A survey of selected writers from Cuba, the Dominican Republic, and Puerto Rico, from late nineteenth century up until today. In this course, we will discuss different aspects of the fascinating Caribbean world through a wide array of works of fiction, poetry, essays, drama, music, and film. Among the various authors studied will be Alejo Carpentier, Nancy Morejón, Juan Bosch, Mayra Santos Febres, and Junot Díaz.

**Hispanic Caribbean Literature and Film**

*SPN 414 / LCS 414*

**SPRING 2018**

**Instructor:**
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T-Th: 1:15PM - 2:35PM