AFRE 201Y: Arab Women Filmmakers of the French Speaking World  (3)
Instructor: S. Blood, PhD
TAUGHT IN ENGLISH.
Since the late 1970's when Algerian novelist Assia Djebar made her pioneering film, "The Nuba of the Women of Mount Chenoua," women from francophone Arab nations have turned to filmmaking in increasing numbers. In cultures where women's public visibility is a continuing point of contention and in an industry that is male-dominated, the fact that so many women are creating films of high quality is remarkable. We will study a dozen or so contemporary films representing a variety of countries and genres.

AFRE 270: Beginning French for Business  (3)
Instructor: V. Martin, PhD
In this course students learn and practice how business is conducted in French. Successful students will acquire greater fluency, mastery of business vocabulary, knowledge of fundamental work-related cultural differences, and familiarity with basic practices for doing business in France. The course includes a telecollaborative exchange with native French speakers from the Université de Haute-Alsace in France and prepares students to take the DFP A2 (Diplôme de français professionnel-niveau A2). Students who pass this fee-based test offered at certified testing centers in NYC and elsewhere earn a diploma that attests to their functional command of both oral and written French and is widely recognized in the French business community. As such, it has the potential to enhance the professional credentials of students looking to work in an international context. Prerequisite: FRE 221 Intermediate French I (or the equivalent with permission of the instructor).

AFRE 399: The Gourmet Culture of France  (3)
Instructor: C. Fox, PhD
TAUGHT IN FRENCH. In this course, students will explore French history, society, geography, customs, traditions, and manners through the vehicle of one of France’s greatest treasures: its cuisine. Through a variety of readings, films, podcasts, native speaker interviews, the occasional tasting, and, if possible, a visit to one of Albany’s French restaurants, the course will also will also contribute to the development of more advanced language skills in listening, speaking, reading and writing. Prerequisite: AFRE 222 or the equivalent.

A POR 115: Portuguese and Brazilian Culture  (3)
Instructor: STAFF
TAUGHT IN ENGLISH. Survey of culture and society in the Portuguese-speaking world, including, Brazil, Portugal and Portuguese Africa. The development of typical customs and institutions, with special attention to folklore, music, painting and architecture, with visual and recorded materials. Only one version of A POR 115 may be taken for credit.
A SPN 318: Violence, Human Rights/Social Movements and Gender Identity in Latin American Films  (3)
Instructor: D. Aldrete, PhD
TAUGHT IN SPANISH. This class will analyze a selection of Latin American films that cover three major topics: violence, human rights/social movements, and gender identity. There will be a variety of genres covered; such as documentary, comedy, thriller, melodrama/drama and independent cinema. The goals for this course are to (1) focus on the historical, social, and political context out of which these films emerged, and (2) to learn how to critically read films as visual texts. Prerequisite: ASPN 205 or 206, or permission of instructor.

A SPN 442: Spanish for Healthcare  (3)
Instructor: Y. Centeno, ABD
TAUGHT IN SPANISH. The course is designed to broaden and expand students’ knowledge of the medical terminology in the Spanish language in order to improve their communicative skills. Students will also gain linguistics knowledge while contributing to class projects in the context of medical contemporary issues. Prerequisite: A SPN 301 or permission of instructor.

A SPN 443/516: The Fantastic and Otherworldly in Latin American Literature  (3)
Instructor: C. Serrano, PhD
TAUGHT IN SPANISH. This course will analyze the different approaches to the literary supernatural in twentieth century Latin American narratives. More specifically, we analyze the various tropes and characteristics associated with the Marvelous Real, the Fantastic, Magical Realism and the Gothic. At the same time, we will study and problematize the different notions used to categorize Latin American texts in relation to the supernatural and the otherworldly. Prerequisite: ASPN 312 or ASPN 316 or by permission by instructor.

ALLC 200: Cultures in Collapse: Lessons From the Ancient World  (3)
Instructor: STAFF
TAUGHT IN ENGLISH. Part of the allure of studying the ancient world is the spine-tingling realization that even the most advanced societies can eventually fall apart – sometimes with breathtaking rapidity. Half of this course will focus on the collapse of Greco-Roman antiquity that ushered in the so-called “Dark Ages” of the early medieval Mediterranean. This critical historical period includes the fall of Rome in the West, the dramatic transformation of the Byzantine East from an empire of cities to a society of villages, and the rise and expansion of Islam. The other half will address case studies of collapse from different periods around the world, such as Ur III (late third millennium BCE) and Assyria (sixth century BCE), the Bronze Age Aegean (late 13th to 11th centuries BCE), the Classic Maya (ninth to 10th centuries CE), and the Anasazi of Chaco Canyon (13th century CE). This course will be structured as a writing-intensive discussion seminar, with an emphasis on critical reading, discussion, and writing. Students will give in-class presentations, write short response essays, and complete a research paper on a topic of their choice; There are no prerequisites.