work have been published in the *Journal for Cultural Research and Polity*.

Curriculum Vitae

Morton Schoolman

Edited Books

Editor, *Modernity and Political Thought*, a series of studies in contemporary political theory examining figures in the history of political thought from the perspective of their contributions to our understanding of modernity. Published by Rowman & Littlefield.

Coole, Diana. 2007. *Maurice Merleau-Ponty and Modern Politics After Anti-Humanism*. Ed. with an introduction by Morton Schoolman. Lanham, MD.: Rowman & Littlefield.

Ferguson, Kennan. 2007. *Politics in the Pluriverse: William James and the Birth of Pluralism*. Ed. with an introduction by Morton Schoolman. Lanham, MD.: Rowman & Littlefield.

Benhabib, Seyla. 2003. *Hannah Arendt's Reluctant Modernism*. Ed. with an introduction by M. Schoolman, pp. x-xxiv. New edition, with a new preface by the author. Lanham, MD.: Rowman & Littlefield.

Connolly, William E. 2002. *The Augustinian Imperative: A Reflection on the Politics of Morality*. Ed. with an introduction by M. Schoolman, pp. vii-xvi. New edition, with a new preface by the author. Lanham, MD.: Rowman & Littlefield.

Flathman, Richard E. 2002. *Thomas Hobbes: Skepticism, Individuality, and Chastened Politics*. Ed. with an introduction by M. Schoolman, pp. ix-xxiv. New edition, with a new preface by the author. Lanham, MD.: Rowman & Littlefield.

Dallmayr, Fred. 2002. *G.W.F. Hegel: Modernity and Politics*. Ed. with an introduction by M. Schoolman, pp. ix - xxi. New edition, with a new preface by the author. Lanham, MD.: Rowman & Littlefield.

Shapiro, Michael. 2002. *Reading 'Adam Smith': The Politics of Desire*. Ed. with an introduction by M. Schoolman, pp. ix-xxiv. New edition, with a new preface by the author. Lanham, MD.: Rowman & Littlefield.

White, Stephen K. 2002. *Edmund Burke: Modernity, Politics, and Aesthetics*. Ed. with an introduction by M. Schoolman, pp. ix-xvii. New edition, with a new preface by the author. Lanham, MD.: Rowman & Littlefield.

Strong, Tracy. 2002. *Jean-Jacques Rousseau: The Politics of the Ordinary*. Ed. with an introduction by M. Schoolman, pp. ix-xvii. New edition, with a new preface by the author. Lanham, MD.: Rowman & Littlefield.

Bennett, Jane. 2002. *Thoreau's Nature: Ethics, Politics, and the 'Wild'*. Ed. with an introduction by M. Schoolman, vii-xviii. New edition, with a new preface by the author. Lanham, MD.: Rowman & Littlefield.

Kateb, George. 2002. *Emerson and Self-Reliance*. Ed. with an introduction by M. Schoolman, pp. ix-xxii. New edition, with a new preface by the author. Lanham, MD.: Rowman & Littlefield.

Dumm, Thomas. 2002. *Michel Foucault and the Politics of Freedom*. Ed. with an introduction by M. Schoolman, ix-xix. New edition, with a new preface by the author. Rowman & Littlefield.

Forthcoming Books from Modernity and Political Thought

Drury, Shadia. Spring 2008. *Aquinas and Modernity*. Ed. with an introduction by Morton Schoolman. Lanham, MD.: Rowman & Littlefield.

Shapiro, Kam. Spring 2008. *The Return of Carl Schmitt*. Ed. with an introduction by Morton Schoolman. Lanham, MD.: Rowman & Littlefield.

Books in Progress from Modernity and Political Thought

Under contract and in progress, volumes on Karl Marx, by Wendy Brown; Aristotle, by Mary Dietz; Thomas More, by Peter Euben; *Publius*, by Jason Frank; Sigmund Freud, by James Glass; John Stuart Mill, by Kirstie McClure; John Rawls, by Donald Moon; Friedrich Nietzsche, by David Owen; David Hume, by Davide Panagia; Carl Schmitt, by J. Kam Shapiro; William Connolly by Kathleen Skerrett; Niccolo Machiavelli, by Miguel Vatter; Sheldon Wolin, by Nicholas Xenos, Rorty, by Michael Gibbons; Kant, Nicholas Kompridis.

Other Edited Books

Schoolman, M. and Alvin Magid, eds. 1986. *Reindustrializing New York State: Strategies, Implications, Challenges*. New York: State University of New York Press.

Chapters in Books

Schoolman, M. (forthcoming Fall 2009). "Aesthetic Individuality." In *Democratic Vistas Today: Walt Whitman and Democracy*. Ed. John Seery (University of Kentucky Press).

Schoolman, M. (forthcoming Spring 2008). A Pluralist Mind, in *The New Pluralism: William Connolly and the Contemporary Global Condition*. Eds. M. Schoolman and David Campbell. Durham & London: Duke University Press.

Schoolman, M. 2006. The Next Enlightenment: Aesthetic Reason in Modern Art and Mass Culture, in Letting Be: Fred Dallmayr's Cosmopolitical Hermeneutics. Ed. Stephen F. Schneck, pp. 55-87. Bloomington: University of Notre Dame Press. Originally published in *Journal for Cultural Research*, 9:1 (January, 2005), pp. 43-67.

Schoolman, M. 1986. Solving the Dilemma of Statesmanship: Reindustrialization Through an Evolving Democratic Plan, in *Reindustrializing New York State: Strategies, Implications, Challenges*. Eds. Morton Schoolman and Alvin Magid, pp. 3-49. New York: State University of New York Press.

Schoolman, M. 1979. The Colonial Overlay and the African Response. *Theory and Practice of African Politics*, by Christian P. Potholm, pp. 34-66. New Jersey: Prentice-Hall.

Schoolman, M. 1979. African Political Thought. *Theory and Practice of African Politics*, by Christian P. Potholm, pp. 67-107. New Jersey: Prentice-Hall.

Articles

Schoolman, M. 2005. Avoiding 'Embarrassment': Aesthetic Reason and Aporetic Critique in *Dialectic of Enlightenment*. *Polity* (37:3): 335-364.

Schoolman, M. 2005. The Next Enlightenment: Aesthetic Reason in Modern Art and Mass Culture. *Journal for Cultural Research* (9:1): 43-67.

Schoolman, M. 2002. Review of Stephen K. White, *Sustaining Affirmation: The Strengths of Weak Ontology in Political Theory*. *American Political Science Review* (December).

Schoolman, M. 1997. Toward A Politics of Darkness: Individuality and Its Politics in Adorno's Aesthetics. *Political Theory* (Winter): 57-92.

Schoolman, M. 1987. The Moral Sentiments of Neoliberalism. *Political Theory* (Spring): 205-224.

Schoolman, M. 1986. Herbert Marcuse. Contribution to the *Encyclopedia of Political Thought*. Eds. Janet Coleman, David Miller, William Connolly, Alan Ryan, pp. 315-317. London: Basil Blackwell.

Schoolman, M. 1984. Liberalism's Ambiguous Legacy: Individuality and Technological Constraints. *Research in Philosophy and Technology*. (7): 229-252.

Schoolman, M. 1976. Editor, Special Issue on the Social and Political Thought of Antonio Gramsci. *Telos* (31): 35-112; 202-243.

Schoolman, M. Marcuse's Aesthetics and the Displacement of Critical Theory. *New German Critique* (8): 53-79.

Schoolman, M. 1976. Introduction to Marcuse's 'On the Problem of the Dialectic'. *Telos* (27):12-24.

Schoolman, M. 1976. 'On the Problem of the Dialectic', by Herbert Marcuse. Translation of Part I. *Telos* (27):12-24.

Schoolman, M. 1975. Marcuse's 'Second Dimension'. *Telos* (23): 89-115.

Schoolman, M. 1973. Further Reflections on Work, Alienation, and Freedom in Marcuse and Marx. *Canadian Journal of Political Science* (VI, 2): 295-302.

Selected Presentations

Schoolman, M. August 2007. Genealogy of the Image. Presented at the meeting of the American Political Science Association, Chicago.

Schoolman, M. April 2007. The Aesthetic Turn in Political Theory. Presented at the meeting of the Western Political Science Association, Las Vegas.

Schoolman, M. March 2007. Another Enlightenment. Invited Lecture. Center for Cultural Research. Rutgers University.

Schoolman, M. September 2006. The Pluralist Mind. Presented at the meeting of the American Political Science Association, Philadelphia.

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Schoolman, M. June 2006. The Aesthetics of Consumption: Tocqueville, Whitman, Adorno, and Delueze. Fulbright Lecturer, seminar on "Consumption as Communication." St. Petersburg, Russia.

Schoolman, M. March 2006. Another Enlightenment: Rethinking Mass Culture. Invited lecture Traill College, Trent University, Canada.

Schoolman, M. February 7, 2006. Another Enlightenment: Rethinking Mass Culture. Invited lecture University of Florida, Gainesville.

Schoolman, M. August 2004. Rawls, Liberalism, and Difference. Roundtable presentation at the meeting of the American Political Science Association, Chicago, IL.

Schoolman, M. September 2004. Pluralism, Privacy and Representation. Discussant at the meeting of the American Political Science Association, Chicago, IL.

Schoolman, M. November 2003. The Next Enlightenment: Aesthetic Reason in Modern Art and Mass Culture. Invited lecture University of Southampton, England.

Schoolman, M. August 2003. The Next Enlightenment: Aesthetic Reason in Modern Art and Mass Culture. Presented at the meeting of the American Political Science Association, Philadelphia, PA.

Schoolman, M. April 2003. The Next Enlightenment. Invited lecture Humanitech Seminar, State University of New York at Albany.

Schoolman, M. October 2002. Aesthetic Individuality as a Democratic Achievement. Invited lecture Political Philosophy Colloquium, Dept. of Political Science, Union College.

Schoolman, M. August 2002. Political Theory and Terror: Insights into Violence, Fear, and Disintegration. Discussant at the meeting of the American Political Science Association, Washington, D.C.

Schoolman, M. April 2002. Democracy as a Poetic Form of Life. Invited lecture, Sage College Philosophy Forum.

Schoolman, M. 2002. Aesthetics and Politics. Discussant at the meeting of the Midwest Political Science Association.

Schoolman, M. October 2001. Art and the Unknown: On the Significance of Learning Nothing From the Work of Art. Invited lecture Rhode Island College, on the occasion of the opening of the Mario Giacomelli exhibit.

Schoolman, M. 2001. Cinema, Political Theory, Politics. Discussant at the meeting of the American Political Science Association, San Francisco, CA.

Schoolman, M. August 2000.. *Dialectic of Enlightenment* as a Genealogy of Reason. Presented at the meeting of the American Political Science Association, Washington, D.C.

Schoolman, M. March 2000. Individuality as an Aesthetic Problem: From the Point of View of Whitman, the Artist (the Creator). Invited lecture Amherst College.

Schoolman, M. February 2000. An Ethic of Appearances. Presented at the Hudson-Mohawk Chapter of the Conference for Political Thought.

Schoolman, M. August 1999. Aesthetic Individuality as a Democratic Achievement. Presented at the meeting of the American Political Science Association, Atlanta, Georgia.

Schoolman, M. August 1999. Ethics, Aesthetics, and Politics. Panel chair, meeting of the American Political Science Association, Atlanta, Georgia.

Schoolman, M. August 1997. The Influence of Hegel and Nietzsche on Horkheimer and Adorno's *Dialectic of Enlightenment*. Presented at the meeting of the American Political Science Association, Washington.

Schoolman, M. October 1996. Aesthetic Individuality in Whitman and Adorno. Invited lecture, University of Calgary, Alberta, Canada.

Schoolman, M. 1996. Whitman's 'Miracle of Miracles' -- the Miracle of Identity. Presented at the meeting of the Midwest Political Science Association, Chicago, IL.

Schoolman, M. August 1995. Surfaces: Aesthetic Individuality as the Marriage of Light and Dark. Presented at the meeting of the American Political Science Association, Chicago, IL.

Schoolman, M. December 1994. Toward a Politics of Darkness: Adorno's Aesthetic Turn. Invited lecture University of Massachusetts, Department of Political Science Colloquium for Social and Political Theory.

Schoolman, M. August 1994. Toward a Politics of Darkness: Adorno's Aesthetic Turn. Presented at the meeting of the American Political Science Association, New York, NY.

Schoolman, M. August 1993. Identity and Difference in Gay and Lesbian Politics. Panel chair and commentator, meeting of the American Political Science Association, Washington, D.C.

Schoolman, M. 1991. Political Theory and the Holocaust. Panel chair and commentator, meeting of the American Political Science Association, Washington, D.C.

Schoolman, M. August 1989. The Repression of Politics in Habermas's Theory of Communicative Action. Presented at the National Meeting of the American Political Science Association, Atlanta, Georgia.

Schoolman, M. August 1986. Liberalism, Individualism, and Social Order. Presented at the meeting of the American Political Science Association, Washington, D.C.

Schoolman, M. August 1982. Political Theory as Political Discourse. Presented at the meeting of the American Political Science Association, Denver, Colorado.

Schoolman, M. 1982. Marxism: Seeds of Democracy or Tyranny? Panel commentator, meeting of the New England Political Science Association.

Schoolman, M. January 1980. On the Nature of Individualism in Modern America: The Conflicting Perspectives of Critical Theory and Interpretive Theory. Invited lecture Graduate School of Public Affairs, State University of New York at Albany,

Schoolman, M. March 1978. Freud and Critical Theory. Invited lecture Vassar College.

Schoolman, M. August 1977. Psychoanalytic Concepts and the Philosophy of Internal Relations. Presented at the meeting of the American Political Science Association, Washington, D.C.

Schoolman, M. February 1977. Critical Theory, Dialectics, and Relativism. Invited lecture Department of Political Science and Program in Social Theory and Political Economy, University of Massachusetts, Amherst.

Schoolman, M. November 1976. On Historicizing Freud. Invited lecture Hampshire College, Hadley, Massachusetts.

Reviewer for *Political Theory*, *Journal of Politics*, *Western Political Quarterly*, *Polity*, *American Political Science Review*, *Publius*, *Telos*, and various presses, including Cornell University Press, Princeton University Press, Duke University Press, State University of New York Press, Macmillan, Prentice-Hall.

Awards and Grants

Chancellor's Award for Excellence in Teaching, State University of New York, 1995-1996.

President's Undergraduate Leadership Award, May 1996

President's Award for Excellence in Teaching, State University of New York at Albany, 1994-1995.

Conversations in the Disciplines award, Research Foundation of the State University of New York, and matching grant from the Center for Organization and Policy Studies, Nelson A. Rockefeller College of Public Affairs and Policy, State University of New York at Albany, to subsidize a conference entitled "The Reindustrialization of New York: Strategies, Implications, Challenges," May 7 & 8, 1983 (total awards: \$5000).

University Awards Program, Research Foundation at the State University of New York, June-July, 1982, for a project entitled "The Subterranean Life of Liberalism," subsequently presented at the National Meeting of the American Political Science Association, Washington, D.C., 1982, as "Political Theory and Political Discourse," and revised and published as parts II and III of "Liberalism's Ambiguous Legacy: Individuality and Technological Constraints," in *Research and Philosophy and Technology* (CT: JAI Press, Fall, 1984), 7, pp. 229-252.

Bowdoin College Humanities Grant, 1976, for research subsequently published as "Marcuse's Aesthetics and the Displacement of Critical theory," *New German Critique* (Milwaukee: Spring, 1976), 8, pp. 54-79; and 1977 for research subsequently entitled "Psychoanalytic Concepts and the Philosophy of Internal Relations," and presented at the National Meeting of the American Political Science Association, 1977 (unpublished).

Courses Taught

State University of New York at Albany

Fall 2007

POS 501 Field Seminar in Political Theory (graduate)

POS 308 Theorists and Theorizing: Bergson and Deleuze

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Spring 2006

POS 603 Contemporary Political Theory: Poststructuralism and Postmodernism
(graduate)

POS 419Z Seminar in Political Theory: Postmodern Political Thinkers

Fall 2006

POS 500 Political Philosophy: Nietzsche (graduate)

POS 310 Contemporary Political Theory: Democratic Culture

Spring 2006

POS 603: Contemporary Political Theory: Political Theory, Politics, and Aesthetics
(graduate)

POS 419Z Seminar in Political Theory: Politics and Art

Fall 2005

POS 308 Theorists and Theorizing: Foucault and Connolly

POS 310 Contemporary Political Theory: Mass Culture, Pop Culture, and Politics

Spring 2005

POS 603 Contemporary Political Theory: The Politics of Postmodernism (graduate)

POS 419 Seminar in Political Theory: Pluralism

Fall 2004

POS 310 Contemporary Political Theory: "Democratic Culture"

POS 308 Theorists and Theorizing: The Politics of Poststructuralism

Spring 2004

POS 419 Seminar in Political Theory: "Mass Culture and Modern Democracy"

POS 603 Contemporary Political Theory: "The Agony of Being Liberal - Should Liberal
Societies Intervene in Non-liberal States?" (graduate)

Fall 2003

POS 307 American Political Thought: "The Culture and Constitution of American
Democracy"

POS 314 Modes of Political Inquiry: "Politics and Film"

Spring 2003 (on sabbatical leave)

Fall 2002

POS 310 Contemporary Political Theory: "Politics and Film"

POS 603 Contemporary Political Theory: "The Next Enlightenment" (graduate)

Spring 2002

POS 307 American Political Thought

POS 419Z Seminar in Political Theory: "What's Hot in Contemporary Political Theory"

Fall 2001

POS 314 Modes of Political Inquiry: "Enlightenment and Its Significance for
Contemporary Political Theory"

POS 501 Field Seminar in Political Theory (Graduate Seminar)

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Spring 2001

POS 515 American Political Thought (Graduate Seminar) The Culture and Constitution

of American Democracy
POS 307 American Political Thought: The Culture and Constitution of American
Democracy

Fall 2000

POS 310 Contemporary Political Theory: "Identity Politics"

POS 603 (Graduate Seminar), *Contemporary Political Theory*: "The Uses and Abuses
of Nietzsche"

Administrative Appointments, State University of New York

Department of Political Science

Director, Honors Program
Faculty Sponsor, Pi Sigma Alpha Honor Society
Colloquium Committee
Undergraduate Coordinator, Major in Political Science
Undergraduate Curriculum Committee
Chair, Political Theory Field Committee
Political Theory Colloquium Committee
Graduate Admissions Committee
Undergraduate Coordinator, Major in Public Affairs
Faculty Recruitment Committee

Doctoral Dissertation Committees Served on as Chair or Member

Kevin Cameron (M)
Sezgin Cebi (C)
James Freeman (C)
Jeff Hilmer (M)
Michael Koch (Philosophy, Doctor of Arts) (M)
Kenneth Long (M)
Robert Mauro (M)
Christopher Price (M)
Michail Rinella (C)
Michael Rogers (M)
Christopher Robinson (M)
Yong-Hoo Sohn (C)
Frank Vandervalk (C)
Jason DiGiani (M)
Terrell Rabb (C)

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Graduate School of Public Affairs

Grievance Committee

Rockefeller College Advisory Council
GSPA Advisory Council
Academic Policy Committee
Committee on Committees
Budget Committee
Academic Policy Committee

University

Board Member, Center for the Excellence in Teaching and Learning
Presidential Scholars Initiative
University Senate
Undergraduate Academic Council

Professional Affiliations

American Political Science Association
Conference for the Study of Political Thought
Foundations of Political Theory

Letters of Reference (short list)

William Connolly, Dept. of Political Science, Johns Hopkins University
George Kateb, Dept. of Politics, Princeton University
Stephen K. White, Dept. of Politics, University of Virginia