SURVEY OF THE PUERTO RICAN PEOPLE, HISTORY, AND CULTURE

Class Number: 1671  
Course Info: ALCS 150  
Instructor: Carmen Nieves  
Session: 4W1  
GenEd Course: CH-USHS2  
Contact: cnieves@albany.edu

This course is a survey of the Puerto Rican people, history, and culture on the island from the pre-Hispanic era to the present. Special emphasis on the change of sovereignty in 1898, the national question, migration, race, class, and culture.

LATINO USA

Class Number: 1504  
Course Info: ALCS 201  
Instructor: Cassandra Andrusz  
Session: 4W2  
GenEd Course: CHALLENGES  
Contact: candrusz@albany.edu

This course is an intensive examination of Latino American society. Major Latino groups (e.g., Puerto Ricans, Mexican-Americans, Cubans, Dominicans, Central Americans, and Colombians) will be studied with emphasis on interaction between these groups and mainstream society, culture and value change in contact situations, and efforts to deal with prejudice and discrimination. The course draws from texts in anthropology, sociology, history, and cultural studies, all of which are augmented with various films.

AFRO-LATIN AMERICA

Class Number: 1952  
Course Info: ALCS 203  
Instructor: Luis Paredes  
Session: 6W1  
GenEd Course: DP-SOCSCI:INTLPER  
Contact: lparedes@albany.edu

Analysis of blackness in Latin America with a focus on the representations of peoples of African descent in national identities and discourses. The course examines some of the "myths of foundation" of Latin American nations (e.g. The "cosmic race" in Mexico, "racial democracy" in Brazil, etc.), and how these myths bring together ideas of nation, gender, race, blackness, whiteness, and mestizaje (racial and cultural mixture).

MUSIC AND SOCIETY IN LATIN AMERICA: PAST AND PRESENT

Class Number: 1246  
Course Info: ALCS 216  
Prof. Max Lifchitz  
GenEd Course: DP-ARTS:DP-UM:INTLPER  
Contact: mlifchitz@albany.edu

This course will deal with two basic issues: the evolution of musical thought throughout Latin America from pre-Hispanic times to the present, and the relationship between musical manifestations and the prevailing social order in which those activities took place. Only one version of A LCS 216 may be taken for credit.

THE CARIBBEAN: PEOPLES, HISTORY, AND CULTURE

Class Number: 2188  
Course Info: ALCS 269  
Instructor: Lissette Acosta Corniel  
Session: 4W3  
GenEd Course: CHALLENGES:DP-UM:INTLPER  
Contact: lacosta-corniel@albany.edu

This course introduces students to significant aspects of Anglophone Caribbean culture and history in the context of this region of the globe, the wider Caribbean, functioning as the crossroads of the world. Colonial conquest forced and forged the intersection of Europe, Asia, and Africa in the Caribbean so that while it is not large in terms of geographical area or total population, it resonates with global significance as a crucible of cultural hybridity and as a nurturing space of modernity. Only one version may be taken for credit.

FILM IN CONTEMPORARY LATIN AMERICA

Class Number: 1953  
Course Info: ALCS 315  
Instructor: Karolina Babic  
Session: 4W2  
GenEd Course: DP-ARTS:DP-HUM  
Contact: kbabic@albany.edu

Study of culture and society in Latin America as revealed through film. Emphasis on the use of film, especially in the "new cinema" movements, as an instrument for social and political change. History and current trends of cinema in selected countries.

Contact: lpimentel@albany.edu for schedule information.