### APHI 517 - Bioethics (#9325)
Tu 5:45PM – 8:35PM  
Location: HU-134  
Instructor: Bonnie Steinbock

The focus of the course is reproductive ethics. We begin with the topic of prenatal moral status, and the implications for abortion and embryo research. From there, we will explore the possibility of determining who gets born through prenatal testing and selective abortion, and preimplantation genetic diagnosis and embryo discard. Discussion of this issue requires an examination of the disability critique. The next topic is the obligations of pregnant women who are not going to terminate their pregnancies to their fetuses/future children. We proceed to the topic of genetic enhancement to change the characteristics of unborn and un conceived children. We next consider the question of whether life itself can be wrongful, that is, whether children can be harmed by being brought into the world under certain adverse social or physical conditions. We end the course with how to understand our obligations to future generations. **Shared Resource with PHI 417**

### APHI 552 – Aristotle(#9326)
Th 2:45PM – 5:35PM  
Location: HU-111  
Instructor: Nathan Powers

For over 1,500 years, Western science was by and large conducted within the framework of Aristotle’s account of the natural world. This seminar will examine core aspects of this framework, including: the metaphysical underpinnings of Aristotle’s physics; his theory of elements, elemental motions, and elemental transformations; and his cosmology. Along the way, we’ll have the opportunity to appreciate the flexibility and explanatory power of Aristotelian natural philosophy— as well as its limitations.

There will be short weekly writing assignments; a longer research project is also required.  
Prerequisite: graduate standing or permission of instructor

### APHI 553 – Medieval Philosophy (#9327)
Tu 2:45PM – 5:35PM  
Location: BA-216  
Instructor: Robert Meyers

The course will deal with the major philosophers in the Middle Ages: Augustine, Anselm, Abelard, Aquinas, Scotus and Ockham. Topics will include: Augustine on skepticism, the medieval arguments for God’s existence, faith and reason, the nature of God and Aquinas’ theories of God and humans.

The emphasis will be on their contribution to some of the basic philosophic problems: knowledge and skepticism, the existence of universals, the nature of substance, the existence and nature of God, and the theory of nature itself.

Texts will include Augustine’s *Against the Academicians*, Aquinas: *Selected Philosophical Writings*, and readings from the other figures.

Requirements: three short papers and attendance at every class.
**APHI 558 – Theory of Art (#9328)**
We 5:45PM – 8:35PM  
Location: SS-255  
Instructor: Jason D’Cruz

This graduate seminar focuses on some central puzzles in analytical aesthetics, paying particular attention to areas where the study of aesthetics illuminates topics in metaphysics, value theory, and moral psychology. Most of our readings will come from the twentieth and twenty-first century sources (including Danto, Goodman, Kivy, Walton, Scruton, Lopez), although there will be background readings from historical sources (including Plato, Aristotle, Kant, Tolstoy, Collingwood) as well.

Questions we will consider include: What is the most perspicuous ontology for “art-hood”. What does it mean for one thing “represent” another? Can photographs represent? What does it mean for an artwork to be “expressive”? When we appreciate art, is there a distinctive attitude that we take up that can be called “aesthetic”? How should we characterize this attitude? On what basis can we judge, with justification, that an artwork is good, or that something is beautiful? Are aesthetic claims objectively true or false? To what extent are an artist’s intentions relevant for interpreting her work? Why are we emotionally moved by fictions – e.g. movies, novels – when we know that the fictional events are not real? How should we appraise our emotional responses to fiction morally? Can an artwork be immoral, and if so, does this affect the work’s aesthetic value?

The course does not require a background in art or in aesthetics. However, the readings are challenging and aimed at sophisticated philosophical readers. Contact the instructor if you have questions about your preparedness for the course.

**APHI 632 – Environmental Ethics (#9329)**
We 2:45PM – 5:35PM  
Location: PC-355  
Instructor: Kristen Hessler

This course will address philosophical issues in environmental ethics and policy. The first half of the course will examine whether we have duties to animals, ecosystems, and/or species that require re-thinking traditional moral theory and concepts. The second half of the course will focus on more policy-oriented issues such as preserving wilderness and wildlife, human population growth, sustainable agriculture, climate change, and resource consumption.

**APHI 674 – Topics in Political Philosophy (#9330)**
**Topic: Political Philosophy of Kant and Hegel**  
Mo 5:45PM – 8:35PM  
Location: BA-224  
Instructor: Jon Mandle

This course will focus on the political philosophies of Kant and Hegel. We will read Kant's "Doctrine of Right" and Hegel's "Philosophy of Right" as well as supplementary material and secondary literature on each. Grading will be based on two papers and class participation.