LANGUAGES, LITERATURES AND CULTURES

COURSE CATALOG

FALL 2016

French Studies Program
Hispanic & Italian Studies Program
Slavic & Eurasian Studies Program
& courses in
Arabic, German, Hebrew, Latin, Portuguese

www.albany.edu/llc
(518) 442-4222/4100
HU 235

For textbook information:
http://albany.bncollege.com

August 22, 2016
Courses with multiple sections will show ‘STAFF’ for Instructor.
For current details on courses, sections and instructors, see the schedule online at

albany.edu/llc/schedules_course_descriptions.shtml
FRENCH UNDERGRADUATE COURSES

FRENCH

A FRE 101  Beginning French I  (4)
  General Education: LANG
  Instructor:  Staff
French 101 is for students with no previous study of French. This course emphasizes the development of practical communication skills through a variety of lively, interactive activities. By the end of the course, students should be able to talk about themselves, their immediate world, and their interests. The course also provides an introduction to the culture of French and other French-speaking countries. According to the University regulations, this course may not be taken for credit by students who have taken three years of high school French or passed the Regents examination within the past five years. Textbook: Chez nous, 4th edition
Prerequisites: for beginners, none; intended for students with no prior study of French or placed by examination.

A FRE 102  Beginning French II  (4)
  General Education: LANG
  Instructor:  Staff
French 102 is for students who have completed one semester of college French, such as 101, or one year of high school French. This course continues to emphasize the development of practical communication skills using a lively and interactive approach. Students expand their proficiency to be able to talk not only about themselves, but about the world. Students also increase their knowledge of French and francophone cultures. By the end of the course, students should have basic survival skills in French. Textbook: Chez nous, 4th edition. Prerequisite: AFRE 101 or placement by examination.
A FRE 201 Arab Women Filmmakers (3)
   General Education: DP-HUM:INTLPER
   Instructor: S. Blood, PhD, sblood@albany.edu
TAUGHT IN ENGLISH. Since the late 1970's when Algerian novelist Assia Djebar made her pioneering film, "The Nuba of the Women of Mount Chenoua," women from francophone Arab nations have turned to filmmaking in increasing numbers. In cultures where women's public visibility is a continuing point of contention and in an industry that is male-dominated, the fact that so many women are creating films of high quality is remarkable. We will study a dozen or so contemporary films representing a variety of countries and genres. Textbook: Florence Martin, Screens and Veils: Maghrebi Women's Cinema (2011).

A FRE 221Y Intermediate French I (4)
   General Education: OD
   Instructor: Staff
TAUGHT IN FRENCH. This four credit course uses short-subject dramatic films, cultural readings and literary texts as well as opportunities for both face-to-face and on-line interactions with native speakers to provide a substantial review of the basics while expanding students’ knowledge of French vocabulary, structure, and functions. Students learn to express themselves in a more varied and meaningful way, while building their skills in listening comprehension and in cultural awareness. Text: Rêvez, Le français sans frontières (Mitschke). Prerequisite: AFRE 102 or permission of the instructor.

A FRE 222Y Intermediate French II (4)
   General Education: OD
   Instructor: V. Martin, PhD, martinv49@gmail.com
TAUGHT IN FRENCH. This 4 credit course uses a film-based approach to build on students’ previous knowledge of French vocabulary and structures and to expand and refine their ability to express themselves both orally and in writing. Through the study of five contemporary feature-length films, students explore a variety of cultural themes while increasing their ability to comprehend spoken French used in context by native speakers. Text: Séquences, 3rd edition, textbook and workbook. (Bissière and Degroult). Prerequisite: AFRE 221 or permission of the instructor.
A FRE 341 Intro to Global French (3)
Instructor: S. Blood, PhD, sblood@albany.edu
TAUGHT IN FRENCH. This course introduces students to the fields of linguistics, culture, and literature in France, the Caribbean, Quebec, and/or Africa. Includes units on fiction, film, music, and art. Students are taught research and analysis techniques that are required in all upper-level courses in the French Studies Program. Required for the French minor. Only one version AFRE 341 may be taken for credit. Prerequisite: AFRE 301 or permission of instructor.

A FRE 350 French Conversation (3)
Instructor: V. Martin, PhD, martinv49@gmail.com
TAUGHT IN FRENCH. This course provides and intensive practice in French conversation and focusses on developing listening and communication skills. Students will learn the strategies, vocabulary, and structures that will allow them to participate more fluently and confidently in a variety of spoken contexts. Some of the conversational functions and strategies covered include reporting, giving advice, conducting interviews and expressing differences of opinion. Students will have the opportunity to discuss francophone news and current events. They will engage in debates in class and take part in online web-casting sessions with a class of university students in France. This course is not for students whose native language is French. Prerequisite: A FRE 301 or FRE 222 with permission of instructor.

A FRE 399 Special Topics (3)
Intensive study of a topic not treated in regularly offered undergraduate courses. May be repeated for credit when content varies. Prerequisite: A FRE 301 or permission of instructor.
ITALIAN

A ITA 100  Elementary Italian I  (4)
  General Education: LANG
  Instructor:  Staff
Beginner's course with audio-lingual approach. Fundamentals of language structure and sounds; emphasis on correct pronunciation and oral expression, graded readings. Classes meet four times per week. May not be taken for credit by students who have taken three years of high school Italian or passed the Regents examination within the past five years. Prerequisite: for beginners, none; for students with high school Italian, placement.

A ITA 101  Elementary Italian II  (4)
  General Education: LANG
  Instructor:  O. Pelosi, PhD
Continuation in depth of basic language structure and sounds, emphasis on correct pronunciation and oral expression; graded readings and dictations; home compositions. Daily conversation in class. Prerequisite: AITA 100 or placement.

A ITA 103  Intermediate Italian I  (4)
  Instructor:  P. Keyes, PhD
Modern Italian readings. Review of Italian grammar, composition and conversation. Language courses must be taken in sequence. A student may not earn graduation credit for a lower-level course taken concurrently with a higher-level course or after receiving credit for a higher-level course in the sequence. Prerequisite:  AITA 101 or placement.
A ITA 206 Intermediate Conversation and Oral Grammar (3)
   Instructor: O. Pelosi, PhD, opelosi@albany.edu
   Practice in conversational skills and techniques. Students will improve their
class discussions, oral presentations and dialogues
among other activities. Readings selection will provide material for conversation and written activities. Prerequisite: A ITA 104 or permission of instructor.

A ITA 301 Advanced Conversation and Composition (3)
   Instructor: M. Keyes, MA
   Intensive practice in speaking and writing in Italian. Prerequisite: A ITA 207

AITA 318 Italian Cinema and Literature (3)
   Instructor: M. Keyes, MA
   TAUGHT IN ENGLISH. This course deals with a study of the works of some of
the major Italian directors. It will examine the way fiction and themes taken from
Italian life have been rendered in cinematic form. Prerequisites: for Major ITA 104, for non-majors, none.

SPANISH

A SPN 100 Elementary Spanish I (4)
   General Education: LANG
   Instructor: Staff
   This is a beginner’s course using the communicative approach that will emphasize
the acquisition of grammatical structures and vocabulary through an active process
of student participation; it will focus on listening comprehension, correct
pronunciation, and cultural knowledge. May not be taken for credit by heritage or
native speakers of Spanish or students who have taken three years of high school
Spanish or passed the Regents examination within the past five years. Prerequisite:
for beginners, none; for students with high school Spanish, placement. Required
text: Exploraciones.
A SPN 101  Elementary Spanish II  (4)
General Education: LANG
Instructor: Staff
TAUGHT IN SPANISH. A continuation of Spanish 100 which also applies the natural approach to learning and focuses on the active development of listening and reading comprehension, cultural knowledge, speaking and writing skills. Students are expected to attend regularly and participate in all class activities. Students may be assigned to view videos outside the classroom. May not be taken for credit by heritage or native speakers. Prerequisite: ASPN 100 or placement. Required text: *Exploraciones*

A SPN 105  Spanish for Bilinguals  (3)
Instructor: Staff
Emphasizes the development of all four communicative skills (writing, reading, speaking, and listening), with special attention given to specific areas of language such as vocabulary building, grammar, and orthography. This course is for students who speak Spanish at home, but who have little or no formal training in the language. Prerequisite: placement.

A SPN 200 (formerly A SPN 103)  Intermediate Spanish I  (3)
Instructor: Staff
TAUGHT IN SPANISH. A continuation of the active development of the four communicative skills (listening, speaking, reading and writing) within the context of the study of different topics of Hispanic culture. Course includes short compositions and students are expected to participate in all class activities. May not be taken for credit by heritage or native speakers. Prerequisite: ASPN 101 or placement. Required text: *Exploraciones*

A SPN 201 (formerly A SPN 104)  Intermediate Spanish II  (3)
Instructor: Staff
TAUGHT IN SPANISH. Students will continue to work with the four skills as in A SPN 200, with emphasis on readings, short compositions, and class discussions. Students are expected to participate actively. May not be taken for credit by heritage or native speakers. Prerequisites: ASPN 200 (formerly ASPN 103) or placement.
A SPN 205  Spanish for Bilinguals II  (3)
  Instructor:  P. Alvarado-McNamara, ABD, palvarado@albany.edu
TAUGHT IN SPANISH. Español para bilingües - Este curso está diseñado para hablantes bilingües del español que se han criado y escolarizado en los Estados Unidos y cuyo aprendizaje del español ha sido primordialmente en el hogar y/o en la comunidad. El curso será basado en contenido y se explorará una variedad de asuntos y temas controvertibles que suelen afectar la comunidad Latina en los Estados Unidos. Esto se llevará a cabo a través de lecturas, debates, presentaciones orales e informes escritos con el propósito de promover las distintas destrezas del español con un enfoque en la modalidad escrita. Además, trataremos temas de gramática que surjan durante el curso para facilitar la comunicación en contextos formales.  Prerequisite: placement.

A SPN 206  Intermediate Conversation and Oral Grammar  (3)
  General Education: OD
  Instructor:  Staff
TAUGHT IN SPANISH. Primary emphasis on the active skill of speaking.  Cannot be taken by heritage or native speakers.  Prerequisite: ASPN 201 (formerly ASPN 104) or placement.

A SPN 208 (formerly A SPN 301)  Spanish Composition & Conversation for Non-heritage Speakers of Spanish  (3)
  Instructor:  Staff
TAUGHT IN SPANISH. Formerly ASPN 301. Intensive study of the Spanish language with frequent short compositions, oral presentations, and video projects. Also includes some short readings and analysis and discussion of literary texts. This course is only for non-heritage speakers of Spanish; students with a heritage speaker background should enroll in ASPN 209. Only one of ASPN 208, 209, and 301 may be taken for credit. Prerequisite: ASPN 206 or permission of instructor.

A SPN 209  Spanish Conversation & Composition for Heritage Speakers of Spanish  (3)
  Instructor:  J. Reyes, ABD, jmreyes@albany.edu
TAUGHT IN SPANISH. Intensive study of the Spanish language with frequent short compositions and oral presentations. Also includes some short readings and class discussions of topics of special interest to heritage speakers of Spanish. This course is only for heritage speakers of Spanish, intended to meet their specific language needs; non-heritage speakers should enroll in A SPN 208. Only one of A
SPN 208, 209, and 301 may be taken for credit. Prerequisite: ASPN 205 or permission of instructor.

A SPN 303  Introduction to Spanish Linguistics  (3)
  Instructor: L. Correa, ABD, jlcorrea@albany.edu
  TAUGHT IN SPANISH. ASPN 303 es un una introducción general a la lingüística hispánica. El curso tiene como objetivo principal el estudio del español en relación a las diferentes ramas de la lingüística y las reglas que las rigen. El contenido del curso comprende el análisis de los sonidos de la lengua, la formación de palabras y su organización en la oración, aspectos de la historia y evolución de la lengua española y asuntos que tienen que ver con las variedades geográficas y sociales del español. ASPN 303 servirá como base práctica y conceptual de cara a la profundización de estas temáticas a futuro. Prerequisite: ASPN 208 or 209 or 301, or placement.

A SPN 310 (formerly A SPN 223)  Introduction to Literary Methods  (3)
  General Education: DP-HUM
  Instructor: C. Serrano, PhD, cserrano4@albany.edu
  TAUGHT IN SPANISH. This is a beginning literature course where students are introduced to the study of literature in a foreign language. Works will be chosen by genre, with emphasis placed on the issues and assumptions underlying literary study, as well as the practical aspects of literary analysis. Only one of ASPN 310 and ASPN 223 may be taken for credit. Prerequisite: ASPN 208 or 209 or 301, or permission of instructor.

A SPN 312  Representative Spanish Authors  (3)
  Instructor: L. Cuesta, PhD, lcuesta@albany.edu
  TAUGHT IN SPANISH. Survey of Spanish literature from the beginning of the 18th century to the Generation of ‘98. Prerequisite: A SPN 310.

A SPN 325  Hispanic Short Story  (3)
  Instructor: M.A. Aguilar, PhD, maguilardornelles@albany.edu
  TAUGHT IN SPANISH. In this course we will explore what makes Spanish America unique by reading short stories that are compelling and exciting. Spanish American short stories are deeply embedded in literary and cultural traditions that also reflect on daily experiences and provide creative spaces for imagining social change. Students in this course will read Spanish American short fiction from the early twentieth century through the present, focusing on texts that deal with topics
such as diaspora and migration, political violence, transnational identities, diversity and social change. Among the various authors studied are Horacio Quiroga, Jorge Luis Borges, Julio Cortázar, Rosario Ferré, Luisa Valenzuela, Roberto Bolaño, Leonardo Padura, and Junot Díaz. Prerequisite: A SPN 310.

A SPN 403  Spanish for Teachers  (3)
Instructor: M. Solon, PhD, msolon@albany.edu
TAUGHT IN SPANISH. This course is an in-depth study of principles and methods of language teaching. It includes the hands-on practice of methodological tools that enrich the teaching of Spanish as a foreign language as well as a review of Spanish grammar with the needs of the beginning teacher in mind. Prerequisite: A SPN 208/209 or placement.

A SPN 408  Spanish 2nd Language Acquisition (3)
Instructor: M. Solon, PhD, msolon@albany.edu
TAUGHT IN SPANISH. This course examines the central questions, research methods, and empirical findings of the study of the acquisition of Spanish as a second/foreign/additional language. The first part of this course explores fundamental concepts in the field of second language acquisition and follows the development of the field from early theories through contemporary manners of studying and thinking about learner language. The second part of the course examines contemporary research on the acquisition of Spanish as a second language. Students will also examine and analyze samples of learner production using methods and tools common to the field and will study structures of various types that present difficulties to learners of Spanish as a second language. Prerequisite: A SPN 208/209 or permission of instructor.

A SPN 414  Literature of the Hispanic Caribbean (3)
Instructor: M.A. Aguilar, PhD, maguilardornelles@albany.edu
TAUGHT IN SPANISH. A survey of selected writers from Cuba, the Dominican Republic, and Puerto Rico, from late nineteenth century up until today. Throughout the course we will discuss different aspects of the fascinating as well as complex Caribbean world through a wide array of works of fiction, poetry, essays, drama, music, and film. Among the various authors studied will be Alejo Carpentier, Nancy Morejón, Marilyn Bobes, Julia Álvarez, Tato Laviera, Mayra Santos Febres, Junot Díaz, and Leonardo Padura. Prerequisite: A SPN 310.
A SPN 442 Introduction to Spanish Linguistics  (3)
   Instructor: L. Sayahi, PhD, lsayahi@albany.edu
   TAUGHT IN SPANISH.

A SPN 443 Literature of the Americas  (3)
   Instructor: I. Kressner, PhD, ikressner@albany.edu
   TAUGHT IN SPANISH. The course explores different areas of cultural contact
   across genres and historical periods throughout the Americas. How is the notion of
   America constructed in the South, Central and North regions of the continent? What
   do these definitions depend on? How have they changed over time? Special
   attention will be given to the notion of cultural cannibalism. Authors studied
   include: José Martí, Ralph Waldo Emerson, Andrés Bello, Oswald de Andrade,
   Williams Carlos Williams, Darcy Ribeiro, José Vasconcelos, Gabriela Mistral,
   Charles Olson, Susan Howe and Augusto de Campos among others.

A SPN 490 Romance Linguistics  (3)
   Instructor: M. Westmoreland, PhD, mwestmoreland@albany.edu
   TAUGHT IN SPANISH. A study of the general linguistic traits and differences
   between the major romance languages, with particular attention given to both the
   historical factors and different linguistic processes which produced current language
   divisions. Prerequisite: A SPN 303 or A SPN 496 or permission of instructor.
HISPANIC & ITALIAN STUDIES

GRADUATE COURSES

SPANISH

A SPN 503 Introduction to Spanish Linguistics (3)
Instructor: L. Sayahi, PhD, lsayahi@albany.edu
TAUGHT IN SPANISH. This course is a general introduction to Spanish linguistics. It examines the conceptual and methodological bases for the study of language and provides a panorama of contemporary linguistics. It also introduces the students to the different fields of specialization including: phonetics, phonology, morphology, syntax and linguistic change and variation and prepare them to take the specialized corresponding course.

A SPN 504 Introduction to Comparative Romance Linguistics (3)
Instructor: M. Westmoreland, PhD, mwestmoreland@albany.edu
TAUGHT IN SPANISH. A study of the general linguistic traits and differences between the major romance languages, with particular attention given to both the historical factors and different linguistic processes which produced current language divisions.

A SPN 531 Literature of the Hispanic Caribbean (3)
Instructor: M.A. Aguilar, PhD, maguilardornelles@albany.edu
TAUGHT IN SPANISH. A survey of selected writers, artists, and intellectuals from Cuba, the Dominican Republic, and Puerto Rico from late 19th century up to now. This course analyzes some of the key debates in the study of culture in Caribbean studies, such as the links between historical experience, ethnicity, race and culture, the quest for and critique of national and ethnic identities, populism and studies on popular culture, gender and queer studies, and the study of cultures in displacement. Among the various authors studied are Fernando Ortiz, Mary Louise Pratt, Antonio Benítez Rojo, Roberto González Echevarría, Alejo Carpentier, Nancy Morejón, Julia Álvarez, Tato Laviera, Mayra Santos Febres, and Junot Díaz.
A SPN 541 Literature of the Americas (3)  
Instructor: I. Kressner, PhD, ikressner@albany.edu  
TAUGHT IN SPANISH. The course explores different areas of cultural contact across genres and historical periods throughout the Americas. How is the notion of America constructed in the South, Central and North regions of the continent? What do these definitions depend on? How have they changed over time? Special attention will be given to the notion of cultural cannibalism. Authors studied include: José Martí, Ralph Waldo Emerson, Andrés Bello, Oswald de Andrade, Williams Carlos Williams, Darcy Ribeiro, José Vasconcelos, Gabriela Mistral, Charles Olson, Susan Howe and Augusto de Campos among others.

A SPN 558 Spanish 2nd Language Acquisition (3)  
Instructor: M. Solon, PhD, msolon@albany.edu  
TAUGHT IN SPANISH. This course examines the central questions, research methods, and empirical findings of the study of the acquisition of Spanish as a second/foreign/additional language. The first part of this course explores fundamental concepts in the field of second language acquisition and follows the development of the field from early theories through contemporary manners of studying and thinking about learner language. The second part of the course examines contemporary research on the acquisition of Spanish as a second language. Students will examine and analyze samples of learner production using methods and tools common to the field, will study structures of various types that present difficulties to learners of Spanish as a second language, and will prepare their own original empirical study of the second language acquisition of Spanish.

A SPN 694 Directed Readings in Spanish (1-6)  
TAUGHT IN SPANISH. A course of reading designed primarily for Master of Arts candidates intending to cover major developments within a historical period in which they have received relatively little formal instruction. Readings are to be supplemented by discussions with the sponsoring professor.

A SPN 897 Independent Study and Research (3-4)  
Independent study in an area of special interest not treated in graduate courses currently offered. Designed exclusively for doctoral candidates.

A SPN 899 Doctoral Dissertation (3-12 L.E.U)  
Required of all candidates completing the degree of Doctor of Philosophy.
SLAVIC & EURASIAN STUDIES
UNDERGRADUATE COURSES

RUSSIAN

A RUS 101  Elementary Russian I  (3)
General Education: LANG
Instructor: T. Sergay, PhD, tsergay@albany.edu
This course for beginners in Russian follows the “four-skills” communicative approach taken in its textbook, GOLOSA: A Basic Course in Russian, Book 1, Fifth Edition. Students will develop basic skills in listening, speaking, reading, and writing while mastering the grammatical structures and concepts on which those skills depend. Speaking skills include continuous attention to phonetics and intonation. Our textbook system focuses on practical survival and social functioning in today’s Russian-speaking world as well as aspects of Russian culture, society and history. Over four semesters (A RUS 101, 102, 201, and 202), students will learn to handle simple, highly typical exchanges about daily routines, family, school, and work; everyday speech etiquette; understanding signs and public notices, brief news items, weather forecasts and advertisements; and writing simple, autobiographical letters. The course makes extensive use of Pearson’s MyRussianLab, an online electronic language lab and learning system that takes the place of Blackboard. Native speakers of Russian and “heritage” speakers who have already achieved intermediate oral proficiency or higher by the ACTFL scale may not take this course. It is not an appropriate course for speakers of Russian interested in improving their higher-level grammar and writing skills.
Prerequisite: ARUS 101 or equivalent, or permission of instructor.

A RUS 201  Elementary Russian I  (3)
Instructor: L. Sullivan, MA, lsullivan@albany.edu
TAUGHT IN RUSSIAN. This course follows the “four-skills” communicative approach taken in its textbook, GOLOSA: A Basic Course in Russian, Book 1, Fifth Edition. Students further develop their basic skills in listening, speaking, reading, and writing while mastering more and more completely and actively the grammatical structures and concepts on which those skills depend. Students of ARUS 201 and 202 solidify their mastery of the Russian case system and begin mastering aspect, which dominates the Russian verbal system. Speaking skills include continuous attention to phonetics and intonation. Our textbook system focuses on practical survival and social functioning in today’s Russian-speaking world.
world as well as aspects of Russian culture, society and history. The course makes extensive use of Pearson’s MyRussianLab, an online electronic language lab and learning system that takes the place of Blackboard. **Native speakers of Russian and “heritage” speakers who have already achieved intermediate oral proficiency or higher by the ACTFL scale may not take this course. It is not an appropriate course for speakers of Russian interested in improving their higher-level grammar and writing skills.** Prerequisites: A RUS 102 or equivalent.

**A RUS 252  Masterpieces of Twentieth-Century Russian Literature (3)**  
General Education: HU  
Instructor: T Sergay, PhD, tsergay@albany.edu  
TAUGHT IN ENGLISH. Survey of the development of Russian literature, particularly prose fiction, from about the turn of the century to the death of Stalin (1953). Readings will be chosen from the stories, dramas, and novels of such writers as Chekhov, Gorky, Olesha, Bulgakov, Babel, Pasternak, Zamyatin, and others. No prerequisites. This course does not presume prior knowledge of Russian language or literature. The format for class sessions is a workshop or seminar in which we will discuss each book together. These discussions will focus on immanent (“textual”) matters of content, style, characterization, and narrative technique, but will also refer to social, political, religious, aesthetic and philosophical contexts. Since all readings are in English translations, an important secondary concern will be the special problems of understanding literature (“reception”) posed by translation itself.
OTHER LANGUAGES OFFERED

ARABIC

A ARA 101  **Elementary Arabic I**  (3)
   General Education: LANG
   Instructor: S. Benantar
   The objective of this course is the development of initial reading, listening, speaking, and writing skills in Modern Standard Arabic. Attention will be given to the mastering of the Arabic alphabet, pronunciation, basic grammatical structures, and initial vocabulary. Cultural elements from different Arabic speaking areas will also be introduced. Students are expected to attend regularly and participate in all class activities. Classes meet four times per week.

A ARA 201  **Intermediate Arabic I**  (3)
   General Education: LANG
   Instructor: S. Benantar
   The objective of this course is to continue the development of the communicative skills (speaking, listening, writing, and reading) in Modern Standard Arabic with strong emphasis on the cultural context. The course will improve the students’ ability to process different types of material in Arabic and acquire additional grammatical structures and vocabulary. Modern Standard Arabic is the language of instruction. Students are expected to attend regularly and participate in all class activities. Classes meet four times per week. Prerequisite(s): A ARA 102 or placement.
GERMAN

A GER 101  Elementary German I  (4)
General Education: LANG
Instructor:  U. Giguere, PhD
Beginner course for students with no previous German, designed to build up basic language skills in listening, speaking, reading and writing German for communication, while at the same time heightening intercultural competencies. A strong component of multi-media resources (i.e. online interactive audio- and video activities; internet based tasks; feature films; weblogs etc.), complements work with the required textbook and workbook Wie Geht's by Sevin/Sevin (Tompson/Heinle, 2007). Grades are based on independent home study, completion of assignments, regular attendance, and enthusiastic student participation.

A GER 201  Intermediate German I  (3)
Instructor: U. Giguere, PhD
This course is designed to refine students' oral and written communication skills in German acquired in the Elementary language sequence. Intercultural competence is strengthened through reading and discussing a variety of cultural issues revolving around a city or region in the German-speaking world. The four-skills instruction approach integrates a contextualized grammar-review. Multi-media components and computer resources (i.e. online interactive audio- and video activities; internet based tasks; feature films; email communication; weblogs), complement work with the required textbook Stationen: Ein Kursbuch für die Mittelstufe by Augustyn/Euba (Tompson/Heinle, 2008). Grades are based on independent home study, completion of assignments, regular attendance, and enthusiastic student participation. Prerequisite(s): A GER 101 and 102, or placement by instructor.
LATIN

A CLL 101  Elementary Latin I  (4)
General Education: LANG
Instructor:  A. Commoto, PhD, acommoto@albany.edu
Salvē! Welcome! Some people speak of lingua Latīna as a “dead” language. In Latin 101 you will learn it is very much alive and well in the modern world around you. This course will introduce you to the fundamentals of Classical Latin, including pronunciation, vocabulary, grammar, reading comprehension, and translation. Along the way, you will also gain knowledge of ancient Roman culture and daily life; improve your vocabulary and grammar skills in English and other languages; and learn to recognize how Latin remains important in our lives today. Weekly assignments, quizzes, and three exams will prepare you as a reader and writer of this ancient language. You will hone your translation skills by reading favorite myths of the ancient world. Completion of the course will satisfy the general education requirement for foreign language and fulfill the prerequisite for Latin 102.

PORTUGUESE

A POR 100  Elementary Portuguese I  (3)
General Education: LANG
Instructor:  Staff
Beginner-level course. This course introduces students to the Lusophone (Portuguese-speaking) world. Emphasis is given to the development of the four skills (speaking, listening, reading, and writing), as well as the appreciation and awareness of Portuguese-speaking cultures. Portuguese will be the language of

A POR 150  Portuguese for Spanish Speakers  (3)
Instructor:  Staff
This course will introduce speakers of Spanish to the Lusophone (Portuguese-speaking) world. Emphasis will be given to the development of the four skills (speaking, listening, reading, and writing), as well as the appreciation and awareness of Portuguese-speaking cultures.
A POR 201  Intermediate Portuguese  (3)

Instructor:  Staff
Practice in spoken and written comprehension and expression. Development of knowledge of grammar and vocabulary through directed conversation, reading and composition. Language courses must be taken in sequence. A student may not earn graduation credit for a lower-level course taken concurrently with a higher-level course or after receiving credit for a higher-level course in the sequence. Prerequisite: A POR 101 or placement.
More information on all our programs can be found at:
www.albany.edu/llc

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