The following donors have contributed to the University at Albany Art Museum from July 1, 2014 to June 30, 2015. These gifts include annual contributions, bequests/heritages and gifts-in-kind.

**SUPPORTERS**

Michael Boots at www.albany.edu/giving. For more information about ways to support the museum, please call 518-225-1229.

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FROM THE DIRECTOR

This year the museum received two prestigious University awards: the 2015 President’s Award for Exemplary Public Engagement and inaugural year funding from the President’s Initiative for Research and Scholarship. Although the work recognized may not be immediately apparent to our visiting public, it is an important part of our role on campus and in the community.

In April, along with only eight other organizations and individuals, the museum received the UAlbany President’s Award for Exemplary Public Engagement for its collaboration with the Performing Arts Center, the New York State Writers Institute, and The University at Albany Foundation for Looking at Lemon: Transforming Life Through Literature. A high school drop-out and three-time felon turned poet, actor, and performance artist, Lemon Andersen read his poetry to a packed house at the museum and County of Kings, the play based on his life, was warmly received by audiences at the Performing Arts Center. While these events were the “public face” of his visit to Albany, a partnership with Albany High School and the Albany Fund for Education made it possible for Lemon to spend two days with students from Albany High’s theater and English classes. The program included a visit to see Lemon’s play with pre- and post-performance discussions, as well as small group workshops with the artist himself. In the workshops, Lemon stressed that every life has a story, and students were given the opportunity to write and perform poems based on their own experiences. There were many award-worthy performances!

This spring, after a comprehensive peer-reviewed evaluation process, the Department of Art and Art History and the museum were among fourteen recipients selected to receive inaugural funding from the Presidential Initiatives Fund for Research and Scholarship. Spanning the life sciences and biomedical research, forensic science and cyber security, advanced data analytics, and the liberal arts and humanities, the initiative provided seed funding for novel research, discovery, innovation, scholarship and artistic creation. Our project “Picturing the Anthropocene” supported research for a multidisciplinary program exploring the destabilizing impact of global climate change and our conflicted relationship to the natural world. It will culminate next year in a major contemporary art exhibition and related public programs. Drawing on guest speakers and UAlbany scholars, writers, and researchers across the disciplines, the museum will become a site for weekly talks, performances, readings, and informal conversations related to the subject of climate change within a broad scientific, literary, historical and geopolitical framework. While major breakthroughs make headlines, meaningful research goes on every day at a great research university.

We hope that you will be able to join us for many of these timely and critically important discussions.

Best wishes to you and your family for the holiday season and the New Year.

Sincerely,

Janet Lide

COLLECTION NEWS

The University Art Museum serves as caretaker for UAlbany’s Fine Art Collections, which consist of over 3,000 works of art, with a focus on modern and contemporary works on paper. Selected works are exhibited in public spaces on campus, providing access to the collection for students, faculty, staff, and visitors.

Each year, the museum purchases work by alumni artists from the Artists of the Mohawk Hudson Region exhibition with funds from the Alumni Association’s annual Arthur N. Collins ‘48 Purchase Award. In 2015 the museum purchased Milk Drinker’s Blues, a diptych by Brian Cirmo, MFA ’02, and the digital C-print Warm Gray Crescent by Katria Foster, MFA ’14.

The following gifts to the collection were received: four lithographs by Garo Antresian; a mixed media painting on linen by Andrew Brischler; a mixed media painting and three monoprints by Judith Brust; a steel sculpture by Richard Stankiewicz; a steel and applied copper sculpture and two works on paper by Marja Vailla. Once Again. But Different This Time; The Canasta Edition by Kevin Sommers was received from the Peter Norton 2014 Christmas Project.

1ST TUESDAY AT THE MUSEUM

The museum has launched a new program open to all UAlbany students to enjoy a free evening of food, friends, and art. 1st Tuesday at the Museum will be held from 5-8 pm on the first Tuesday of each month while exhibitions are open. The kickoff on October 6 invited visitors to meet the curator of the exhibitions Bordering Utopia: Sculptures by Brian Toile and Oded Hirsch: Three Videos. Cider and donuts were served, and Corinna Ripp’s Schamimg met informally with students to field questions about the curatorial process. On November 3, students completed an exhibition scavenger hunt to be eligible for the drawing of one coveted housing-lottery number provided by the Department of Residential Life. Funding for 1st Tuesdays is provided by the Jack and Gertrude Horan Memorial Endowment Fund to support student outreach.
FROM THE DIRECTOR

The museum has launched a new exhibition open to all UB students to enjoy a free display of visual arts and music on 1st Tuesday of each month. While exhibitions are open, the museum on October 4 invited visitors to meet the curator of the exhibition: "Art, Sculpture, and Doubt: Video, Cider, and Dance," Corinna Lemke and Corinna Lemke. Visitors were invited to explore the exhibition, which runs through November 2023.

1ST TUESDAY AT THE MUSEUM

2015 EXHIBITIONS AND PROGRAMS

Bryan Sener, Oded Hirsch, and the American University Museum at the44.2 "Painting and Photography: The American Scene from 1940 to 2015" August 1 – September 5

The exhibition features over 240 works by American painters and photographers from the 20th and 21st centuries, including works by Jackson Pollock, Lee Friedlander, and David Hockney.

Anita P. Sassen, Curator. Courtesy of the artist and Aspect/Ratio, Chicago.

Andrew Allan, Curator. Courtesy of the artist and Thierry Goldberg Gallery, New York.

A. Boots in honor of Ann C. Mataraso, Carol F. Bullard, and the Mataraso Family Foundation through the Grandma Moses Fund, University Auxiliary Services (UAS), and the Ellsworth Kelly Foundation. Funding provided by the UAlbany Alumni Association, University Auxiliary Services (UAS), and the Ellsworth Kelly Foundation.

Oded Hirsch, 2009, video, 12:30 minutes; color; sound. Co-sponsored by the UAlbany Judaic Studies Program. Additional support provided by the UAlbany College of Arts and Sciences, the Department of History, and the College of Humanities and Social Sciences. Supported by the College of Arts and Sciences, the Department of History, and the College of Humanities and Social Sciences.

Funding provided by University Auxiliary Services (UAS) and the Ellsworth Kelly Foundation.

2015 ARTISTS OF THE MOWHAWK REGION

This exhibition features over 240 works by American painters and photographers from the 20th and 21st centuries, including works by Jackson Pollock, Lee Friedlander, and David Hockney.


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**Edward P. Robbins Society ($2,000-$4,999)**
- William Salatin
- Carol C. Goff

**Carnegie Club ($1,000-$1,999)**
- Janet Parson
- Dana Citrin
- Kathy Schotz

**Keltie Ferris: Body Prints and Paintings**

This exhibition is presented as part of P.O.L.E. People, Objects, Image from...

**Bryan Zanisnik**, The Bough That Falls With All Its Trophies Hung, 2009
C-print, 36 x 88 inches Courtesy of the artist and Aspect/Ratio, Chicago

**PREVIEW 2016**

Race, Labor, and Love: New Work from the Center for Photography at Woodstock's Artist-in-Residency Program

February 7–April 26, 2016

Featuring photography, artist books, and video by twenty artists who probe the interplay of contemporary life through critical essays, and with unflinching candor. Curated by Joanne Lue, Assistant Professor, Departments of History of Art and Architecture and African and African American Studies, Harvard University. This exhibition will be first presented at the Samuel Dorsky Museum of Art, State University of New York at New Paltz, Fall 2015.

**Kathie Ferris: Body Prints and Paintings**

February 4–April 2, 2016

Colleagues artists Gerard & Kelly will present performance documentation that charts their prevailing concerns surrounding history, memory and the present tense of performance. Presented as a single-channel video projection, these “documents” underscore the artists’ inquiry into the relationship between performance and spectatorship, language and movement, intimacy and public space.

**Gerard & Kelly**

February 4–April 2, 2016

Collaborative artists Gerard & Kelly will present performance documentation that charts their prevailing concerns surrounding history, memory and the present tense of performance. Presented as a single-channel video projection, these “documents” underscore the artists’ inquiry into the relationship between performance and spectatorship, language and movement, intimacy and public space.

**Gerard & Kelly**

February 4–April 2, 2016

**The University at Albany Foundation**

As the University Foundation, the University at Albany Foundation manages the financial resources derived to use, and recognizes the support for the University and the University Foundation, and also provides financial support to the University’s mission. The University Foundation has received gifts-in-kind from the University Art Museum that support the University’s mission.

**SUPPORTERS**

Michael Boots at 518-225-1229.

www.albany.edu/giving

To designate your contribution for the University Art Museum, please visit us online at www.albany.edu/museum.