BEGINNING/LOWER INTERMEDIATE COURSES FOR NON-HERITAGE STUDENTS OF SPANISH:

A SPN 100  Elementary Spanish I  (4)
General Education: LANG
Instructor: Staff
This is a beginner’s course using the communicative approach that will emphasize the acquisition of grammatical structures and vocabulary through an active process of student participation; it will focus on listening comprehension, correct pronunciation, and cultural knowledge. May not be taken for credit by heritage or native speakers of Spanish or students who have taken three years of high school Spanish or passed the Regents examination within the past five years. Prerequisites: for beginners, none; for students with high school Spanish, placement. Required text: Exploraciones

A SPN 101  Elementary Spanish II  (4)
General Education: LANG
Instructor: Staff
TAUGHT IN SPANISH. A continuation of A SPN 100 which also applies the natural approach to learning and focuses on the active development of listening and reading comprehension, cultural knowledge, speaking and writing skills. Students are expected to attend regularly and participate in all class activities. Students may be assigned to view videos outside the classroom. May not be taken for credit by heritage or native speakers. Prerequisite: A SPN 100 or placement. Required text: Exploraciones

A SPN 200 (formerly A SPN 103)  Intermediate Spanish I  (3)
Instructor: Staff
TAUGHT IN SPANISH. A continuation of the active development of the four communicative skills (listening, speaking, reading and writing) within the context of the study of different topics of Hispanic culture. Course includes short compositions and students are expected to participate in all class activities. May not be taken for credit by heritage or native speakers. Prerequisite: A SPN 101 or placement. Required text: Exploraciones

A SPN 201 (formerly A SPN 104)  Intermediate Spanish II  (3)
Instructor: Staff
TAUGHT IN SPANISH. Students will continue to work with the four skills as in A SPN 200, with emphasis on readings, short compositions, and class discussions. Students are expected to participate actively. May not be taken for credit by heritage or native speakers. Prerequisites: A SPN 200 (formerly A SPN 103) or placement.

LOWER/UPPER INTERMEDIATE COURSES FOR HERITAGE SPEAKERS OF SPANISH:

A SPN 105  Spanish for Bilinguals I  (3)
Instructor: Staff
TAUGHT IN SPANISH AND ENGLISH. This introductory course is intended for students who were exposed to Spanish at home (and who are thus not true beginners) but who have had limited practice speaking or writing it, and limited or no formal training. The course focus will be primarily on developing more formal speaking skills and vocabulary building. Significant attention will also be given to issues of interest regarding US Hispanic culture and Hispanic communities in the US. Prerequisite: placement
A SPN 205  Spanish for Bilinguals II  (3)
Instructor:  P. Alvarado-McNamara, ABD, palvarado@albany.edu
TAUGHT IN SPANISH. Español para bilingües - Este curso está diseñado para hablantes bilingües del español que se han criado y escolarizado en los Estados Unidos y cuyo aprendizaje del español ha sido primordialmente en el hogar y/o en la comunidad. El curso será basado en contenido y se explorará una variedad de asuntos y temas controvertibles que suelen afectar la comunidad Latina en los Estados Unidos. Esto se llevará a cabo a través de lecturas, debates, presentaciones orales e informes escritos con el propósito de promover las distintas destrezas del español con un enfoque en la modalidad escrita. Además, trataremos temas de gramática que surjan durante el curso para facilitar la comunicación en contextos formales. Prerequisite: placement.

A SPN 209  Spanish Conversation & Composition for Heritage Speakers of Spanish  (3)
Instructor:  J. Reyes, ABD, jmreyes@albany.edu
TAUGHT IN SPANISH. Intensive study of the Spanish language with frequent short compositions and oral presentations. Also includes some short readings and class discussions of topics of special interest to heritage speakers of Spanish. This course is only for heritage speakers of Spanish, intended to meet their specific language needs; non-heritage speakers should enroll in A SPN 208. Only one of A SPN 208, 209, and 301 may be taken for credit. Prerequisite: permission of instructor.

UPPER INTERMEDIATE COURSES FOR NON-HERITAGE STUDENTS OF SPANISH:

A SPN 206  Intermediate Conversation and Oral Grammar  (3)
General Education: OD
Instructor:  Staff
TAUGHT IN SPANISH. Primary emphasis on the active skill of speaking. Cannot be taken by heritage or native speakers. Prerequisite: A SPN 201 (formerly A SPN 104) or placement.

A SPN 208 (formerly A SPN 301)  Spanish Composition & Conversation for Non-heritage Speakers of Spanish  (3)
Instructor:  Staff
TAUGHT IN SPANISH. Formerly A SPN 301. Intensive study of the Spanish language with frequent short compositions, oral presentations, and video projects. Also includes some short readings and analysis and discussion of literary texts. This course is only for non-heritage speakers of Spanish; students with a heritage speaker background should enroll in A SPN 209. Only one of A SPN 208, 209, and 301 may be taken for credit. Prerequisite: A SPN 206 or permission of instructor.

ADVANCED COURSES IN SPANISH:

A SPN 303 (formerly A SPN 496)  Introduction to Spanish Linguistics  (3)
Instructor:  Staff
TAUGHT IN SPANISH. ASPN 303 es una introducción general a la lingüística hispánica. El curso tiene como objetivo principal el estudio del español en relación a las diferentes ramas de la lingüística y las reglas que las rigen. El contenido del curso comprende el análisis de los sonidos de la lengua, la formación de palabras y su organización en la oración, aspectos de la historia y evolución de la lengua española y asuntos que tienen que ver con las variedades geográficas y sociales del español. ASPN 303 servirá como base práctica y conceptual de cara a la profundización de estas temáticas a futuro. Prerequisite: ASPN 208 or 209 or 301, or placement.
A SPN 310 (formerly A SPN 223)  Introduction to Literary Methods  (3)
General Education: DP-HUM
Instructor:  Staff
TAUGHT IN SPANISH. This is a beginning literature course where students are introduced to the study of literature in a foreign language. Works will be chosen by genre, with emphasis placed on the issues and assumptions underlying literary study, as well as the practical aspects of literary analysis. Only one of ASPN 310 and ASPN 223 may be taken for credit. Prerequisite: ASPN 208 or 209 or 301, or permission of instructor.

A SPN 312  Representative Spanish Authors  (3)
Instructor:  L. Cuesta, PhD, lcuesta@albany.edu
TAUGHT IN SPANISH. Survey of Spanish literature from the beginning of the 18th century to the Generation of ‘98. Prerequisite: A SPN 310.

A SPN 325  Hispanic Short Story  (3)
Instructor:  M.A. Aguilar, PhD, maguilardornelles@albany.edu
TAUGHT IN SPANISH. In this course we will explore what makes Spanish America unique by reading short stories that are compelling and exciting. Spanish American short stories are deeply embedded in literary and cultural traditions that also reflect on daily experiences and provide creative spaces for imagining social change. Students in this course will read Spanish American short fiction from the early twentieth century through the present, focusing on texts that deal with topics such as diaspora and migration, political violence, transnational identities, diversity and social change. Among the various authors studied are Horacio Quiroga, Jorge Luis Borges, Julio Cortázar, Rosario Ferré, Luisa Valenzuela, Roberto Bolaño, Leonardo Padura, and Junot Díaz. Prerequisite: A SPN 310.

A SPN 403  Spanish for Teachers  (3)
Instructor:  M. Solon, PhD, msolon@albany.edu
TAUGHT IN SPANISH. This course is an in-depth study of principles and methods of language teaching. It includes the hands-on practice of methodological tools that enrich the teaching of Spanish as a foreign language as well as a review of Spanish grammar with the needs of the beginning teacher in mind. Prerequisite: A SPN 208/209 or placement.

A SPN 408  Spanish 2nd Language Acquisition  (3)
Instructor:  M. Solon, PhD, msolon@albany.edu
TAUGHT IN SPANISH. This course examines the central questions, research methods, and empirical findings of the study of the acquisition of Spanish as a second/foreign/additional language. The first part of this course explores fundamental concepts in the field of second language acquisition and follows the development of the field from early theories through contemporary manners of studying and thinking about learner language. The second part of the course examines contemporary research on the acquisition of Spanish as a second language. Students will also examine and analyze samples of learner production using methods and tools common to the field and will study structures of various types that present difficulties to learners of Spanish as a second language. Prerequisite: A SPN 208/209 or permission of instructor.
A SPN 414  Literature of the Hispanic Caribbean (3)
Instructor: M.A. Aguilar, PhD, maguilardornelles@albany.edu
TAUGHT IN SPANISH. A survey of selected writers from Cuba, the Dominican Republic, and Puerto Rico, from late nineteenth century up until today. Throughout the course we will discuss different aspects of the fascinating as well as complex Caribbean world through a wide array of works of fiction, poetry, essays, drama, music, and film. Among the various authors studied will be Alejo Carpentier, Nancy Morejón, Marilyn Bobes, Julia Álvarez, Tato Laviera, Mayra Santos Febres, Junot Díaz, and Leonardo Padura. Prerequisite: A SPN 223. Only one version of A SPN 414 may be taken for credit. Prerequisite: A SPN 310.

A SPN 442  Introduction to Spanish Linguistics (3)
Instructor: L. Sayahi, PhD, lsayahi@albany.edu
TAUGHT IN SPANISH. This course will examine the literary supernatural in twentieth-century Latin American narratives: the Fantastic, Magical Realism, the Gothic, and lo real maravilloso. Prerequisite(s): two courses between A SPN 310-350 (excluding A SPN 333) or permission of instructor.

A SPN 443  Literature of the Americas (3)
Instructor: I. Kressner, PhD, iekressner@albany.edu
TAUGHT IN SPANISH. The course explores different areas of cultural contact across genres and historical periods throughout the Americas. How is the notion of America constructed in the South, Central and North regions of the continent? What do these definitions depend on? How have they changed over time? Special attention will be given to the notion of cultural cannibalism. Authors studied include: José Martí, Ralph Waldo Emerson, Andrés Bello, Oswaldo de Andrade, Williams Carlos Williams, Darcy Ribeiro, José Vasconcelos, Gabriela Mistral, Charles Olson, Susan Howe and Augusto de Campos among others.

A SPN 490  Romance Linguistics (3)
Instructor: M. Westmoreland, PhD, mwestmoreland@albany.edu
TAUGHT IN SPANISH. A study of the general linguistic traits and differences between the major romance languages, with particular attention given to both the historical factors and different linguistic processes which produced current language divisions. Prerequisite: A SPN 303 or A SPN 496 or permission of instructor.

A SPN 503  Intro to Spanish Linguistics (3)
Instructor: L. Sayahi, PhD, lsayahi@albany.edu
TAUGHT IN SPANISH. This course is a general introduction to Spanish linguistics. It examines the conceptual and methodological bases for the study of language and provides a panorama of contemporary linguistics. It also introduces the students to the different fields of specialization including: phonetics, phonology, morphology, syntax and linguistic change and variation and prepare them to take the specialized corresponding course.

A SPN 504  Introduction to Comparative Romance Linguistics (3)
Instructor: M. Westmoreland, PhD, mwestmoreland@albany.edu
TAUGHT IN SPANISH. A study of the general linguistic traits and differences between the major romance languages, with particular attention given to both the historical factors and different linguistic processes which produced current language divisions.
A SPN 531 Literature of the Hispanic Caribbean (3)
Instructor: M.A. Aguilar, PhD, maguilardornelles@albany.edu
TAUGHT IN SPANISH. A survey of selected writers, artists, and intellectuals from Cuba, the Dominican Republic, and Puerto Rico from late 19th century up to now. This course analyzes some of the key debates in the study of culture in Caribbean studies, such as the links between historical experience, ethnicity, race and culture, the quest for and critique of national and ethnic identities, populism and studies on popular culture, gender and queer studies, and the study of cultures in displacement. Among the various authors studied are Fernando Ortiz, Mary Louise Pratt, Antonio Benítez Rojo, Roberto González Echevarría, Alejo Carpentier, Nancy Morejón, Julia Álvarez, Tato Laviera, Mayra Santos Febres, and Junot Díaz.

A SPN 541 Literature of the Americas (3)
Instructor: I. Kressner, PhD, ikressner@albany.edu
TAUGHT IN SPANISH. The course explores different areas of cultural contact across genres and historical periods throughout the Americas. How is the notion of America constructed in the South, Central and North regions of the continent? What do these definitions depend on? How have they changed over time? Special attention will be given to the notion of cultural cannibalism. Authors studied include: José Martí, Ralph Waldo Emerson, Andrés Bello, Oswald de Andrade, Williams Carlos Williams, Darcy Ribeiro, José Vasconcelos, Gabriela Mistral, Charles Olson, Susan Howe and Augusto de Campos among others.

A SPN 558 Spanish 2nd Language Acquisition (3)
Instructor: M. Solon, PhD, msolon@albany.edu
TAUGHT IN SPANISH. This course examines the central questions, research methods, and empirical findings of the study of the acquisition of Spanish as a second/foreign/additional language. The first part of this course explores fundamental concepts in the field of second language acquisition and follows the development of the field from early theories through contemporary manners of studying and thinking about learner language. The second part of the course examines contemporary research on the acquisition of Spanish as a second language. Students will examine and analyze samples of learner production using methods and tools common to the field, will study structures of various types that present difficulties to learners of Spanish as a second language, and will prepare their own original empirical study of the second language acquisition of Spanish.

A SPN 694 Directed Readings in Spanish (1-6)
TAUGHT IN SPANISH. A course of reading designed primarily for Master of Arts candidates intending to cover major developments within a historical period in which they have received relatively little formal instruction. Readings are to be supplemented by discussions with the sponsoring professor.

A SPN 897 Independent Study and Research (3-4)
Independent study in an area of special interest not treated in graduate courses currently offered. Designed exclusively for doctoral candidates.

A SPN 899 Doctoral Dissertation (3-12 L.E.U)
Required of all candidates completing the degree of Doctor of Philosophy.