

CURRICULUM VITAE

Dr. Maurice Westmoreland
Department of Languages, Literatures, and Cultures
University at Albany
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Career Development:

Associate Professor of Spanish, LLC, U. at Albany (1998-present).
Assistant Professor of Spanish, U. at Albany (1990-97).
Instructor of Spanish, Ohio State U. (1987-90).

Education:

Ph.D. Spanish, U. of Illinois, Urbana-Champaign (1990).
Areas of Concentration: Spanish syntax and morphology, Romance linguistics,
Second language acquisition. Dissertation topic: "The Language of Enrique de
Villena's *Arte çisoria*". Dir: Curtis Blaylock.
M.A. Spanish, Minor: Linguistics. U. of Illinois at Urbana-Champaign (1981).
B.A. Spanish, Lawrence University (1979).

Publications:

Westmoreland, M. (2007). "Current Studies in Occitan Linguistics," *CRLN* 56 (1):28-34.
Westmoreland, M. (2006). "Current Studies in Occitan Linguistics," *CRLN* 55 (1):34-48.
Sayahi, L. and M. Westmoreland, eds. (2005). *Selected Proceedings of the Second
Workshop on Spanish Sociolinguistics*. Somerville (Ma): Cascadilla Press.
vii+132pp.
Westmoreland, M. (2005). "Current Studies in Occitan Linguistics," *CRLN* 54 (1):26-38.
Westmoreland, M. (2004). "Current Studies in Occitan Linguistics," *CRLN* 53 (1):15-25.
Westmoreland, M. (2003). "Current Studies in Occitan Linguistics," *CRLN* 52 (1):33-38.
Westmoreland, M. (2002). "Current Studies in Occitan Linguistics," *CRLN* 51 (1):59-71.
Westmoreland, M. (2001). "Current Studies in Occitan Linguistics," *CRLN* 50 (1):32-40.
Westmoreland, M. (2000). "Luis Zapata." In *The Encyclopedia of Homosexuality, Vol 2:
Gay Histories and Cultures*, ed. George E. Haggerty. New York: Garland. 968.
Westmoreland, M. (2000). "Current Studies in Occitan Linguistics," *CRLN* 49(2):48-53.
Westmoreland, M. (1999). "Current Studies in Occitan Linguistics," *CRLN* 48(2):38-42.
Westmoreland, M. (1998). "Postmodern Depthlessness, and Finding Pleasure in Zapata's
Melodrama," *Modern Language Studies* 28(2):103-116.
Westmoreland, M. (1998). "The Dialectalization of Spanish Future Tense Usage," *Word*
48(3):375-396.
Westmoreland, M. (1997). "The Fifteenth-Century Catalan Preterit," *Catalan Review*
11(1-2):141-158.
Westmoreland, M. (1995). "Camp in the Works of Luis Zapata," *Modern Language
Studies* 25(2):45-59.

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- Westmoreland, M. (1995). "Adjective Choice, Allegory, and Theme in *La vida es sueño*." In *Selected Proceedings of the Pennsylvania Foreign Language Conferences (1991-1992)*, ed. Gregorio C. Martin, Pittsburgh: Duquesne U. Press. 264-268.
- Westmoreland, M., Jack Ishman, and Madelyn Alvarino (1995). *Destinos: Guía suplementaria y Banca de Actividades para Cursos de Inmersión*, 2nd ed. New York: McGraw Hill. 105pp. [1st ed. with Jack Ishman, 1993].
- Westmoreland, M. (1995). "Luis Zapata." In *Gay and Lesbian Literary Heritage*, ed. Claude J. Summers. Chester (CT): New England Publishing. 771.
- Westmoreland, M. (1994-1995). "Evolving Future Tense Preferences in American Spanish," *Journal of Hispanic Philology* 19(1-3): 213-218.
- Westmoreland, M. (1992). "The -r- segment in the Romance Preterit Paradigm," *Romance Philology* 45: 484-492.
- Westmoreland, M. (1991). *The Language of Enrique de Villena's 'Arte çisoria'* [original dissertation published by Ann Arbor: U. Michigan Press, 308 pp.].
- Westmoreland, M. (1988). "The Distribution and Use of the Present Perfect and the Past Perfect in American Spanish," *Hispania* 71: 379-384.

Publications Planned or Forthcoming:

- Westmoreland, M. *Depth, Speed, and Sexual Identity. The Novels of Luis Zapata.*
- Westmoreland, M. "Adjective Placement in the Romance languages" [2008]
- Westmoreland, M. "Current Studies in Occitan Linguistics" *CRLN* [2008].

Papers presented:

- Westmoreland, M. (1999). "Adjective Placement in Spanish," *ILA* (Washington DC).
- Westmoreland, M. (1998). "Revealing Homosexuality in the Works of Luis Zapata," 19th *Louisiana Conference on Hispanic Languages and Literatures* (Baton Rouge).
- Westmoreland, M. (1996). "The Romance Temporal > Modal Shift and Spanish Haber-based Structures," *ILA* (New York City).
- Westmoreland, M. (1996). "Zapata's *Melodrama*: Destabilizing Identities" *NEMLA* (Montreal).
- Westmoreland, M. (1995). "High/Low Focus and the Catalan Periphrastic Preterit," *ILA* (Washington DC).
- Westmoreland, M. (1993). "The Fifteenth-c. Catalan Preterit," *MLA* (Toronto).
- Westmoreland, M. (1993). "The Function and Meaning of Camp in Luis Zapata," *Kentucky Modern Languages Conference* (Lexington).
- Westmoreland, M. (1991). "Adjective Choice, Allegory, and Theme in *La vida es sueño*," *Pennsylvania Foreign Language Conference* (Pittsburgh).
- Westmoreland, M. (1990). "Calderon's Use and Selection of Adjectives in *La vida es sueño*," 10th *Annual Cincinnati Conference on Romance Languages and Literatures* (Cincinnati).

Teaching Experience:

- Graduate [U at Albany]: Ph.D. (600), Masters (500) and shared resources (400):
- Romance Linguistics: "Word Order Patterns in the Romance Languages" (aspn 685).
- Spanish Teaching Methodology: "Teaching L2 Reading Skills" (aspn 444/510).

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Spanish Teaching Methodology: “Teaching Oral Proficiency in the Spanish L2 Classroom” (aspn444/510)

Dialects of Peninsular Spanish (aspn 444/592).

Dialects of American Spanish (aspn 444/593).

Romance Linguistics (aspn 685 and 504; ling 505).

History of the Spanish language (aspn 405/505).

Spanish for Teachers (aspn 403/509).

Spanish Phonetics and Phonology (aspn 401/501).

Spanish Syntax and Morphology (aspn 402/502).

Undergraduate [U at Albany]:

Advanced Spanish Grammar (aspn 302).

Spanish Conversation and Composition (aspn301).

Introduction to Literary Methods (aspn 223).

Undergraduate [U of Illinois, Ohio State University]

Spanish Grammar (spn 213/spn 401) [Illinois, Ohio State].

Spanish Composition (spn 403) [Ohio State].

Business Spanish (spn 260) [Illinois].

Spanish Readings for Graduate Students (spn 400-401) [Illinois].

Spanish Readings and Conversation 2 (spn 124) [Illinois].

Spanish Readings and Conversation 1 (spn 123) [Illinois].

Spanish Grammar Review (spn 103-104) [Illinois].

Beginning Spanish Sequence (spn 101-102) [Illinois, Ohio State].

Service

Departmental:

Director, Spanish Undergraduate Program, LLC (2002-present).

Member, Faculty Review Committee, LLC (1999-2000, 2004-2006).

Member, Executive Committee, LLC (2000-2001, 2003-2004; 2006-present).

Director, Spanish Graduate Program, LLC (2003-2005).

Chair, Faculty Review Committee, LLC (2001-2002).

Director, Program in Hispanic and Italian Studies, LLC (1997-1998).

Director, Spanish Graduate Program, LLC (1997-1999).

Undergraduate Language Coordinator and Supervisor of Teaching Assistants for the Spanish Program (1990-1998, 1999-2000).

Undergraduate Advisor for Spanish majors with concentrations in Spanish Linguistics and Spanish Language and Civilization (1991-1998).

Member, Spanish Undergraduate Studies Committee (1990-1997).

Member, Spanish Graduate Studies Committee (1994-1997).

Member, Spanish Personnel Committee (1993-97).

Chair, Spanish Undergraduate Studies Committee (1994-95).

Supervisor, Spanish Language Proficiency Exams for High School Teachers (1991-1994).

Member, Search Committee for Positions in Spanish (1994-1995, 1997-1998, 1998-1999, 1999-2000, 2000-2001, 2001-2002, 2003-2004, 2004-2005, 2005-2006, 2006-2007).

Reader, Ph.D. dissertation committees: Lisa Nolan, Enrique Morales-Díaz, Alix

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Camacho, Jorge Barrueto, Denise Smith, Madelyn Alvariño, Eugenio Villarreal, Horacio Hernández, Matthew Tornatore, Camila Bari, Diana Barnes, McKew Devitt, Nilsa Rodriguez-Jaca, Dora Ramirez.

Dissertation director, Ph.D.: Liz Lansing (“An Investigation of Vowel Production and its Relation to Acquisition of Stress in Interlanguage Phonology of English Speaking Adult Second Language Learners of Spanish” [defended 11-01]), Armando González-Salinas (“El empleo del presente de subjuntivo y la alternancia modal en tres grupos socioeducativos en Monterrey, Nuevo León, México” [defended 12-02]), Patricia Weeks (“El voseo en Chile: Factores históricos-morfológicos que explican su aparición y mantenimiento” [defended 7-05]), Juan Thomas (“Hispanismos en Napolitano [defended 10-06]).

College (College of Arts and Sciences) / University (U at Albany):

Associate, Program in Linguistics (1993-present).

Member, CAS Academic Program Committee (2003-2004).

Member, Undergraduate Academic Council (2002-2004).

Member, UAC Committee on Interdisciplinary Studies (2002-2003).

Member, Search Committee for Assistant Director of Study Abroad Office (2001).

Member, CAS evaluative committee of Fulbright applicants (2001).

Member, Committee on Foreign Language Student Teaching (1995-1998).

Faculty-in-Residence, Indian Quad (1993-1995).

Member, University Task Force on Freshman Year Experience (1993-1995).

Member, University Faculty-in-Residence Committee (1993-1995).

Member, CELLAR (Center for Language Learning and Research) Committee (1990-91).

Professional:

Session Organizer, Dialect Variation in Caribbean and Central American Spanish, *First Workshop on Spanish Sociolinguistics* (U. at Albany, February 2002).

Executive Committee Member, MLA Discussion Group on Catalan and Provençal Language and Literature (1994-1998).

Session Organizer, MLA Discussion Group on Catalan and Provençal Language and Literature (Toronto *MLA*, December 1997).

Session Organizer, *Conference on the Male and Female Image*, Dept’ of Hispanic and Italian Studies (U at Albany, March 1996).

Reviewer (In-house): *Puntos de Partida*, 4th ed. (McGraw-Hill), *Composición: Proceso y síntesis*, 3rd ed. (McGraw-Hill), *Conversación y controversia*, 2nd ed. (Prentice Hall), *Cada vez mejor* (Prentice Hall), *Aprendizaje: Composición* (DC Heath), *Tertulia: Conversation Skills in Spanish* (Holt, Rinehart, and Winston), *Aproximaciones*, 3rd ed. (McGraw-Hill).

Referee (journal submissions), *Romance Philology* (1991-1994).

Consultant, NEH project (Louise M. Burkart) on the language of early Mexican Nahuatl drama (1992-1993).