Using a film-based approach, this course examines 5 contemporary feature-length films to:

- Deepen knowledge of French vocabulary and structures
- Expand and refine the ability to express yourself in speech and writing
- Increase comprehension of spoken French in context with native speakers
- Explore a variety of cultural themes

**Text:** *Séquences*, 3rd ed (Bissière & Degroult)

**Prerequisite:** AFRE 221 or permission of instructor.

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