Beyond Confines: Works by Serdar Arat, Wendy Ide Williams, and Sandra Wimer
January 22 through March 2, 2003

The exhibition Beyond Confines: Works by Serdar Arat, Wendy Ide Williams, and Sandra Wimer brings together the work of three noted artists, each of whom has been recognized as exceptional in his or her chosen media and each of whom, we are delighted to say, is a graduate of the University at Albany. What allows all three artists to work “beyond confines” is their determination to follow where their own perceptions lead them, without relying on others’ ideas of acceptable or traditional limits.

In an era of sensory overload, it is delicious to linger in front of Serdar Arat’s paintings, which are deep with private emblems throughout their beautifully and earnestly painted surfaces. Their often monochromatic fields are presences that imprint themselves on the mind and remain memorable long after the immediacy of their encounter has passed.

Wendy Ide Williams’ work is thick with her own painterly vocabulary. Her paintings thrive on defying structural fact; their agitated and eccentric geometric forms become volumetric when translated into ceramics. These pieces possess a deceptive naiveté that allows them to be seen as objects that transcend the purely decorative.

Sandra Wimer has transformed older notions of printmaking methods and media by perfection of a cool, controlled technique. This quality frees her from the traditional confines of the art, infusing her work with personal expression and character and allowing it the surprises of spatial tension and enigmatic imagery.

The University Art Museum is honored that all three artists accepted the invitation to present their work, and we congratulate them on this splendid exhibition.

Marijo Dougherty
Director

ACKNOWLEDGEMENTS
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University at Albany Alumni Association; University Auxiliary Services at Albany, Inc.; Office of the Provost; University at Albany; Lisa Sena and Robert J. Martel ’78.
SELECTED INDIVIDUAL EXHIBITIONS
Monique Goldstrom Gallery, New York, NY, 2003
Ataturk Kultur Merkezi, Istanbul, Turkey, 1998
Gallery 1756, Chicago, IL, 1995
Hal Katzen Gallery, New York, NY, 1992
Connecticut College, New London, CT, 1987
White Columns, New York, NY, 1986

SELECTED GROUP EXHIBITIONS
Elements of Geometry, Monique Goldstrom Gallery, New York, NY, 2002
Gallery 1756, Chicago, IL, 2000
Galerie Trigone, Liege, Belgium, 1999
Lib’Art 99, Salon International De l’Art, Libramont, Belgium, 1999
Memory and Mourning: Shared Cultural Experience, University Art Museum, University at Albany, 1997
The Turkish Sale, Sotheby’s, London, England, 1996
Points of Abstraction, Indiana University, Bloomington, IN, 1993
Gardens: Real and Imagined, University Art Museum, University at Albany, 1992
Asian-European Art Biennial, Ankara, Turkey, 1992
Art in General, New York, NY, 1991
Contemporary Turkish Art, Museum of Painting and Sculpture, Istanbul, Turkey, 1990
Contemporary Turkish Paintings, Sotheby’s, Istanbul, Turkey, 1990
Focus on Westchester, Bronx Museum, New York, NY, 1988
Painted Surfaces, Albany Institute of History & Art, Albany, NY, 1986
White Columns, New York, NY, 1986

Serdar Arat
Perpetual Sunset – III, 2000
Acrylic on canvas
48 x 117 inches
Serdar Arat

Island, 2002
Acrylic on linen
51 x 68 inches

Footprints in the Snow, 1998
Acrylic on linen
48 x 84 inches

Collection of Fatma and Sinan Cebenoyan
SELECTED EXHIBITIONS

Selections from the Permanent Collection, Albany Institute of History & Art, Albany, NY, 2001
The Order of Instinct, The Artspot, Orford, NH, 2000
Rhode Island School of Design on the Road: Printmaking and Photography (traveling exhibit), 2000
Artists of the Mohawk-Hudson Region Juried Exhibition, Albany Institute of History & Art, 1999
Kendall Art and Design, Hudson, NY, 1999
New American Talent, the 15th Exhibition, Jones Center for Contemporary Art, Austin, TX, 1999
Under Pressure: Work by Printmakers, Union College Art Gallery, Schenectady, NY, 1999
Artists of the Mohawk-Hudson Region Juried Exhibition, University Art Museum, University at Albany, Albany, NY, 1997
Contemporary New York State Crafts, New York State Museum, Albany, NY, 1997
National Small Works Exhibition, Schenectady County Arts Council, Schenectady, NY, 1997
Artists in the Kitchen, University Art Museum, University at Albany, 1996
Borders/Crossings/Passages, Anne Grey Gallery, Saratoga Springs, NY, 1996
Healing Works, Woman Made Gallery, Chicago, IL, 1996
LaGrange National Biennial XIX, LaGrange, IL, 1996
Warming Trends, Columbia County Council for the Arts, Hudson, NY, 1996
Blue, Russell Sage College Art Gallery, Troy, NY, 1995
Artists of the Mohawk-Hudson Region, University Art Museum, University at Albany, 1994
Wendy Ide Williams: Paintings, Albany Center Galleries, Albany, NY, 1994

Wendy Ide Williams

Out of My Mouth, 2000
Mixed media on paper
29 1/2 x 33 inches
Wendy Ide Williams
Balancing Act, 2002
Mixed media on paper
31 x 40 inches

Wendy Ide Williams
From Here to Eternity, 1999
Earthenware underglazes/hand built and thrown
32 x 20 x 20 inches
Collection of the Albany Institute of History & Art
Gift of Matthew Bender IV and Norman Brickman
SELECTED EXHIBITIONS

Sandra S. Wimer—Prints, Mandeville Gallery, Union College, Schenectady, NY, 2001
Printwork ’02, Barrett Art Center, Poughkeepsie, NY, 2002
Contemporary Printmakers, Albany Center Galleries, Albany, NY, 1999
12th Parkside National Small Print Exhibition, Communication Arts Gallery, University of Wisconsin, Kenosha, WI, 1999
15th Annual Maine/Maritime Flatworks Exhibition, Reed Gallery, University of Maine at Presque Isle, ME, 1998
Three Views, Bunker Hill Community College, Boston, MA, 1997
Prints by Sandy Wimer and Patti Lipman, Dwight Marvin LRC Gallery, Hudson Valley Community College, Troy, NY, 1997
Terra Firma, Rensselaer County Council for the Arts, Troy, NY, 1996
Contemporary Prints, Hera Gallery, Wakefield, RI, 1994
Newform ’94: Printmaking Media from Traditional to Computer-Generated Images, Dougherty Art Center, Austin, TX, 1994
3rd Print Biennale Belgrade ’94, Cvijeta Zuzoric Art Pavilion, Belgrade, Yugoslavia, 1994
Artists of Central New York 54th Annual Exhibition, Munson-Williams-Proctor Institute, Utica, NY, 1991

SANDRA WIMER

Sandra Wimer
Elm Avenue Park, 2002 [detail]
Giclée print
28 x 41 inches
14

Sandra Wimer
Sky Within Lines, 2001
Giclée print
28 x 41 inches

15

Sandra Wimer
Target Sky I, 2001
Giclée print
28 x 41 inches
**Serdar Arat**

Island, 2002
Acrylic on linen
51 x 68 inches

Before the Rain, 2001
Acrylic on linen
42 x 55 inches

Reflections, 2001
Acrylic on linen
52 x 53 inches

Pages from a Book – v1, 2000
Acrylic on linen
48 x 117 inches

Pages from a Book – v1, 1999
Acrylic on linen
62 x 148 inches

The Long Wait – v1, 1998
Acrylic on linen
102 x 96 inches

Footprints in the Snow, 1998
Acrylic on linen
48 x 84 inches

Collection of Fatma and Sinan Cebenoyan

The Long Wait – v1, 1997
Charcoal on paper
103 x 110 inches

"Like a Patient Etherized Upon a Table," 1996
Acrylic on linen
34 x 48 inches

The Long Wait, 1995
Acrylic on linen
102 x 84 inches

Serdar Arat, 1992
Acrylic on linen
41 x 30 inches

**Wendy Ide Williams**

Ahab’s Wife, 2002
Mixed media on paper
30 x 41 inches

At Barbara’s Pool, 2002
Mixed media on paper
26 x 34 inches

Balancing Act, 2002
Mixed media on paper
31 x 40 inches

Cocktail Drawing: 4th of July, 2002
Mixed media on paper
7 x 7 1/2 inches

It’s Like Missing Water (For Wendy P.), 2002
Mixed media on paper
64 x 80 inches

Leaky Bench Takes Flight, 2002
Mixed media on paper
29 1/10 x 41 inches

More Sures, 2002
Mixed media on paper
29 1/10 x 41 inches

My Idea of Romantic Islands, 2002
Mixed media on paper
9 x 7 inches

No More Piano, 2002
Mixed media on paper
31 x 40 inches

Only the Broccoli Is Still Standing, 2002
Mixed media on paper
31 x 40 inches

Pages from a Book #1, 2002
Mixed media on paper
28 x 17 inches

Pages from a Book #2, 2002
Mixed media on paper
28 x 17 inches

Pages from a Book #3, 2002
Mixed media on paper
6 1/8 x 9 7/8 inches

Pages from a Book #4, 2002
Mixed media on paper
6 1/8 x 7 inches

Pages from a Book #5, 2002
Mixed media on paper
8 10/16 x 7 inches

Pages from a Book #6, 2002
Mixed media on paper
8 10/16 x 7 inches

Provincetown Series #1, 2001
Mixed media on paper
29 1/10 x 41 inches

Provincetown Series #2, 2001
Mixed media on paper
29 1/10 x 41 inches

Provincetown Series #3, 2001
Mixed media on paper
29 1/10 x 41 inches

Provincetown Series #4, 2001
Mixed media on paper
29 1/10 x 41 inches

Provincetown Series #5, 2001
Mixed media on paper
29 1/10 x 41 inches

Provincetown Series #6, 2001
Mixed media on paper
29 1/10 x 41 inches

Provincetown Series #7, 2001
Mixed media on paper
29 1/10 x 41 inches

Provincetown Series #8, 2001
Mixed media on paper
29 1/10 x 41 inches

Provincetown Series #9, 2001
Mixed media on paper
29 1/10 x 41 inches

Provincetown Series #10, 2001
Mixed media on paper
29 1/10 x 41 inches

Provincetown Series #11, 2001
Mixed media on paper
29 1/10 x 41 inches

Provincetown Series #12, 2001
Mixed media on paper
29 1/10 x 41 inches

Provincetown Series #13, 2001
Mixed media on paper
29 1/10 x 41 inches
The 12th Cure at the Harvest of my 39th Birthday, 1995
Slipcast form with underglazes
x 17 x 17 inches
Private collection

Wamba, 1994
Slipcast form with underglazes
26 1/2 x 13 3/4 x 13 3/4 inches
Private collection

Too Many Snake Charmers, 1993
Slipcast form with underglazes
x 17 x 17 inches
Collection of Eileen and Kelton Vosburgh

Sandra Wimer

Delaware Plaza Parking Lot, 2002
Giclée print
20 x 32 inches

Elm Avenue Park, 2002
Giclée print
28 x 41 inches

Hanging Cloud, 2002
Giclée print
20 x 32 inches

Methodist Blue, 2002
Giclée print
20 x 32 inches

Printemps I, 2002
Inkjet/polymer photogravure
4 3/16 x 5 15/16 inches

Printemps II, 2002
Inkjet/polymer photogravure
4 3/4 x 6 inches

Printemps III, 2002
Inkjet/polymer photogravure
5 7/8 x 4 1/2 inches

Sky Collé I, 2002
Inkjet/lithograph/chine collé
6 15/16 x 10 inches

Sky Collé II, 2002
Inkjet/lithograph/chine collé
6 15/16 x 10 inches

Target Sky II, 2002
Giclée print
20 x 32 inches

Target Sky III, 2002
Giclée print
20 x 32 inches

Thacher I, 2002
Inkjet print
6 5/8 x 8 7/8 inches

Thacher II, 2002
Inkjet print
6 3/4 x 8 7/8 inches

Thacher III, 2002
Inkjet print
6 3/4 x 8 7/8 inches

Sky With Lines, 2001
Giclée print
28 x 41 inches

Target Sky I, 2001
Giclée print
28 x 41 inches

To Nurse or Not to Nurse, 2001
Mixed media on paper
30 x 31 1/2 inches

Untitled, 2001
Ink on paper
29 x 41 inches

Airdance, 2000
Mixed media on paper
11 x 11 inches

A Girl’s Life At Any Age, 2000
Slipcast form with underglazes
15 1/2 x 8 x 8 inches
Collection of Eva Mathews

My Biology, 2000
Mixed media on canvas
80 x 50 inches

My Time, 2000
Mixed media on paper
10 x 10 inches

Our Trip to Albany Rural: For George, 2000
Slipcast form with underglazes
26 x 10 x 10 inches
Collection of Mark Shipley and Sara Tack

Out Of My Mouth, 2000
Mixed media on paper
29 1/2 x 53 inches

Skyline, 2000
Mixed media on paper
29 1/2 x 35 inches

Sise, 2000
Slipcast form with underglazes
26 1/2 x 6 x 6 inches

Walking Through The Phoenix, 2000
Mixed media on paper
34 1/2 x 57 inches
Collection of Carolyn and Laura Bardin

Winged, 2000
Mixed media on paper
31 1/2 x 40 inches

Ascension Series #4: Evoking the Filigree (for Kathy), 1999
Mixed media on paper
30 x 29 1/8 inches

Ascension Series: The Perimeter, 1999
Mixed media on paper
24 15/16 x 30 5/16 inches

Empty Jockey, 1999
Earthenware underglazes/hand built and thrown
25 x 36 1/4 x 12 inches

From Here to Eternity, 1999
Earthenware underglazes/hand built and thrown
32 x 20 x 20 inches
Collection of the Albany Institute of History & Art
Gift of Matthew Bender IV and Norman Brickman

He has drawn…, 1999
Earthenware underglazes/hand built and thrown
43 x 11 x 10 inches

Horse, 1999
Mixed media on paper
16 x 21 inches

Sign of Spring, 1999
Linocut
12 x 36 inches

Sketch Book, 1999
Mixed media
6 1/4 x 8 inches

Sketch Book, 1999
Mixed media
6 1/4 x 8 inches

Sketch Book, 1999
Mixed media
6 1/4 x 8 inches

Sketch Book, 1998
Mixed media
6 1/4 x 8 inches

Redemption for Dawn, 1998
Mixed media on paper
15 x 18 inches

Redemption for Dawn, 1998
Mixed media on paper
15 x 18 inches

Redemption for Dawn, 1998
Mixed media on paper
15 x 17 inches

The 1/2 Cure at the Harvest of my 39th Birthday, 1995
Slipcast form with underglazes
x 17 x 17 inches

Indecisa, 1998
Slipcast form with underglazes
26 10 x 13 1/4 x 13 1/4 inches
Private collection

Too Many Snake Charmers, 1993
Slipcast form with underglazes
x 17 x 17 inches
Collection of Eileen and Kelton Vosburgh

Sandra Wimer