Auditions for Female Student Actors
to perform alongside professionals in a staged reading of a new one-act play

AUDITIONS:
Tuesday, March 11 from 5:30-10:30pm

CALL BACKS:
Wednesday, March 12 starting at 6pm

REHEARSALS:
Mon., March 31 from 6-10pm
Tues., April 1 from 4-10pm
Wed., April 2 from 6-10pm and
Thurs., April 3 starting at 2pm

STAGED READING:
Thursday, April 3 at 7:30pm

LOCATION:
Auditions, rehearsals & reading all take place in the UAlbany Performing Arts Center

About the play: Everywoman by Carolyn Yalkut is a “comedy about catastrophe,” a tragicomedy that is fast-paced, very physical, and somewhat experimental (multiple settings occupy the stage simultaneously). The central action is a woman giving birth. The cast will be an all-female ensemble, some of whom double their roles, playing their character at different ages.

About the characters: The cast includes four performers who will double as college- and high school-aged students, as well as playground-age children. These cast members will be chosen through audition to work alongside the professionals of WAM Theatre.

1) JOLLY STUDENT/CHILD - Lively, pleasant, happy-go-lucky.

2) BESPECTACLED STUDENT/CHILD - Gawky, bookish, possibly precocious. An aspiring intellectual. If she's not careful, a nerd.

3) SHY STUDENT/CHILD - Quiet, timid, insecure, soft-spoken, needy.

4) HYPERACTIVE STUDENT/CHILD - Energetic, exuberant, wild. Lacks impulse control. Swears fluently and inventively, without inhibition.

Ability to inline skate or skateboard a plus.

About the Director: As co-artistic director of Bazaar Productions and The Berkshire Fringe, Sara Katzoff has spent the last decade devising, developing & curating new work for the stage. Recent projects include: 10X10 on 10 (in collaboration with WAM Theatre for the 10X10 Upstreet Arts Festival), The Visit Home & Grounded (WAM's 24 Hour Theater Project); Miss Valentine (Pinto Gallery, NYC) and Hurricane Hotel (Daniel Arts Center)

About the Company: WAM (Women's Action Movement) Theatre is based in the Berkshires and the Capital Region. Inspired by the book "Half the Sky: Turning Oppression into Opportunity for Women Worldwide* by Nicholas Kristof & Sheryl WuDunn, WAM Theatre was founded in 2010 by professional theatre artists Kristen van Ginhoven & Leigh Strimbeck. For more information, see www.WAMTheatre.com

Headshots and resumes welcome but not necessary

Sign up sheet posted on the Theatre Dept. call board on the 2nd Floor of the PAC