ARAB WOMEN FILMMAKERS OF THE FRENCH SPEAKING WORLD

AFRE 201
MWF 9:20–10:15
Susan Blood

Since the late 1970's when Algerian novelist Assia Djebar made her pioneering film, "The Nuba of the Women of Mount Chenoua," women from francophone Arab nations have turned to filmmaking in increasing numbers. We will study a dozen or so contemporary films representing a variety of countries and genres.

Fulfills Gen Ed requirements: International Perspectives, DP-HUM
Counts toward minor in French

Department of Languages, Literatures and Cultures
www.albany.edu/llc
contact: sblood@albany.edu