A Plan, A Testimony, and a Digital Map: ARCHITECTURE AND THE SPACES OF THE HOLOCAUST

Thursday, May 5, 2016  |  7:00 pm
University at Albany
Uptown Campus
Performing Arts Center  |  Recital Hall

The Holocaust was a profoundly spatial experience that involved not only the movement of millions of European Jews but also their confinement and murder in sites specifically built for genocide. This talk addresses how perpetrators thought of their building projects and, conversely, how victims experienced these oppressive spaces. Taking an architectural plan and a specific survivor testimony as examples, this talk explores how recent methods in the Digital Humanities can be used to raise new questions about the historical significance of the Holocaust.

Free & Open to the Public
For more information: www.albany.edu/judaic_studies
(518) 442-4130  |  cjs@albany.edu
Directions & parking: www.albany.edu/pac/directions_&_parking.shtml

LECTURE BY PAUL B. JASKOT

Paul B. Jaskot is Professor of Art History at DePaul University and currently the Andrew W. Mellon Professor at the Center for Advanced Study in the Visual Arts (National Gallery of Art). He is the author most recently of The Nazi Perpetrator: Postwar German Art and the Politics of the Right as well as other works on German culture from World War I to the present. In 2015, he delivered the Joseph and Rebecca Meyerhoff Annual Lecture at the U.S. Holocaust Memorial Museum.