The University Art Museum gratefully acknowledges the continuing support of the Office of the President, Office of the Provost, and The University at Albany Foundation.

The University Art Museum’s financial success depends on the generosity of friends like you. Donations are essential for the museum’s continued success. Your gift will support innovative exhibitions that enrich the intellectual life of the university and the community, as well as programs that bring visual arts to a wide audience.

Please consider making a gift to The University Art Museum through The University at Albany Foundation. Your donation will have immediate impact and great impact.

Giving on campus? Please visit us online at www.albany.edu/giving or contact Development Officer Michael Boots at (518) 225-1229.

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FROM THE MUSEUM

The University Art Museum serves as a catalyst for industry’s Fine Art Collection, which consists of over 2,000 works of art, and continues to explore ways to make its collections accessible in a public space. This year, the University Art Museum has announced a major exhibition to open on May 1, 2017.

The exhibition is called “Better Together: Art and Politics in the 1970s,” and will run through July 23. It features works by artists such as Andy Warhol, Roy Lichtenstein, and Richard Prince, among others. The exhibition explores how artists of this era challenged the boundaries of political and social issues through their art. It also examines how these artists continue to influence contemporary art today.

The exhibition is part of the university’s ongoing commitment to art education and public engagement. The University Art Museum is located in the heart of downtown Albany, New York, and is open to the public Tuesday through Sunday from 10am to 5pm. A series of lectures and workshops will be offered during the exhibition.

PUBLIC PROGRAMS 2017/2018

Younger Than Today: Photography of Children (and sometimes their mothers)

By Andy Warhol

Curated by Corinna Cappello Schelling
June 29 – September 15, 2018

Younger Than Today: Photography of Children (and sometimes their mothers) reveals a innocence and tenderness not typically associated with the work of Andy Warhol. Warhol’s photographs of children and parenting and engage in dialogues that redefine the contemporary portrait. Cohen, Fratino, and Self move freely between personal relationships.

Triple: Alex Bradley Cohen, Louis Fratino, and Tschabalala Self

Curated by Corinna Cappello Schelling
June 29 – September 15, 2018

Triple brings together emotionally resonant and highly charged new works by three artists who are redefining the contemporary portrait. Cohen, Fratino, and Self move between abstraction and painting in works that celebrate the complexity of identity and personal relationships.

Weeds, Thorns, and Flowers: With the work of Andy Warhol’s Time magazine

Curated by Corinna Cappello Schelling
February 1 – April 7, 2018

Younger Than Today: Photography of Children (and sometimes their mothers) examines how photographers have redefined the contemporary portrait. Cohen, Fratino, and Self move freely between personal relationships.

The Creative Life

A collaboration with New York State Writers Institute, University Performing Arts Center, University Art Museum and WAMC public radio station. This three day long event features the work of contributors and speakers who have meditated on the nature of the creative life.

Younger Than Today: Photography of Children (and sometimes their mothers)

By Andy Warhol

Curated by Corinna Cappello Schelling
June 29 – September 15, 2018

Younger Than Today: Photography of Children (and sometimes their mothers) reveals an innocence and tenderness not typically associated with the work of Andy Warhol. Warhol’s work will be held in spring 2018 at SUNY New Paltz and Vassar College.

Triple: Alex Bradley Cohen, Louis Fratino, and Tschabalala Self

Curated by Corinna Cappello Schelling
June 29 – September 15, 2018

Triple brings together emotionally resonant and highly charged new works by three artists who are redefining the contemporary portrait. Cohen, Fratino, and Self move between abstraction and painting in works that celebrate the complexity of identity and personal relationships.
FROM THE MUSEUM

Interim Director/Curator
Corinna Ripps Schaming

The University Art Museum (UAM) at the University at Albany, State University of New York, celebrated its fiftieth anniversary in 2017. The University Art Museum (UAM) at the University at Albany, State University of New York, celebrated its fiftieth anniversary in 2017. The University Art Museum (UAM) at the University at Albany, State University of New York, celebrated its fiftieth anniversary in 2017. The University Art Museum (UAM) at the University at Albany, State University of New York, celebrated its fiftieth anniversary in 2017.

more than 400 exhibitions, the Museum remains committed to the idea that knowledge is a product of creative and critical thought. It is, above all, a place where ideas are born and explored, and where the arts and sciences intersect. The Museum is dedicated to advancing the understanding of art and culture.

The University Art Museum is here to give students, as well as the larger community, the baseline familiarity with the language of art can open doors and bridge gaps, and the tools to speak that language, understand it, and make it their own. By exhibiting works from both current practitioners and its substantial collections, the Museum continues to expose our students to the most rigorous and significant artwork, and in turn generates the development of new forms and alternate readings of traditional and contemporary fine art practices.

University Art Museum at UAlbany. At its 1967 inaugural exhibition, "Painting and Sculpture from the Nelson A. Rockefeller Collection," marks the fiftieth anniversary of the opening of the University Art Museum.

This Place
February 1 – April 7, 2018
Internationally renowned photographers—Frédéric Brenner, Meredyth Edwad, Martin Kollar, Josef Koudelka, Jungjin Lee, Thomas Struth, and Jeff Wall—present work by Martin Kollar, Jungjin Lee, Thomas Struth, and Jeff Wall.

This Place
February 1 – April 7, 2018
International exhibition featuring photographs from all over the world, including works by Frédéric Brenner, Meredyth Edwad, Martin Kollar, Josef Koudelka, Jungjin Lee, Thomas Struth, and Jeff Wall.

Master of Fine Arts Thesis Exhibition
May 4 – 28, 2018
The Master of Fine Arts Thesis Exhibition features works produced by candidates for collaborative leadership, children and parenting and engage in dialogues of view in addressing the representation of children and parenting in the social and cultural formations of family life. The exhibition will be held in the fall, spring, and winter semesters of each academic year.

Younger Than Today: Photographs of Children (and sometimes their mothers) by Andy Warhol
Curated by Corinna Ripps Schaming
June 29 – September 15, 2018
Younger Than Today: Photographs of Children (and sometimes their mothers) by Andy Warhol is an interactive exhibition featuring photographs from Andy Warhol's collection of children and women. The exhibition will be held in the fall, spring, and winter semesters of each academic year.

Mickey Mouse has grown up a Cow
Curated by Jose Troncoso
June 29 – September 15, 2018
Mickey Mouse has grown up a Cow is an interactive exhibition featuring photographs from Andy Warhol's collection of children and women. The exhibition will be held in the fall, spring, and winter semesters of each academic year.

Triple: Alex Bradley Cohen, Laura Fratianno, and Tschabalala Self
Curated by Corinna Ripps Schaming
June 29 – September 15, 2018
Triple: Alex Bradley Cohen, Laura Fratianno, and Tschabalala Self brings together emotionally resonant and highly dialogued works by three artists who are redefining the contemporary portrait: Cohen, Fratianno, and Self move freely between traditional and contemporary fine art practices.

Collection News
The University Art Museum serves as a continuation of the University’s Fine Art Collections, which consist of more than 1,000 works of art, spanning a wide range of media and styles. The University Art Museum is a repository for the University’s Fine Art Collections, which consist of more than 1,000 works of art, spanning a wide range of media and styles.

PUBLIC PROGRAMS 2017/2018

Visiting Artists and Lectures 2017
- Exhibiting artists Dave McKenzie, Sara Greenberger Rafferty and Corinne White with Ashley A. Banfield, and public presenters Ann Druyan and Andy Warhol.

- A new series of hands-on, interactive art projects led by teaching artist Christiana Schuyler. The series explores the relationship between art and science.

- A collaboration with New York State Writers Institute, UAlbany Performing Arts Center, and the University Art Museum.

- Exhibiting artists Dave McKenzie, Sara Greenberger Rafferty and Corinne White with Ashley A. Banfield, and public presenters Ann Druyan and Andy Warhol.

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2017 RECAP

Cameron Martin
June 6-9, September 6-9, 2017
In this new body of non-objective painting, Martin addressed current generative roles for abstraction, where each work maintains a distinct optical and conceptual addition to an expanded framework. Supported by University Auxiliary Services (UA S).

When We Were Young: Rethinking Abstraction from the University at Albany Art Collections (1967-present) October 6-December 16, 2017 Looking back at highlights from the earliest years of the University at Albany Art Collections and driving a fresh light on little-known works in the Martin & Sally Avery Arts Collection. Supported by Office of the Provost, University at Albany Foundation, and Peter N. Norton Christmas Project.

2017 CAPS

Marta C. Crone, John Kading, Elizabeth Mathis, Theresa MacTague, Samuel W. Negrich, Stephanie Palazeke, and Jackie Zysk presented expert knowledge with which these emerging artists explore their media. Organized by the Samuel Beatty Museum of Art at UAlbany New Paltz and curated by UAlbany New Paltz faculty. Supported by University Auxiliary Services (UA S).