Marcy Schwartz
Associate Professor of Latin American Literature and Culture, Rutgers University

"Publishing from the Ground Up: Urban Reading in Contemporary Latin America"

Her research and teaching interests include urban studies, exile, translation and photography as they intersect with modern and contemporary narrative.

She has published on the image of Paris in Latin American fiction, Writing Paris, Urban Topographies of Desire in Contemporary Latin American Fiction (SUNY Press 1999) and co-edited Voice-Overs: Translation and Latin American Literature (SUNY Press 2002) a volume on translation, which has received praise in the field for its broad scope. She is currently on an NEH research leave working on her project on alternative venues of publishing in Latin America.

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