A study of selected works of Spanish and Spanish-American literature dealing with topics in human rights, civil liberties, and freedom of expression throughout the long history of the Spanish-speaking world. Discussions will be focused on slave trafficking and the Black Atlantic, literary censorship, women’s writing, social protest against dictatorships, transnational migrations, and literature of exile. Readings may include, among others, a novel by Nobel Prize Winner Gabriel García Márquez and short stories by Luisa Valenzuela. Additionally, we will work on examples of folk music, visual arts, and films from Spain, Mexico, Colombia, Chile, and Argentina.

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