A SPN 443/536
2016 Summer Course - Online via Blackboard

Seductive Latin America:
Eroticism, Writing, and Revolution in Latin American Literature and Film

Prof. Alejandra Aguilar

Questions? Contact:
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This course traces major cultural periods in Latin America from the late 19th Century to the 1970s.

The course focuses on authors who problematize both eroticism and writing by experimenting with different literary forms and styles, thus captivating their public with revolutionary ways of making art.

4 Week 2: June 20 – July 15

TAUGHT IN SPANISH.

Department of Languages, Literatures and Cultures
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