The University at Albany, State University of New York--Department of Music--Placement Test

Name: ____________________________  I D No. ____________________________

Answer as many questions as you can. Some of the questions are advanced. The evaluation of your answers to these questions may determine that you can take a higher level course than Theory I, so you should not be concerned if you cannot answer all of the questions on the test.

I. Name the notes as precisely as possible:

\[ \text{Notes: } \]

II. Draw barlines in the following:

\[ \text{Barlines: } \]

III. Place the correct meter signature at the beginning of each example:

\[ \text{Meter signatures: } \]

IV. Rewrite the following melody in bass clef so that it would sound \textit{exactly the same} (same octave placement):

\[ \text{Melody: } \]
V. Identify the following scales according to type:

A. 

What would the correct key-signature be? Write the correct key-signature below:

B. 

What would the correct key-signature be? Write the correct key-signature below:

VI. Name the following intervals. Be specific.

1. 
2. 
3. 
4. 
5. 
6. 

VII. Identify the root and type of each triad and indicate which chord member appears in the bass. The first one serves as an example.

Root: 
Type: 
Bass: 

VIII. Analyze the following passage with harmonic symbols. Locate (circle or put in parentheses) and analyze the nonchord (nonharmonic) tones: