The University at Albany Foundation

As UAlbany’s fundraising and scholarships entity, The University at Albany Foundation manages the financial resources donors entrust to it, recognizes supporters for their generosity, and distributes their gifts in accordance with their wishes. Thanks to our donors, The Foundation provided nearly $400,000 in scholarship support to students, more than $93,000 in prizes and awards, and almost $2 million to academic departments for program-related expenses in 2009–10.

The Master of Fine Arts Thesis Exhibition

March 18 – May 15, 2011

Artists’ Reception: Friday, May 6, 5 – 7 pm

The Master of Fine Arts Thesis Exhibition features work produced by candidates for UAlbany Art Department’s Master of Fine Arts degree, and is open to all interested parties.

UAlbany Alumni Exhibition

Fall 2011

Arts Exchange
Albany, New York, October 14–16, 2011

The major exhibition of work by UAlbany alumni will occupy the entire museum space and include work in all media, including painting, sculpture, printmaking, photography, video, installation, and works on paper. The exhibition will be curated by John Maizels ’79, a freelance critic, who writes regularly for the New York Times and whose book, Are You Experienced? Art and the Psychedelic Revolution, will be published by powerHouse Books in Spring 2011. The exhibition is supported by a generous gift from the University at Albany Alumni Association.

SUPPORTERS

The following donors to The University at Albany Foundations designated all or a portion of their gifts to the University Art Museum from July 1, 2009 to June 30, 2010:

Stillman Family Foundation

Gloria & Robert Stillman, May 2010

The University Art Museum gratefully acknowledges the continuing support of The University at Albany Alumni Association.

Fountain Society

The following donors to The University at Albany Foundation designated all or a portion of their gifts to the University Art Museum from July 1, 2009 to June 30, 2010:

Milton & Sally Avery Arts Foundation

($100,000–$249,999)

Ati Maier, Hinterm Horizontal, 2010

Ink and woodstain on paper

11 x 24 inches

Courtesy of the artist and Pierogi, Brooklyn

Eunjung Hwang, Future Creatures, 2009

Type on Japanese paper

27 x 16 ½ inches

The Andy Warhol Foundation for the Visual Arts
FROM THE DIRECTOR

While we can pontificate on the importance of museums and the accomplishments of the places and individuals whose work there is exhibited, the truth is that this has been a challenging time for universities and their museums. The cuts have been a challenging thing for all of us at the Albany Museum and even more so at the University. So comes to be a good occasion to step back and reflect on the work that the University Art Museum plays in the lives of the community, very much, to be sure, and also to the many friends of the Museum at the University. So it seems to me a good time to express appreciation to my colleagues for their continued support of our works and others, and members of the community.

The Museum has always had a mission to welcome everyone to the University Art Museum before I came here in 1987. And we are always striving to make the museum experience an equal one for all college students. We aim to bring the art world into the college environment. We have always been committed to making the art world accessible to everyone. We work hard to help everyone understand and experience the beauty and wonder of art. This is why we are always trying to attract new visitors to the museum. We are always looking for new ways to bring art to the community. If you’re interested in learning more about the role the museum plays, please let us hear from you: museum@albany.edu

Thank you for your support, and I look forward to hosting you again soon.

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EXHIBITIONS AND PROGRAMS 2010

Carroll Dunham Prints: A Survey

February 2 – April 3, 2010

Featuring over 100 prints created from 1980s to the present, Carroll Dunham’s prints provide a focused view of the artist’s unique printmaking style. His works are characterized by their bold use of color and line, and their often abstract subject matter. Dunham’s printmaking career has been marked by a commitment to exploring and challenging traditional boundaries between fine art and graphic design. This exhibition will allow visitors to experience Dunham’s printmaking process firsthand, providing insight into the artist’s creativity and technical skill.

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Master of Fine Arts Thesis Exhibition

April 30 – May 16, 2010

This exhibition features work by MFA students who have completed their thesis projects. The MFA program is a two-year program that provides students with the opportunity to develop their individual artistic voices and to explore new media and techniques. The exhibition provides a platform for these students to showcase their work and to share their creative process with the public.

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Coaster

October 1 – December 10, 2010

Coaster will bring together a range of contemporary artists who are recognized in the physical, communicative, and iconic properties of the typewriter. The typewriter remains a potent carrier of untapped social critique, the works selected for this exhibition demonstrate that despite its obsolete status, the typewriter remains an instrument of radical thought and expression. This exhibition will explore the role of the typewriter in contemporary art and its potential for political action.

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Art & Culture Talks (ACT)

The Mary Lou and Ronald E. Brandt Art & Culture Talks are presentations in the Museum’s Programs Series that feature leading contemporary artists, curators, and critics. ACTs are open to the public and provide an opportunity for visitors to engage with cutting-edge ideas and concepts.

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EXHIBITIONS

EXHIBITIONS 2010

The University Art Museum serves as a cultural center for the University, inviting the University community to engage with the arts. The Museum has an active exhibition program featuring works of art from a diverse range of artists and cultures. The Museum’s exhibition program includes works by contemporary artists, as well as historical and traditional art from around the world. The Museum also hosts special exhibitions and installations that highlight the latest trends in contemporary art.

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COLLECTIONS

The University Art Museum’s collection includes works of art from a diverse range of artists and cultures. The collection includes works by contemporary artists, as well as historical and traditional art from around the world. The Museum’s collection also includes works by artists from the United States, Europe, and Asia. The Museum’s collection includes works by artists from the United States, Europe, and Asia. The Museum also hosts special exhibitions and installations that highlight the latest trends in contemporary art.

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EDUCATION AND PROGRAMS

The University Art Museum offers a wide range of educational programs and activities for visitors of all ages. These programs include art classes, workshops, and lectures. The Museum also offers guided tours and artist talks. The Museum’s education programs are designed to provide visitors with a deeper understanding of the art on display and to engage them in a conversation with the art.

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SUPPORT

The University Art Museum is supported by a variety of sources, including donations, grants, and endowments. The Museum is committed to providing a safe and welcoming environment for visitors, and to engaging the public in a dialogue about art. The Museum is dedicated to promoting the arts and culture, and to fostering a sense of community through its programs and activities.