A stark unmasking of the history of Latino lynching in the formative years of the American West. Valadez' film and talk grapple with questions of race and power, and uses film clips to critique assumptions about white supremacy and western expansion.

JOHN J. VALADEZ

Mr. Valadez is a Peabody Award winning filmmaker with two Emmy nominations. He has written and directed a dozen nationally broadcast documentary films for PBS and CNN over the past 18 years.

Last year two of his films War and Peace, about Latinos in World War II, and Prejudice and Pride about the Chicano movement aired on the landmark PBS documentary series Latino Americans. John’s films have tackled such diverse subjects as the false imprisonment of a leader of the Black Panther Party; Latino gangs in Chicago; segregation in America’s schools; the history of Latino civil rights; and the genocide of Native Americans in the Southwest. They have garnered top prizes at film festivals from San Francisco to Mumbai, have been broadcast across the United States, Canada and Europe, and have been featured at major museums and cultural institutions - places like The Museum of Modern Art in New York City, The National Gallery of Art in Washington, Lincoln Center, and the Hirschhorn Museum. John grew up in Seattle, taught photography in India, and today lives in a small New England village in upstate New York.