

THE UNIVERSITY AT ALBANY, STATE UNIVERSITY OF NEW YORK
Department of Music
MUSIC 187L - UNIVERSITY CHORALE

<http://www.albany.edu/music/chorale>

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Welcome to a new semester with the UNIVERSITY CHORALE!

FALL 09 Concert Schedule

Attendance is required at all concerts and dress rehearsals.

PUT ALL CONCERT DATES IN YOUR PERSONAL CALENDER NOW!
CUTTING A CONCERT IS AUTOMATIC FAILURE.

Wednesday, November 18 at 7:00 pm

Choral Concert: University Chorale and Chamber Singers

Main theater, PAC – \$6 General Public / \$3 students, faculty, staff and seniors

Mandatory Dress Rehearsal with orchestra:

Sunday, December 6 at 4:00 pm

Holiday Concert: University Chorale and Chamber Singers

Main theater, PAC – \$6 General Public / \$3 students, faculty, staff and seniors

Mandatory Dress Rehearsal with orchestra:

CONCERT DRESS

No jeans, sneakers, khakis, sandals; no perfume/ colognes on stage, no glittery jewelry

Women: White (not cream, yellow, or off white) long-sleeved blouses, floor length black skirt or black dress-pants, black shoes & stockings. Make sure your shoes are comfortable for standing!

NOTE: No short skirts, no bare midriffs, no tank tops

Men: White shirts, dark pants regular tie (November)/colorful tie (December) dark shoes and socks

(Dress Rehearsals are NOT in formal attire. Wear normal school clothes for “dress” rehearsal. This term was borrowed from the opera, where costume rehearsals are important.)

If you don't own an outfit like the above, obtain it by purchasing or borrowing.

Rules and Regulations

- 1. Work hard while in rehearsal**
- 2. Bring a pencil all the time use the time and use it**
- 3. Bring your music all the time**

4. Know your schedule of concerts and dress rehearsals.
5. Know the dress requirements.
6. Look pleasant when you sing.
7. Do homework
8. Community folks may be required to purchase their music.
9. Come to rehearsal on time
10. Don't talk in rehearsal
11. No cell-phones/no texting during rehearsal
12. Put your name on your music
13. Look at the conductor
14. Try your best all the time
15. Check in with your section leader every day
16. Care about what you do and how you sound
17. Failure to return your music will result on a hold on your records.

GRADING will be based on attendance, on your level of participation during rehearsals, the attitude you exhibit during rehearsals, and proper marking of your music.

Each singer will be allowed one unexcused absence (cut) each semester, before attendance affects the grade, according to this schedule

- A 1 unexcused absence
- A- 2 unexcused absences
- B+ 3 unexcused absences
- B/B- 4 unexcused absences
- C 5 unexcused absences
- D 6 unexcused absences
- E more than 6 unexcused absences

Absences NOTE: An unexcused absence may not be taken during the week or in the two rehearsals immediately preceding any performance. An unexcused absence may not be taken from dress rehearsal. Doing so will result in the automatic lowering of the grade one letter. Cutting a performance will result in failure.

How to get an absence excused: Immediately upon your return from illness, tell your section leader why you have missed rehearsals and fill out an excuse form. You may *not* wait until the end of the semester to report excuses.

AN EXCUSED ABSENCES- illness, family emergency—these sort of things are EXCUSED. They will not affect your grade.

LATENESS: A lateness is defined as not being in your seat, music and pencil out, ready to sing, when the warm-up begins. Each lateness will count as half a cut. Excessive lateness will affect your grade.

HAVE FUN!

Singing should be great fun. Singing great music is fun and a great intellectual/emotional, spiritual, experience, I strongly believe this is this case when we do our best. I also believe that this is a team effort and everyone must contribute as well as they possibly can.