**MUSIC MAJOR**

Student______________________________

**CORE COURSES (27 crs.)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>3 crs.</td>
</tr>
<tr>
<td>A Mus 100</td>
<td>3_____</td>
</tr>
<tr>
<td>Theory</td>
<td>16 crs.</td>
</tr>
<tr>
<td>A Mus 245</td>
<td>4_____</td>
</tr>
<tr>
<td>A Mus 247</td>
<td>4_____</td>
</tr>
<tr>
<td>A Mus 345</td>
<td>4_____</td>
</tr>
<tr>
<td>A Mus 347</td>
<td>4_____</td>
</tr>
<tr>
<td>History</td>
<td>6 crs.</td>
</tr>
<tr>
<td>A Mus 300</td>
<td>3_____</td>
</tr>
<tr>
<td>A Mus 301</td>
<td>3_____</td>
</tr>
<tr>
<td>Ensemble</td>
<td>2 crs.</td>
</tr>
<tr>
<td>from A Mus 180, 181, 182, 183, 184, 185, 186, 187, 287, or 289</td>
<td></td>
</tr>
<tr>
<td>A Mus_____</td>
<td>1-2_____</td>
</tr>
<tr>
<td>A Mus_____</td>
<td>1-2_____</td>
</tr>
</tbody>
</table>

**ELECTIVES (9 crs.)**

at 300-level or above in courses intended for music majors and minors, except A Mus 345, 347, 378, 379, 478, 479 (elected courses may not duplicate those required for the concentration)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
</table>
| A Mus_____           | 3_____  | Musicology elective
| A Mus_____           | 3_____  | Composition (which includes Electronic Music and Media) or Theory elective
| A Mus_____           | 3_____  | 300/400-level music major elective (except as noted above)

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**DEPARTMENTAL PROGRAM IN CONDUCTING**

(54 crs.) B.A. Degree

Student______________________________

**Advisor____________________Date_________**

**CONCENTRATION (18 crs.)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choral Conducting</td>
<td>6 crs.</td>
</tr>
<tr>
<td>A Mus 270</td>
<td>3_____</td>
</tr>
<tr>
<td>A Mus 270</td>
<td>3_____</td>
</tr>
<tr>
<td>Instrumental Conducting</td>
<td>9 crs.</td>
</tr>
<tr>
<td>A Mus 360</td>
<td>3_____</td>
</tr>
<tr>
<td>A Mus 361</td>
<td>3_____</td>
</tr>
<tr>
<td>A Mus 461</td>
<td>3_____</td>
</tr>
<tr>
<td>Additional Ensemble</td>
<td>3 crs.</td>
</tr>
<tr>
<td>A Mus_____</td>
<td>1-2_____</td>
</tr>
<tr>
<td>A Mus_____</td>
<td>1-2_____</td>
</tr>
<tr>
<td>A Mus_____</td>
<td>1-2_____</td>
</tr>
</tbody>
</table>

**Additional Requirement**
Participation in an approved senior recital or equivalent

* Admission to this program requires permission of the appropriate departmental committee. A minor is not required for a departmental program. Responsibility for advisement will be transferred to the Music Department upon declaration of this major by the student. See the back side of this sheet for additional information.

2017-2018
All majors must:
1) be able to read music and
2) satisfactorily pass a departmental theory examination which will be administered during the first scheduled class in the fall semester. A Mus 110 (Rudiments of Music) may serve as preparation for the major. In addition, a noncredit competency exam in piano is given at that time. Those deficient in this area will be required to enroll in A Mus 265 (Keyboard Harmony and Performance). A grade of C- or higher in A Mus 265 will be needed to satisfy this requirement. Credit for A Mus 265 will not apply toward major or minor requirements.