BEYOND CONFINES:

WORKS BY SERDAR ARAT
WENDY IDE WILLIAMS
SANDRA WIMER

January 22 through March 2, 2003
BETWEEN CONFINES:
Works by Serdar Arat, Wendy Ide Williams, and Sandra Wimer

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The exhibition *Beyond Confines: Works by Serdar Arat, Wendy Ide Williams, and Sandra Wimer* brings together the work of three noted artists, each of whom has been recognized as exceptional in his or her chosen media and each of whom, we are delighted to say, is a graduate of the University at Albany.

What allows all three artists to work “beyond confines” is their determination to follow where their own perceptions lead them, without relying on others’ ideas of acceptable or traditional limits.

In an era of sensory overload, it is delicious to linger in front of Serdar Arat’s paintings, which are deep with private emblems throughout their beautifully and earnestly painted surfaces. Their often monochromatic fields are presences that imprint themselves on the mind and remain memorable long after the immediacy of their encounter has passed.

Wendy Ide Williams’ work is thick with her own painterly vocabulary. Her paintings thrive on defying structural fact; their agitated and eccentric geometric forms become volumetric when translated into ceramics. These pieces possess a deceptive naiveté that allows them to be seen as objects that transcend the purely decorative.

Sandra Wimer has transformed older notions of printmaking methods and media by perfection of a cool, controlled technique. This quality frees her from the traditional confines of the art, infusing her work with personal expression and character and allowing it the surprises of spatial tension and enigmatic imagery.

The University Art Museum is honored that all three artists accepted the invitation to present their work, and we congratulate them on this splendid exhibition.

Marijo Dougherty
Director

ACKNOWLEDGEMENTS

The Museum gratefully acknowledges these generous supporters who made the exhibition possible: University at Albany Alumni Association; University Auxiliary Services at Albany, Inc.; Office of the Provost, University at Albany; Lisa Sessa and Robert J. Martel ’78.
SELECTED INDIVIDUAL EXHIBITIONS

Monique Goldstrom Gallery, New York, NY, 2003
Ataturk Kultur Merkezi, Istanbul, Turkey, 1998
Gallery 1756, Chicago, IL, 1995
Hal Katzen Gallery, New York, NY, 1992
Connecticut College, New London, CT, 1987
White Columns, New York, NY, 1986

SELECTED GROUP EXHIBITIONS

Elements of Geometry, Monique Goldstrom Gallery, New York, NY, 2002
Gallery 1756, Chicago, IL, 2000
Galerie Trigone, Liege, Belgium, 1999
Libr’Art 99, Salon International De l’Art, Libramont, Belgium, 1999
Memory and Mourning: Shared Cultural Experience, University Art Museum, University at Albany, 1997
The Turkish Sale, Sotheby’s, London, England, 1996
Points of Abstraction, Indiana University, Bloomington, IN, 1993
Gardens: Real and Imagined, University Art Museum, University at Albany, 1992
Asian-European Art Biennial, Ankara, Turkey, 1992
Art in General, New York, NY, 1991
Contemporary Turkish Art, Museum of Painting and Sculpture, Istanbul, Turkey, 1990
Contemporary Turkish Paintings, Sotheby’s, Istanbul, Turkey, 1990
Focus on Westchester, Bronx Museum, New York, NY, 1988
Painted Surfaces, Albany Institute of History & Art, Albany, NY, 1986
White Columns, New York, NY, 1986
Serdar Arat
*Perpetual Sunset – III*, 2000
Acrylic on linen
48 x 117 inches
Serdar Arat
*Island*, 2002
Acrylic on linen
51 x 68 inches
Serdar Arat
*Footprints in the Snow*, 1998
Acrylic on linen
48 x 84 inches
Collection of Fatma and Sinan Cebenoyan
SELECTED EXHIBITIONS

Selections from the Permanent Collection, Albany Institute of History & Art, Albany, NY, 2001

The Order of Instinct, The Artpost, Orford, NH, 2000

Rhode Island School of Design on the Road: Printmaking and Photography (traveling exhibit), 2000

Artists of the Mohawk-Hudson Region Juried Exhibition, Albany Institute of History & Art, 1999

Kendall Art and Design, Hudson, NY, 1999

New American Talent, the 15th Exhibition, Jones Center for Contemporary Art, Austin, TX, 1999

Under Pressure: Work by Printmakers, Union College Art Gallery, Schenectady, NY, 1999

Artists of the Mohawk-Hudson Region Juried Exhibition, University Art Museum, University at Albany, Albany, NY, 1997


Contemporary New York State Crafts, New York State Museum, Albany, NY, 1997

National Small Works Exhibition, Schoharie County Arts Council, Schoharie, NY, 1997


Artists in the Kitchen, University Art Museum, University at Albany, 1996

Borders/Crossings/Passages, Anne Grey Gallery, Saratoga Springs, NY, 1996

Healing Works, Woman Made Gallery, Chicago, IL, 1996

LaGrange National Biennial XIX, LaGrange, GA, 1996

Warming Trends, Columbia County Council for the Arts, Hudson, NY, 1996

Blue, Russell Sage College Art Gallery, Troy, NY, 1995

Artists of the Mohawk-Hudson Region, University Art Museum, University at Albany, 1994


Wendy Ide Williams: Paintings, Albany Center Galleries, Albany, NY, 1994

Wendy Ide Williams
Out of My Mouth, 2000
Mixed media on paper
29 1/2 x 33 inches
Wendy Ide Williams
*Balancing Act*, 2002
Mixed media on paper
31 x 40 inches
Wendy Ide Williams

*From Here to Eternity*, 1999
Earthenware underglazes/hand built and thrown
32 x 20 x 20 inches

Collection of the Albany Institute of History & Art
Gift of Matthew Bender IV and Norman Brickman
SELECTED EXHIBITIONS


Sandra S. Wimer—Prints, Mandeville Gallery, Union College, Schenectady, NY, 2001

Printwork ’2K, Barrett Art Center, Poughkeepsie, NY, 2000

Contemporary Printmakers, Albany Center Galleries, Albany, NY, 1999

12th Parkside National Small Print Exhibition, Communication Arts Gallery, University of Wisconsin, Kenosha, WI, 1999

15th Annual Maine/Maritime Flatworks Exhibition, Reed Gallery, University of Maine at Presque Isle, ME, 1998

Three Views, Bunker Hill Community College, Boston, MA, 1997

Prints by Sandy Wimer and Patti Lipman, Dwight Marvin LRC Gallery, Hudson Valley Community College, Troy, NY, 1997

Terra Firma, Rensselaer County Council for the Arts, Troy, NY, 1996

Contemporary Prints, Hera Gallery, Wakefield, RI, 1994

Newform ’94: Printmaking Media from Traditional to Computer-Generated Images, Dougherty Art Center, Austin, TX, 1994

3rd Print Biennale Belgrade ’94, Cvijeta Zuzoric Art Pavilion, Belgrade, Yugoslavia, 1994


Artists of Central New York 54th Annual Exhibition, Munson-Williams-Proctor Institute, Utica, NY, 1991

SANDRA WIMER

Elm Avenue Park, 2002 [detail]
Giclée print
28 x 41 inches
Sandra Wimer
*Sky With Lines*, 2001
Giclée print
28 x 41 inches
Sandra Wimer
_Target Sky I, 2001_
Giclée print
28 x 41 inches
Serdar Arat

Island, 2002
Acrylic on linen
51 x 68 inches

Before the Rain, 2001
Acrylic on linen
42 x 55 inches

Reflections, 2001
Acrylic on linen
92 x 53 inches

Perpetual Sunset – III, 2000
Acrylic on linen
48 x 117 inches

Perpetual Sunset – II, 1999
Acrylic on linen
62 x 140 inches

The Long Wait – III, 1998
Acrylic on linen
102 x 96 inches

Footprints in the Snow, 1998
Acrylic on linen
48 x 84 inches
Collection of Fatma and Sinan Cebenoyan

The Long Wait – II, 1997
Charcoal on paper
103 x 110 inches

“Like a Patient Etherized Upon a Table,” 1996
Acrylic on linen
34 x 58 inches

The Long Wait, 1995
Acrylic on linen
102 x 84 inches

Distant Warnings, 1992
Acrylic on linen
41 x 70 inches

Wendy Ide Williams

Ahab’s Wife, 2002
Mixed media on paper
30 x 41 inches

At Barbara’s Pool, 2002
Mixed media on paper
29 x 34 inches

Balancing Act, 2002
Mixed media on paper
31 x 40 inches

Cocktail Drawing: 4th of July, 2002
Mixed media on paper
9 x 11 inches

Icing Stripe, 2002
Mixed media on paper
7 x 7 1/2 inches
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Dimensions</th>
<th>Media Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>It's Like Missing Water</em> (for Wendy P.), 2002</td>
<td></td>
<td>60 x 80 inches</td>
<td>Mixed media on paper</td>
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<td><em>Lenny Beecher Takes Flight</em>, 2002</td>
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<td>29 1/2 x 41 inches</td>
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<td><em>More Cures</em>, 2002</td>
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<td>29 1/2 x 41 inches</td>
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<td><em>My Idea of Romantic Woods</em>, 2002</td>
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<td>9 x 7 inches</td>
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<td><em>No More Piano</em>, 2002</td>
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<td>31 x 40 inches</td>
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<td><em>Only the Broccoli Is Still Standing</em>, 2002</td>
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<td>41 x 100 1/2 inches</td>
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<td><em>Pages from a Book #1</em>, 2002</td>
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<td><em>Pages from a Book #5</em>, 2002</td>
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<td>8 3/4 x 7 inches</td>
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<td><em>Cordae Tendinae</em>, 2001</td>
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<td><em>Dragonfly Wings</em>, 2001</td>
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<td>21 x 22 inches</td>
<td>Mixed media on paper</td>
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<td><em>Little Rock at Lake</em>, 2001</td>
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<td>20 x 17 inches</td>
<td>Mixed media on paper</td>
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<td><em>Pine Grove</em>, 2001</td>
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<td>22 3/4 x 30 inches</td>
<td>Mixed media on paper</td>
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<td><em>Provincetown Landscape #2</em>, 2001</td>
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<td>6 3/4 x 7 3/4 inches</td>
<td>Mixed media on paper</td>
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<tr>
<td><em>Provincetown Landscape #3</em>, 2001</td>
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<td>6 3/4 x 7 3/4 inches</td>
<td>Mixed media on paper</td>
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<td><em>Provincetown Morning</em>, 2001</td>
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<td>10 x 12 inches</td>
<td>Mixed media on paper</td>
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<td><em>Provincetown Series #2</em>, 2001</td>
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<td>29 1/2 x 41 inches</td>
<td>Mixed media on paper</td>
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<td><em>Provincetown Series #7</em>, 2001</td>
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<td>29 1/2 x 41 inches</td>
<td>Mixed media on paper</td>
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<td><em>Provincetown Series #11</em>, 2001</td>
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<td>29 1/2 x 41 inches</td>
<td>Mixed media on paper</td>
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<td><em>Provincetown Series #12</em>, 2001</td>
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<td>29 1/2 x 41 inches</td>
<td>Mixed media on paper</td>
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<td><em>Provincetown Winter #1</em>, 2001</td>
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<td>8 x 6 3/4 inches</td>
<td>Mixed media on paper</td>
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<td><em>Shells</em>, 2001</td>
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<td>23 x 30 inches</td>
<td>Mixed media on paper</td>
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<td><em>Swan Song</em>, 2001</td>
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<td>30 x 40 inches</td>
<td>Mixed media on paper</td>
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<td><em>The Wrestlers</em>, 2001</td>
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<td>28 x 24 inches</td>
<td>Mixed media on paper</td>
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To Nurse or Not to Nurse, 2001
Mixed media on paper
30 x 31 1/2 inches

Untitled, 2001
Ink on paper
29 x 41 inches

Airdance, 2000
Mixed media on paper
11 x 11 inches

A Girl’s Life at Any Age, 2000
Slipcast form with underglazes
15 1/2 x 8 x 8 inches
Collection of Gail Nadeau

My Biology, 2000
Mixed media on canvas
60 x 50 inches

My Tree, 2000
Mixed media on paper
10 x 10 inches

Our Trip to Albany Rural–for George, 2000
Slipcast form with underglazes
26 x 10 x 10 inches
Collection of Mark Shipley and Sara Tack

Out of My Mouth, 2000
Mixed media on paper
29 1/2 x 33 inches

Skydiver, 2000
Mixed media on paper
29 1/2 x 56 inches

Vase, 2000
Slipcast form with underglazes
26 1/2 x 8 x 8 inches

Walking Through The Room, 2000
Mixed media on paper
34 1/2 x 57 inches
Collection of Carolyn and Laszlo Bardos

Winged, 2000
Mixed media on paper
37 x 40 inches

Ascension Series #1: Evoking the Filigree (for Patty), 1999
Mixed media on paper
30 x 29 1/2 inches

Ascension Series: The Firmament, 1999
Mixed media on paper
29 1/2 x 30 1/2 inches

Empty Womb, 1999
Earthenware underglazes/hand built and thrown
25 x 26 1/4 x 12 inches

From Here to Eternity, 1999
Earthenware underglazes/hand built and thrown
32 x 20 x 20 inches
Collection of the Albany Institute of History & Art
Gift of Matthew Bender IV and Norman Brickman

He had a dream..., 1999
Earthenware underglazes/hand built and thrown
43 x 11 x 9 inches

Minuet, 1999
Mixed media on paper
16 x 21 inches

Sign of Spring, 1999
Linocut
12 x 36 inches

Sketch Book, 1999
Mixed media
6 1/2 x 8 inches

Sketch Book, 1999
Mixed media
6 1/2 x 8 inches

Sketch Book, 1999
Mixed media
7 x 6 inches

Redeem the Dream, 1998
Mixed media on paper
15 x 18 inches

Redeem the Time, 1998
Mixed media on paper
15 x 17 inches
The 12th Cure at the Harvest of my 39th Birthday, 1995
Slipcast form with underglazes
x 17 x 17 inches

Wamba, 1994
Slipcast form with underglazes
26 1/2 x 13 3/4 x 13 3/4 inches
Private collection

Too Many Snake Charmers, 1993
Slipcast form with underglazes
x 17 x 17 inches
Collection of Eileen and Kelton Vosburgh

**Sandra Wimer**

*Delaware Plaza Parking Lot, 2002*
Giclée print
20 x 32 inches

*Elm Avenue Park, 2002*
Giclée print
28 x 41 inches

*Hanging Cloud, 2002*
Giclée print
20 x 32 inches

*Methodist Blue, 2002*
Giclée print
20 x 32 inches

*Printemps I, 2002*
Inkjet/polymer photogravure
4 3/16 x 5 15/16 inches

*Printemps II, 2002*
Inkjet/polymer photogravure
4 3/4 x 6 inches

*Printemps III, 2002*
Inkjet/polymer photogravure
5 7/8 x 4 1/2 inches

*Sky Collé I, 2002*
Inkjet/lithograph/chine collé
6 15/16 x 10 inches

*Sky Collé II, 2002*
Inkjet/lithograph/chine collé
6 15/16 x 10 inches

*Target Sky I, 2001*
Giclée print
28 x 41 inches

*Target Sky II, 2002*
Giclée print
20 x 32 inches

*Target Sky III, 2002*
Giclée print
20 x 32 inches

*Thacher I, 2002*
Inkjet print
6 5/8 x 8 7/8 inches

*Thacher II, 2002*
Inkjet print
6 3/4 x 8 7/8 inches

*Sky With Lines, 2001*
Giclée print
28 x 41 inches

*Target Sky II, 2002*
Giclée print
28 x 41 inches

*Target Sky III, 2002*
Giclée print
28 x 41 inches

*Thacher III, 2002*
Inkjet print
6 3/4 x 8 7/8 inches