Kate Gilmore: A Tisket, A Tasket
October 18 through December 14, 2013

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Kate Gilmore’s Artist Talk was supported in part by public funds from the New York State Council on the Arts’ Electronic Media and Film Presentation Funds grant program, administered by The ARTS Council of the Southern Finger Lakes.

Museum Hours:
Tuesday: 10 AM – 8 PM; Wednesday – Friday: 10 AM – 5 PM; Saturday: 12 – 4 PM; Closed Thursday, November 28.
Telephone: 518-442-4035 | www.albany.edu / museum

Artist Biography
Kate Gilmore was born in Washington, D.C. in 1975 and lives and works in New York City. She received a B.F.A. from the University of Miami, a B.A. from the University of Pennsylvania, and an M.F.A. from the Art Institute of Chicago. Her work has been exhibited at the 2010 Whitney Biennial; The Brooklyn Museum; The Kitchen; Indianapolis Museum of Art; The J. Paul Getty Museum; The Rose Art Museum; and PS1/MoMA Contemporary Art Center. Gilmore has been the recipient of several international awards and honors, such as the Rome Prize from the American Academy in Rome, Lower Manhattan Cultural Council Award for Artistic Excellence, Franklin Furnace Fund for Performance, LMCC Workspace Residency, New York Foundation for the Arts Fellowship, and The Marie Walsh Sharpe Space Residency. Her work is in the collection of the Museum of Modern Art; the Brooklyn Museum; San Francisco Museum of Modern Art; and Museum of Contemporary Art, Chicago.

Acknowledgements
Thank you to everyone at the University Art Museum who made this show possible. With great appreciation to Corinna Shaming, Janet Riker, Jeffrey Wright-Sedam, Zheng Hu, and Adam Frelin.

Exhibition Checklist

A Tisket, A Tasket, 2013
Single channel video, 23:14 minutes; color, sound
Courtesy of the artist and David Castillo Gallery

Break of Day, 2010
Single channel video, 18:34 minutes; color, sound
Courtesy of the artist and David Castillo Gallery

Pot, Kettle, Black, 2010
Single channel video, 11:54 minutes; color, sound
Courtesy of the artist and David Castillo Gallery

Standing Here, 2010
Single channel video, 10:47 minutes; color, sound
Courtesy of the artist and David Castillo Gallery

Between a Hard Place, 2008
Single channel video, 5:43 minutes; color, sound
Courtesy of the artist and David Castillo Gallery

Star Bright, Star Night, 2007
Single channel video, 7:05 minutes; color, sound
Courtesy of the artist and David Castillo Gallery

My Love is an Anchor, 2004
Single channel video, 7:05 minutes; color, sound
Courtesy of the artist and David Castillo Gallery

Anything, Anytime, 2006
Single channel video, 12:24 minutes; color, sound
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Kate Gilmore

On the occasion of their concurrent exhibitions at the University Art Museum, artists Kate Gilmore and Suzanne McClelland interview each other about their work.

Suze McCullough, Kate, there is a number of aspects of your work that fascinate me. First of all, don't you ever get overwhelmed with all the things you're trying to do? Your work is extremely complex and layered, and it's hard to keep track of it all. It's a bit like trying to sort through a box of old photographs. Is that ever a problem? Do you ever get stuck in a rut?

Kate Gilmore: I'm definitely interested in comedy. It's a way of connecting with people, and it's a way of making them laugh. It's also a way of making them think. I like to think of my work as a kind of anti-theater. I'm not trying to make people laugh at what I'm doing. I'm trying to make them think about what I'm doing.

SM: When I was developing this piece, I was thinking about how I could use a piece of cloth to create something that would be both temporary and permanent. I wanted to create something that would be able to change over time, but that would also be able to endure. I wanted to create something that would be able to be looked at from different angles, but that would also be able to be looked at in different ways.

KG: I think I've been interested in this idea of the body and the material. I've been interested in the idea of using the body as a way of creating art. I've been interested in the idea of using the body as a way of creating a space.

SM: I'm not sure if I've discussed this idea before, but I think it's really important. I think it's really important to think about the body and the material as a way of creating art. I think it's really important to think about the body as a way of creating a space. I think it's really important to think about the body as a way of creating a piece of art. I think it's really important to think about the body as a way of creating a piece of art.

SM: I'm not sure if I've discussed this idea before, but I think it's really important. I think it's really important to think about the body and the material as a way of creating art. I think it's really important to think about the body as a way of creating a space. I think it's really important to think about the body as a way of creating a piece of art. I think it's really important to think about the body as a way of creating a piece of art.