

Probing Brevity – Studies on Short Texts
Second Annual Research Conference
Department of Languages, Literatures and Cultures
University at Albany
November 1 – 2, 2007

THURSDAY, NOVEMBER 1, 2007

PANEL 1:

Close-Ups: Spanish and Italian Poetry, 19th to 20th Century

3:00-4:30 PM

HU 354

Chair: Olimpia Pelosi

- Juan Antonio Thomas: “Intertextuality in *A Negra sombra de Rosalía*”
 - Melissa McCarron: “Virtually Catalan: New Ways of Inhabiting in the Poetry of Maria-Mercè Marçal”
 - Maria Keyes: “Antonio de Curtis: un comico poeta” (English)
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PANEL 2:

Reconsideraciones conceptuales: Siglo de Oro, (Neo)Barroco y poesía sustancial

5:00-6:30 PM

HU 354

Chair: Jacinto Fombona

- Aída Torres-Horwitt: “El Lazarillo en su historia” (Spanish)
 - Jorge Brioso: “Conceptualismo y barroco en la obra de Geandy Pavón Zayas” (Spanish)
 - Joana Sabadell-Nieto: “Deudas alimentarias: la reconstrucción del cuerpo a cuerpo y la poesía sustancial” (Spanish)
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EVENING PROGRAM

8:00 PM

HU B 39

- Theater Performance: **Coser y Cantar** (English and Spanish)
A play by Dolores Prida, Directed by Diana Aldrete
Starring: Vanessa Fondeur and Carla Santamaría López

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FRIDAY, NOVEMBER 2, 2007

PANEL 3

Poesía y novela del Siglo de Oro

10:30-11:30 AM

HU 354

Chair: Ilka Kressner

- Alicia de Columbí Monguio: “Relectura de la Gitanilla de Miguel de Cervantes” (Spanish)
 - Jack Ishman: “La búsqueda del tiempo perdido: La imagen de las ruinas en la poesía renacentista y barroca” (Spanish)
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PANEL 4

Poesías y cantos de rebelión

11:45-1:15 PM

HU 354

Chair: Hernán Díaz

- Luis Paredes: “La voz de protesta ante la opresión del negro” (Spanish)
 - Carla Santamaría López: ““The Way She Moves”: Sujetos masculinos que sobreviven en el mercado mirando, poseyendo y rocking her body” (Spanish)
 - Nathan Bogardus: “Shun the Frumious Bandersnatch – Los neologismos absurdos en ‘Jabberwocky’ de Lewis Carroll” (Spanish)
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PANEL 5

Poetry and Inter-Arts Relations

2:00-3:00 PM

HU 354

Chair: Anoumou Amekudji

- Lyubov Bugaeva: “Art of Archiving as Minimal Art (on some Tendencies in Contemporary Russian Prose)”
- Ilka Kressner: “Satchmo Sublime – Eunice Odio’s Elegy to Louis Armstrong”