Artists Biography
Judith Linhares, born in 1940, is a sculptor and painter, born in New York City. She earned her BA and MA in Art History from Columbia University and her MFA in sculpture from the University of Pennsylvania. At the University of Pennsylvania, she studied under the noted sculptor, Ruth Asawa. Her work has been exhibited nationally and internationally in various venues, including the Museum of Modern Art, New York, the Whitney Museum of American Art, New York, the Institute of Contemporary Art, Boston, the Marlborough Gallery, New York, and the Baltimore Museum of Art. She lives in New York City, New York.

Acknowledgement
The artist thanks the following for assistance with the preparation of the exhibition and the catalog: Judith Young, the director of the gallery; Sarah Weis, the director of the gallery's New York branch; the Avery Arts Foundation, whose support made this exhibition possible; and the staff of the University Art Museum, especially their director, Dr. Sacha Greenstein.

Exhibition Checklist

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Size</th>
<th>Location</th>
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<tbody>
<tr>
<td>&quot;Judith Linhares: New Works&quot;</td>
<td>July 12 through September 30, 2007</td>
<td>1400 Washington Avenue, Albany, NY</td>
<td>University Art Museum</td>
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For assistance with loans, Jan Fleischcer, editor, and Joelle Nadeau, the museum's Avery Arts Foundation intern.
Jade Loh

Jade Loh has both created and received the image of surveillance imagery projected by candlelight, pieced together. The result is a project that questions the nature of surveillance in our digital age. Loh’s work is characterized by a focus on the possibilities of digital technology and the resulting power dynamics. She is interested in the ways in which surveillance can be both empowering and oppressive, and in the ways in which it can be used to maintain control over individuals and groups.

Loh has exhibited her work in various venues, including the Renwick Gallery in Washington, D.C., and the Whitney Museum of American Art in New York. Her work has also been shown in numerous group exhibitions, including the Whitney Biennial in 2019.

Jade Loh’s work is challenging and thought-provoking, and it raises important questions about the role of technology in our society. Her work is a reminder that technology is not neutral, and that it can be used both for good and for ill. As such, it is a reminder of the importance of critical thinking and of the need for vigilance in the face of technological change.

Jade Loh’s work is a must-see for anyone interested in the intersection of technology, art, and society.