Languages, Literatures and Cultures

Course Catalog

Fall 2015

French Studies Program
Hispanic & Italian Studies Program
Slavic & Eurasian Studies Program
& courses in
Arabic, German, Hebrew, Latin, Portuguese

www.albany.edu/llc
(518) 442-4100/4222
HU 235

For textbook information:
http://albany.bncollege.com

April 6, 2015
Courses with multiple sections will show ‘STAFF’ for Instructor. For current details on courses, sections and instructors, see the schedule online at

albany.edu/llc/schedules_course_descriptions.shtml
FRENCH

UNDERGRADUATE COURSES

FRENCH

A FRE 101  Beginning French I  (4)
  General Education: LANG
  Instructor: Staff
French 101 is for students with no previous study of French. This course
emphasizes the development of practical communication skills through a variety of
lively, interactive activities. By the end of the course, students should be able to talk
about themselves, their immediate world, and their interests. The course also
provides an introduction to the culture of French and other French-speaking
countries. According to the University regulations, this course may not be taken for
credit by students who have taken three years of high school French or passed the
Regents examination within the past five years. Textbook: Chez nous, 4th edition
Prerequisites: for beginners, none; intended for students with no prior study of
French or placed by examination.

A FRE 102  Beginning French II  (4)
  General Education: LANG
  Instructor: Staff
French 102 is for students who have completed one semester of college French,
such as 101, or one year of high school French. This course continues to emphasize
the development of practical communication skills using a lively and interactive
approach. Students expand their proficiency to be able to talk not only about
themselves, but about the world. Students also increase their knowledge of French
and francophone cultures. By the end of the course, students should have basic
survival skills in French. Textbook: Chez nous, 4th edition. Prerequisite: A FRE
101 or placement by examination.
A FRE 201  Language Ideology, Policy and Planning: Lessons from the French-Speaking World (3)
General Education: DP-HUM:INTLPER
Instructor:  C. Fox, PhD
TAUGHT IN ENGLISH. Language planning is what governments do to determine how languages are used. Although historically these activities have been designed to promote the use of one or more language(s) and to discourage the use of other(s), many countries have become concerned with protecting and promoting regional and ethnic languages whose viability may be threatened. Spoken on five continents by over 200 million people, French is the language of the majority in some parts of the world, but is a minority language in danger of extinction in others. For this reason, case studies of the situation of French in Europe (France, Belgium, Switzerland), North America (Canada and the United States), and North (Algeria, Morocco and Tunisia) and West (Cameroon, Senegal and the Ivory Coast) Africa, provide the opportunity to investigate language policies as they relate to a broad spectrum of multilingual settings. We will consider the complex political, economic, and social forces that must be taken into account if language practices are to be institutionalized and ask whether such practices can be successful in promoting both social cohesion and unique cultural identities. This course is open to all students. It counts as an elective for the linguistics major and can be used toward a French minor.

A FRE 221Y  Intermediate French I  (4)
General Education: OD
Instructor:  Staff
TAUGHT IN FRENCH. For students who have completed one year of introductory college French (such as 101-102) or two years of high school French. This course provides a substantial review of the basics while expanding students’ knowledge of vocabulary, structure, and functions to allow them to express themselves in a more varied and meaningful way, both orally and in writing. As in the previous levels, students have plenty of opportunity for interaction in class. Culture is explored in greater depths than in preceding levels. Reading takes on a larger role in this course as students read a variety of short texts. Texts: Chez nous, 4th edition; other works to be announced by the instructor. Prerequisite: A FRE 102 or permission of instructor.
A FRE 222Y  Intermediate French II  (4)
   General Education: OD
   Instructor:  V. Martin, PhD
TAUGHT IN FRENCH. For students who have completed French 221, three
semesters of college French, or three years of high school French. Continuing with
a functional and thematic approach to building proficiency and a lively, interactive
approach to learning, this course builds on students’ previous knowledge to expand
and refine their ability to express themselves, both orally and in writing. Culture
continues to play a central role, as does reading. Students read a variety of short
texts. By the end of French 222, students should be able to express themselves and
read with reasonable fluency on a variety of topics. Texts: Controverses, Manuel et
Cahier, 2nd edition (Oukada, Bertrand, and Solberg). Prerequisite: A FRE 221Y or
permission of instructor.

A FRE 301  Structural Review of French  (3)
   Instructor:  S. Blood, PhD
TAUGHT IN FRENCH. Students begin advanced course work in the French
language. Builds on intermediate sequence communicative approach, increasing
emphasis on writing skill. Students who have completed four years of high school
level French or its equivalent may enroll in this course. Text: Controverses, Manuel et
Cahier, 2nd edition (Oukada, Bertrand, and Solberg). Prerequisite: Grade of C or
higher in A FRE 222Y or placement.

A FRE 341Z  Intro to Global French  (3)
   Instructor:  S. Blood, PhD
TAUGHT IN FRENCH. This course introduces students to the fields of linguistics,
culture and literature in France, the Caribbean, Canada, and Africa. Readings about
the French language are accompanied by fiction and film from France and the three
francophone regions. Course work: regular writing exercises, several short papers
(may be rewritten), 2 exams. Prerequisite: AFRE or placement.

A FRE 350Y  French Conversation  (3)
   Instructor:  V. Martin, PhD
TAUGHT IN FRENCH. This course provides and intensive practice in French
conversation and focusses on developing listening and communication skills.
Students will learn the strategies, vocabulary, and structures that will allow them to
participate more fluently and confidently in a variety of spoken contexts. Some of
the conversational functions and strategies covered include reporting, giving advice,
conducting interviews and expressing differences of opinion. Students will have the
opportunity to discuss francophone news and current events. They will engage in debates in class and take part in online web-casting sessions with a class of university students in France. This course is not for students whose native language is French. Prerequisite: A FRE 301 or FRE 222 with permission of instructor.

A FRE 360 Social and Cultural History of France (3)
General Education: INTLPER
Instructor: K. Keegan, PhD
TAUGHT IN FRENCH. A chronological survey of the evolution of society and culture in France from the Middle Ages to the present. Designed to give students a framework for understanding the forces that continue to shape French identity. Mini tests, film reports, final exam. Texts: TBA. Prerequisite: Previous coursework at the 300 level.

HISPANIC & ITALIAN STUDIES
UNDERGRADUATE COURSES

ITALIAN

A ITA 100 Elementary Italian I (4)
General Education: LANG
Instructor: P. Keyes, PhD
Beginner's course with audio-lingual approach. Fundamentals of language structure and sounds; emphasis on correct pronunciation and oral expression, graded readings. Classes meet four times per week. May not be taken for credit by students who have taken three years of high school Italian or passed the Regents examination within the past five years. Prerequisite(s): for beginners, none; for students with high school Italian, placement.

A ITA 101 Elementary Italian II (4)
General Education: LANG
Instructor: O. Pelosi, PhD
Continuation in depth of basic language structure and sounds, emphasis on correct pronunciation and oral expression; graded readings and dictations; home compositions. Daily conversation in class. Prerequisite: A ITA 100 or placement.

**A ITA 103 Intermediate Italian I (4)**
Instructor: O. Pelosi, PhD
Daily grammar review at the intermediate level with selected reading and directed conversation. Quizzes, Midterm, Final. Prerequisite: A ITA 101 or placement.

**A ITA 206 Intermediate Conversation and Oral Grammar (3)**
Instructor: O. Pelosi, PhD
Practice in conversational skills and techniques. Students will improve their conversational ability through class discussions, oral presentations and dialogues among other activities. Readings selection will provide material for conversation and written activities. Prerequisite: A ITA 104 or permission of instructor.

**A ITA 213 Italian American Experience (3)**
Instructor: M. Keyes, MA
TAUGHT IN ENGLISH This course explores the historical and cultural background of the Italian immigrants in the United States along with the development of major themes in the Italian American life.

**A ITA 301Z Advanced Conversation and Composition (3)**
Instructor: M. Keyes, MA
Intensive practice in speaking and writing in Italian. Prerequisite: A ITA 207

**SPANISH**

**A SPN 100 Elementary Spanish I (4)**
General Education: LANG
Instructor: Staff
TAUGHT IN SPANISH. This is a beginner’s course using the communicative approach that will emphasize the acquisition of grammatical structures and vocabulary through an active process of student participation; it will focus on listening comprehension, correct pronunciation, and cultural knowledge. Classes meet four times per week. May not be taken for credit by bilinguales, native speakers, students who have taken three years of high school Spanish or passed the
Regents examination within the past five years. Prerequisite(s): for beginners, none; for students with high school Spanish placement. Required text: *Puntos de Partida*, Knorre, et. al.

**A SPN 101  Elementary Spanish II  (4)**  
General Education: LANG  
Instructor: Staff  
A continuation of Spanish 100 which also applies the natural approach to learning and focuses on the active development of listening and reading comprehension, cultural knowledge, speaking and writing skills. Students are expected to attend regularly and participate in all class activities. Spanish will be the language of instruction. Students may be assigned to view videos outside the classroom. May not be taken for credit by bilinguals or native speakers. Prerequisite: A SPN 100 or placement.

**A SPN 103  Intermediate Spanish I  (3)**  
Instructor: Staff  
TAUGHT IN SPANISH. A continuation of the active development of the four communicative skills (listening, speaking, reading and writing) within the context of the study of different topics of Hispanic culture. Course includes short compositions and videos to be seen outside of class. May not be taken for credit by bilinguals or native speakers. Prerequisite: A SPN 101 or placement.

**A SPN 104  Intermediate Spanish II  (3)**  
Instructor: Staff  
TAUGHT IN SPANISH. Students will continue to work with the four skills as in A Spn 103, with emphasis on readings, short compositions, and class discussions. Students are expected to participate actively, and they will be assigned compositions and readings and may be asked to see videos outside of class. May not be taken for credit by bilinguals or native speakers. Prerequisites: A SPN 103 or placement.

**A SPN 205  Spanish for Bilinguals II  (3)**  
Instructor: L. Correa, ABD
TAUGHT IN SPANISH. Español para bilingües - Este curso está diseñado para hablantes bilingües del español que se han criado y escolarizado en los Estados Unidos y cuyo aprendizaje del español ha sido primordialmente en el hogar y/o en la comunidad. El curso será basado en contenido y se explorará una variedad de asuntos y temas controvertibles que suelen afectar la comunidad Latina en los Estados Unidos. Esto se llevará a cabo a través de lecturas, debates, presentaciones orales e informes escritos con el propósito de promover las distintas destrezas del español con un enfoque en la modalidad escrita. Además, trataremos temas de gramática que surjan durante el curso para facilitar la comunicación en contextos formales. Prerequisite: placement.

A SPN 206Y  Intermediate Conversation and Oral Grammar  (3)
  General Education: OD
  Instructor: Staff

TAUGHT IN SPANISH. Primary emphasis on the active skill of speaking. Cannot be taken by bilinguals or native speakers. Prerequisite: A SPN 104 or placement.

A SPN 223  Introduction to Literary Methods  (3)
  General Education: DP-HUM
  Instructor: Staff

TAUGHT IN SPANISH. This is a beginning literature course where students are introduced to the study of literature in Spanish. Works will be chosen by genre (short story, literary essay, poetry, drama, novel), with emphasis placed on the issues and assumptions underlying literary study, as well as the practical aspects of literary analysis. Prerequisite: ASPN 205 or 206.

A SPN 301Z  Advanced Conversation and Composition  (3)
  General Education: WI
  Instructor: Staff

TAUGHT IN SPANISH. Development and practice of a process approach to writing and editing various compositions. Includes reading, writing, comprehension, discussions, oral presentations, grammar, and punctuation. Prerequisite: A SPN 206Y or placement.

A SPN 312  Representative Spanish Authors  (3)
  Instructor: STAFF

TAUGHT IN SPANISH. Survey of Spanish literature from the beginning of the 18th century to the Generation of ‘98. Prerequisite: A SPN 223.
A SPN 320 20th Century Spanish American Literature (3)
Instructor: C. Serrano, PhD
TAUGHT IN SPANISH. A study of selected works of Spanish American literature from World War II to the present. Works studied will deal with topics of special interest such as the continuing debate with regard to civilization and barbarism, dictatorship and revolution, social justice, and the search for identity. Only one version of A SPN 320 may be taken for credit. Prerequisite: A SPN 223.

A SPN 344 Women in Hispanic Literature (3)
Instructor: STAFF
Images of women in diverse works in Hispanic literature. Prerequisite: A SPN 223.

A SPN 403 Spanish for Teachers (3)
Instructor: STAFF
Study of Spanish grammar with the needs of the beginning teacher in mind. Emphasizes those aspects of grammar that cause most difficulty to English speaking students. May be offered as a quarter course. Prerequisite: A SPN 301 or placement.

A SPN 443 Metafiction and Interpretations of History (3)
Instructor: I. Kressner, PhD
TAUGHT IN SPANISH. Literature and history have had many liaisons since their beginnings. In the corpus of 20th century narrative, one genre in particular, the Latin American Historiographic Metafiction, examines those intersections of self-reflexivity with history. In our course, we will explore literary works about realities, events and figures of the past that are brought up again and re-evaluated in contemporary literary discourses. Among others, we will read short stories, plays and novels by Sabina Berman, Jorge Luis Borges, Alejo Carpentier, Tomás Eloy Martínez and Rodolfo Usigli.

A SPN 443 Latin American Cultural Studies (3)
Instructor: I. Kressner, PhD
TAUGHT IN SPANISH. This course will review major concepts of cultural studies in the Latin American context from the 1950s to today. We will study works of diverse genres and media, such as documentaries, essays, speeches, theoretical writings, and (semi)autobiographical works that tackle questions of cultural identity, subjectivity, consciousness, related to the role of language, ideology, hybridity, testimony, and modern versus postmodern sensibilities etc. We will read and watch
works by, among others, Miguel Barnet, Antonio Benítez Rojo, John Beverley, Roberto Bolaño, Néstor García Canclini, Jorge Fons, Sylvia Molloy, Octavio Paz, Elena Poniatowska, and Nelly Richard.

A SPN 492 Introduction to Spanish Dialectology (3)  
Instructor: M. Westmoreland, PhD  
TAUGHT IN SPANISH. This course will describe the linguistic traits of European Spanish and the division of Spain into different dialects. It will study linguistic concepts and the methodologies associated with spatial dialect studies, and consider competing factors which explain Spain’s current dialect configurations. Prerequisite(s): A SPN 301 or permission of instructor.

A SPN 494 Spanish Sociolinguistics (3)  
Instructor: L. Sayahi, PhD  
The purpose of this course is to introduce the students to the scientific study of the complex relationship between language and society in the different parts of the Spanish Speaking World. It examines the wide range of linguistic variations and the corresponding methods of their study both in monolingual and bilingual speech communities.

HISPANIC & ITALIAN STUDIES
GRADUATE COURSES

SPANISH

A SPN 509 Methodology of Teaching Spanish (3)  
Instructor: STAFF
TAUGHT IN SPANISH. This course aims to develop the methodological tools which can be used to enhance communicative language teaching and learning in the Spanish classroom. It will review contemporary research on second language acquisition as it pertains to teaching Spanish and it will help students develop classroom management skills and maximal use of classroom materials.

A SPN 511 Intro to Latin American Cultural Studies (3)
Instructor: I. Kressner, PhD
TAUGHT IN SPANISH. This course will review major concepts of cultural studies in the Latin American context from the 1950s to today. We will study works of diverse genres and media, such as documentaries, essays, speeches, theoretical writings, and (semi)autobiographical works that tackle questions of cultural identity, subjectivity, consciousness, related to the role of language, ideology, hybridity, testimony, and modern versus postmodern sensibilities etc. We will read and watch works by, among others, Miguel Barnet, Antonio Benítez Rojo, John Beverley, Roberto Bolaño, Néstor García Canclini, Jorge Fons, Sylvia Molloy, Octavio Paz, Elena Poniatowska, and Nelly Richard.

A SPN 544 Metafiction and Interpretations of History (3)
Instructor: I. Kressner, PhD
TAUGHT IN SPANISH. Literature and history have had many liaisons since their beginnings. In the corpus of 20th century narrative, one genre in particular, the Latin American Historiographic Metafiction, examines those intersections of self-reflexivity with history. In our course, we will explore literary works about realities, events and figures of the past that are brought up again and re-evaluated in contemporary literary discourses. Among others, we will read short stories, plays and novels by Sabina Berman, Jorge Luis Borges, Alejo Carpentier, Tomás Eloy Martínez and Rodolfo Usigli.

A SPN 592 Dialects of Peninsular Spanish (3)
Instructor: M. Westmoreland, PhD
TAUGHT IN SPANISH. This course will describe the linguistic traits of European Spanish and the division of Spain into different dialects. It will study linguistic concepts and the methodologies associated with spatial dialect studies, and consider competing factors which explain Spain’s current dialect configurations.
A SPN 594  Spanish Sociolinguistics  (3)
   Instructor:  L. Sayahi, PhD
The purpose of this course is to introduce the students to the scientific study of the complex relationship between language and society in the different parts of the Spanish Speaking World. It examines the wide range of linguistic variations and the corresponding methods of their study both in monolingual and bilingual speech communities.

A SPN 611  Methods of Linguistic Research  (3)
   Instructor:  L. Sayahi, PhD
The common scientific methods of linguistic research in the different fields of specialization and the necessary tools for the realization of research projects.

A SPN 694  Directed Readings in Spanish  (1-6)
TAUGHT IN SPANISH. A course of reading designed primarily for Master of Arts candidates intending to cover major developments within a historical period in which they have received relatively little formal instruction. Readings are to be supplemented by discussions with the sponsoring professor.

A SPN 897  Independent Study and Research  (3-4)
Independent study in an area of special interest not treated in graduate courses currently offered. Designed exclusively for doctoral candidates.

A SPN 899  Doctoral Dissertation  (3-12 L.E.U)
Required of all candidates completing the degree of Doctor of Philosophy.
**SLAVIC & EURASIAN STUDIES**

**UNDERGRADUATE COURSES**

**RUSSIAN**

**A RUS 101  Elementary Russian I  (3)**

General Education: LANG  
Instructor: T. Sergay, PhD

This course for beginners in Russian follows the “four-skills” communicative approach taken in its textbook, *GOLOSA. A Basic Course in Russian, Book 1, Fifth Edition*. Students will develop basic skills in listening, speaking, reading, and writing while mastering the grammatical structures and concepts on which those skills depend. Speaking skills include continuous attention to phonetics and intonation. Our textbook system focuses on practical survival and social functioning in today’s Russian-speaking world as well as aspects of Russian culture, society and history. Over four semesters (A RUS 101, 102, 201, and 202), students will learn to handle simple, highly typical exchanges about daily routines, family, school, and work; everyday speech etiquette; understanding signs and public notices, brief news items, weather forecasts and advertisements; and writing simple, autobiographical letters. The course makes extensive use of Pearson’s MyRussianLab, an online electronic language lab and learning system that takes the place of Blackboard. **Native speakers of Russian and “heritage” speakers who have already achieved intermediate oral proficiency or higher by the ACTFL scale may not take this course. It is not an appropriate course for speakers of Russian interested in improving their higher-level grammar and writing skills.**

**A RUS 201  Intermediate Russian I  (3)**
Instructor: L. Sullivan, MA
TAUGHT IN RUSSIAN. This course follows the “four-skills” communicative approach taken in its textbook, *GOLOSA: A Basic Course in Russian, Book 2, Fifth Edition*. Students further develop their basic skills in listening, speaking, reading, and writing while mastering more and more completely and actively the grammatical structures and concepts on which those skills depend. Students of ARUS 201 and 202 solidify their mastery of the Russian case system and begin mastering aspect, which dominates the Russian verbal system. Speaking skills include continuous attention to phonetics and intonation. Our textbook system focuses on practical survival and social functioning in today’s Russian-speaking world as well as aspects of Russian culture, society and history. The course makes extensive use of Pearson’s MyRussianLab, an online electronic language lab and learning system that takes the place of Blackboard. *Native speakers of Russian and “heritage” speakers who have already achieved intermediate oral proficiency or higher by the ACTFL scale may not take this course. It is not an appropriate course for speakers of Russian interested in improving their higher-level grammar and writing skills.* Prerequisites: A RUS 102 or equivalent.

A RUS 251 Masterpieces of 19th-Century Russian Literature (3)
Instructor: T. Sergay, PhD
TAUGHT IN ENGLISH. Russia came late to literature as it was known in the West, but has regarded literature as seriously as it has been regarded anywhere in the world. Russian authors challenged the established order of things in the nineteenth century—in art, in politics, in religion—in a vast country that bridges Asia with Europe, a country where the act of writing remains fraught with risk to life and liberty to this day. In prose masterpieces by Pushkin, Lermontov, Gogol, Turgenev, Dostoevsky, Tolstoy, and Chekhov, all in English translation, you will witness authors of genius and great humor grappling with every aspect of life, religion, philosophy, politics, sexuality, the supernatural, the horror and meaning of death, war and peace, rebellion and patriotism, crime and punishment, scandal and conformity, freedom and necessity, good and evil.

OTHER LANGUAGES OFFERED
ARABIC

A ARA 101 Elementary Arabic I (3)
   General Education: LANG
   Instructor: Staff
The objective of this course is the development of initial reading, listening, speaking, and writing skills in Modern Standard Arabic. Attention will be given to the mastering of the Arabic alphabet, pronunciation, basic grammatical structures, and initial vocabulary. Cultural elements from different Arabic speaking areas will also be introduced. Students are expected to attend regularly and participate in all class activities. Classes meet four times per week.

A ARA 201 Intermediate Arabic I (3)
   General Education: LANG
   Instructor: S. Benantar
The objective of this course is to continue the development of the communicative skills (speaking, listening, writing, and reading) in Modern Standard Arabic with strong emphasis on the cultural context. The course will improve the students’ ability to process different types of material in Arabic and acquire additional grammatical structures and vocabulary. Modern Standard Arabic is the language of instruction. Students are expected to attend regularly and participate in all class activities. Classes meet four times per week. Prerequisite(s): A ARA 102 or placement.

GERMAN

A GER 101 Elementary German I (4)
   General Education: LANG
   Instructor: U. Giguere, PhD
Beginner course for students with no previous German, designed to build up basic language skills in listening, speaking, reading and writing German for communication, while at the same time heightening intercultural competencies. A strong component of multi-media resources (i.e. online interactive audio- and video activities; internet based tasks; feature films; weblogs etc.), complements work with the required textbook and workbook Wie Geht's by Sevin/Sevin (Tompson/Heinle, 2007). Grades are based on independent home study, completion of assignments, regular attendance, and enthusiastic student participation.
A GER 201 Intermediate German I (3)
Instructor: U. Giguere, PhD
This course is designed to refine students' oral and written communication skills in German acquired in the Elementary language sequence. Intercultural competence is strengthened through reading and discussing a variety of cultural issues revolving around a city or region in the German-speaking world. The four-skills instruction approach integrates a contextualized grammar-review. Multi-media components and computer resources (i.e. online interactive audio- and video activities; internet based tasks; feature films; email communication; weblogs), complement work with the required textbook Stationen: Ein Kursbuch für die Mittelstufe by Augustyn/Euba (Tompson/Heinle, 2008). Grades are based on independent home study, completion of assignments, regular attendance, and enthusiastic student participation. Prerequisite(s): A GER 101 and 102, or placement by instructor.

HEBREW

A HEB 101 Elementary Hebrew I (4)
General Education: LANG
Instructor: S. Moskowitz
Objectives: Acquiring the Hebrew language while being able to function in it, using skills including reading, writing, speaking and comprehending. The methods used in this class will include a wide range of educational techniques including: written and oral exercises, dramatizations and simulations of typical life situations in America and Israel. Via our textbook, the students will be exposed to different elements of modern Israeli culture, while acquiring the tools for understanding it better. The objectives of this course are to develop an understanding of how the Hebrew language is structured, as well as gaining the confidence and skill in becoming proficient in its use.

A HEB 201 Intermediate Hebrew (3)
Instructor: S. Moskowitz, PhD
This course in Modern Hebrew is for students who have successfully completed the HEB 102 course, or demonstrate comparable proficiency. The class builds upon HEB 102 to provide opportunities for the review and development of spoken, written Hebrew, and the exposure to Israeli culture through reading material, and Israeli songs. There will be an emphasis placed on expanding grammar concepts that were introduced in the prior two semesters of Hebrew. Prerequisite(s): A HEB 102 or equivalent, or placement.
A HEB 308  Readings in Hebrew Lit: “The Arab in Hebrew Literature“  (3)
Instructor: S. Moskowitz, PhD
TAUGHT IN ENGLISH. In this course we will study a wide range of works of Hebrew Literature from the twentieth century to the present, examining the theme of “The Arab”. The Arab has always been the ‘other’ in Hebrew literature from the early years of Zionism to the twenty first century. Various depictions of the Arab will be examined through reading full novels, short stories, and some film screenings. We will read works by Jewish as well as Arab writers who wrote in Hebrew. We will trace the complexity of the relationship between the Arab and the Jew through these works. A class reader will include various articles expending on the topic. Critical readings will focus on historical background as well as differences in styles and approaches among the writers. Prerequisite(s): A HEB 307 or permission of instructor.

LATIN

A CLL 101  Elementary Latin I  (4)
General Education: LANG
Instructor: A. Commito, PhD
Salvē! Greetings! Some people speak of lingua Latīna as a “dead” language. In Latin 101 you will learn it is very much alive and well in the modern world around you. This course will introduce you to the fundamentals of Classical Latin, including pronunciation, vocabulary, grammar, reading comprehension, and translation. Along the way, you will also gain knowledge of ancient Roman culture and daily life; improve your vocabulary and grammar skills in English and other languages; and learn to recognize how Latin remains important in our lives today. Weekly assignments, quizzes, and three exams will prepare you as a reader and writer of this ancient language. You will hone your translation skills by reading favorite myths of the ancient Greek and Roman world. Completion of the course will satisfy the general education requirement for foreign language and fulfill the prerequisite for Latin 102.

PORTUGUESE

A POR 100  Elementary Portuguese I  (4)
General Education: LANG
Instructor: D. Jouët-Pastré, PhD
Beginner's course with audio-lingual approach. Fundamentals of language structure and sounds emphasis on correct pronunciation and oral expression, graded readings. Classes meet four times a week, plus two required homework periods in the language laboratory. May not be taken for credit by students with credit for A POR 102L. Prerequisite(s): for beginners, none; for others, placement.
A POR 201  Intermediate Portuguese  (4)
Instructor:  D. Jouêt-Pastré, PhD
Practice in spoken and written comprehension and expression. Development of knowledge of grammar and vocabulary through directed conversation, reading and composition. Language courses must be taken in sequence. A student may not earn graduation credit for a lower-level course taken concurrently with a higher-level course or after receiving credit for a higher-level course in the sequence. Prerequisite: A POR 101 or placement.

More information on all our programs can be found at: www.albany.edu/llc
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