THE EGG AND UALBANY PERFORMING ARTS CENTER
TO OFFER JOINT DANCE SERIES IN 2015-16

(Albany, NY): The performing arts centers at The Egg and the University at Albany have announced a series of six events as part of a joint dance series for the 2015-16 season.

“We are very pleased to collaborate with the UAlbany Performing Arts Center to expand our DANCE NEW YORK & THE WORLD series to offer Capital Region audiences a diverse series of quality performances,” said Peter Lesser, Executive Director of The Egg.

The series will include three fully staged shows in the theatres of The Egg at the Empire State Plaza as well as three performances at the Performing Arts Center on the UAlbany main campus, two of which are part of the stripped down IN THE RAW studio series inaugurated this past season.

“We are excited about the growing number of dance performances that we are able to offer here at UAlbany,” said Kim Engel, Assistant Director of the UAlbany Performing Arts Center, “and very pleased to expose Capital Region audiences to up-and-coming artists in the dance field.”

Highlighted by several acclaimed modern dance companies from New York including the Kate Weare Company, Gerard & Kelly, ZviDance and the Ellen Sinopoli Dance Company, the series will also feature Spellbound Contemporary Ballet from Italy and Paco Pena’s Flamenco ensemble.
“By working together, we have been able to develop a dance package that not only provides an intriguing mix of choreography, but is also very affordable,” explained Mr. Lesser.

Ms. Engel added, “Both The Egg and the UAlbany Performing Arts Center are deeply committed to providing dance opportunities to the Capital Region community. We are delighted to work together this season to offer such a vast array of companies in two very fine venues.”

The two agree, “We are so grateful to the University at Albany Foundation for its support which enables us to offer the Dance in Albany package at such an incredible price.”

Packages that include one ticket to each of the six performances are currently available for $95 through The Egg’s Box Office at the Empire State Plaza, by telephone (518-473-1845) or on line: http://www.theegg.org. A total of 100 packages are available.

Details of the series are as follows:

Spellbound Contemporary Ballet at The Egg  
Friday, October 23, 8 PM (regularly priced at $28)  
Led by choreographer Mauro Astolfi, Italy’s Spellbound Dance Company’s physical splendor and technique has brought them accolades worldwide as one of the day’s most innovative contemporary dance ensembles.

Paco Peña Flamenco Dance Company at The Egg  
Saturday, November 14, 8 PM (regularly priced at $28)  
Award winning guitarist Paco Peña performs “Flamencura” with his hand-picked company of dancers, guitarists and singers which dramatically illustrates the razor-sharp precision and emotional spontaneity that comprise Flamenco music and dance.

Kate Weare Company at UAlbany  
Thursday, November 19, 7:30 PM (regularly priced from $10-20)  
Known for its startling combination of formal choreographic values and visceral, emotional interpretation, this fresh, young company highlights its performance with 2015’s Unstruck. Like stones in a river or sound through a tunnel, the dancers forcibly shape themselves and are molded by each other through unceasing contact and energetic exchange.

Gerard & Kelly at UAlbany  
Friday, February 12, 7PM & 8:15PM (regularly priced from $10-20)  
Known for presenting work at the Guggenheim and the Whitney, this duo works within an interdisciplinary framework to create project-based installations and performances. Their 2011 work, Reusable Parts/Endless Love, has the performers transmitting and transforming the instructions for a kiss into a machine-like production of unscripted representations of intimacy.

ZviDance at UAlbany  
Sunday, April 10, 7:30 PM (regularly priced from $10-20)  
Boldly addressing the depths of the human experience, each of Zvi Gotheiner’s works defines a unique set of relationships and experiences. Currently celebrating his company’s
25th anniversary season, the choreographer refuses to be bound to specific thematic or aesthetic dogma and continues to create stirring work with a distinct dance vocabulary.

**Ellen Sinopoli Dance Company at The Egg**  
**Friday, April 29, 8 PM** (regularly priced at $25)  
The capstone of The Egg’s resident dance company’s silver anniversary features world premieres, audience favorites and live music.

Packages purchased before October 1 will also include a free ticket for the Ellen Sinopoli Dance Company’s Silver Anniversary kick-off performance at The Egg on October 4 at 7:30pm – a $25 value. This very special event honors Ellen Sinopoli and her dance company as they celebrate 25 years of provocative and richly imagined choreography. The program will include excerpts and vignettes from the Company’s rich history of innovative collaborations with musicians, painters, poets and craftspeople.

“Both of our venues have such a long-standing history of working with Ellen and her company,” concur Lesser and Engel. “It seems particularly fitting that we are able to help her celebrate such an auspicious occasion by offering it as a bonus to the package purchasers.”

Single tickets for all of these performances are also currently available at The Egg Box Office at the Empire State Plaza, by telephone (518-473-1845) or on line: http://www.theegg.org. Single tickets for the UAlbany performances only will also be available at that venue’s box office starting August 26.

-The End-

*The performance by Spellbound Contemporary Ballet is presented in cooperation with Union College and made possible by a gift from Gus and Sue Davis, class of '59 in memory of their daughter Stephanie.*

*The performance by Kate Weare Company is made possible by the New England Foundation for the Arts’ National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, and additional support from the National Endowment for the Arts. Support also provided by University Auxiliary Services and the Holiday Inn Express.*

*The performance by Gerard & Kelly is part of a series of events created in collaboration with the University Art Museum. Major support provided by the New York State Council on the Arts, the New York State DanceForce/Bessies Residency Fund, the Jerome Robbins Foundation, and the Mertz Gilmore Foundation. Support also provided by the Office of the President, Office of the Provost, Diversity Transformation Fund administered through the Office of Diversity and Inclusion, Ellsworth Kelly Foundation, Office of Intercultural Student Success and the Holiday Inn Express. The series is part of Sexuality Month 2016 with the support of the Middle Earth Peer Assistance Program of the University Counseling Center, a student group recognized and funded by the Student Association.*

*The performance by ZviDance is part of the New York State Presenters Network Presenter-Artist Partnership Project made possible through a grant from the New York State Council on the Arts, a state agency with the support of Governor Andrew Cuomo and the New York State Legislature. Support also provided by the Holiday Inn Express.*