

**JOEL BERKOWITZ**  
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**University at Albany**  
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## EMPLOYMENT

June 2006- August 2012	<b>State University of New York at Albany</b> <b>Chair, Department of Judaic Studies</b>	<b>Albany, NY</b>
October 2008- August 2010	<b>State University of New York at Albany</b> <b>Director, Center for Jewish Studies</b>	<b>Albany, NY</b>
April 2005-	<b>State University of New York at Albany</b> <b>Associate Professor, Judaic Studies</b> Affiliate member, Theatre Department	<b>Albany, NY</b>
September 2001- April 2005	<b>State University of New York at Albany</b> <b>Assistant Professor, Judaic Studies</b>	<b>Albany, NY</b>
September 2003- June 2004	<b>Florence Melton Adult Mini-School</b> Year-long adult-education survey course in Jewish history	<b>Albany, NY</b>
October 1997- August 2001	<b>University of Oxford</b> <b>Lecturer, Faculties of Oriental Studies and Modern Languages</b> Also Senior Research Fellow, St. Cross College, Oxford, and Corob Fellow in Yiddish, Oxford Centre for Hebrew and Jewish Studies	<b>Oxford, England</b>
December 1996 - September 1997	<b>The Workmen's Circle</b> <b>Assistant Director, Center for Cultural Jewish Life</b> Oversaw 13 Sunday schools; wrote, assessed, and secured funding (\$300,000) for curriculum; organized international teachers' workshop; taught adult Yiddish courses	<b>New York, NY</b>
1991-1995	<b>The College of Staten Island, CUNY</b> <b>Adjunct Instructor, English Department</b> Courses in Developmental Writing, Expository Writing, Introduction to Literature, American Drama, American Literature, and African-American Literature	<b>Staten Island, NY</b>

## EDUCATION

2000-2001	<b>University of Oxford</b> <b>Institute for the Advancement of University Learning</b> Year-long course in educational theory and practice	<b>Oxford, England</b>
1995-1996	<b>The Hebrew University of Jerusalem</b> <b>Department of Yiddish</b> Fulbright Postdoctoral Research Fellow	<b>Jerusalem, Israel</b>
1988-1995	<b>The City University of New York Graduate Center</b> <b>Ph.D. Program in Theatre</b> Ph.D., 1995 (Supervisor: Marvin Carlson)	<b>New York, NY</b>
1983-1987	<b>University of Pennsylvania</b> B.A. in English, <i>cum laude</i> ; Minor in Art History	<b>Philadelphia, PA</b>

## AWARDS AND GRANTS

2007	Individual Development Grant, United University Professions
2006	Course Release Program, University at Albany College of Arts & Sciences, for <i>Yiddish Historical Drama</i> Chaim Schwartz Foundation Grant in support of Yiddish theatre conference, University of Washington
2005-6	Workmen's Circle /Dr. Emanuel Patt Visiting Professorship in Eastern European Jewish Studies, YIVO Institute for Jewish Research Faculty Research Award Program grant, University at Albany, for work on <i>Yiddish Historical Drama</i>
2005	Conference Travel Grant, College of Arts & Sciences, University at Albany
2004	Conference Travel Grant, College of Arts & Sciences, University at Albany
2002	Faculty Research Award Program grant, University at Albany: subvention for <i>Yiddish Theatre: New Approaches</i>
2001	Conference Travel Grant, College of Arts & Sciences, University at Albany
2000	Koret Jewish Studies Publication Grant for <i>Shakespeare on the American Yiddish Stage</i>
1999-2000	Prof. Bernard F. Choseed Memorial Fellowship, YIVO Institute for Jewish Research
1999	European Science Foundation, Conference Organization Grant
1995-96	Fulbright Postdoctoral Research Fellowship, Dept. of Yiddish, Hebrew University of Jerusalem
1993-94	Roberts Dissertation Grant, CUNY Ph.D. Program in Theatre National Foundation for Jewish Culture Dissertation Fellowship Memorial Foundation for Jewish Culture Dissertation Fellowship
1988-91	University Fellowship, CUNY Graduate Center
1989	Amalgamated Prize, Oxford Yiddish Summer Program

## ACADEMIC SERVICE

### University at Albany

2006-	Chair, Judaic Studies Department
2008-	Director, Center for Jewish Studies
2009	Tenure and promotion committee, Theatre Department (chair of teaching section)
2008	Undergraduate Academic Council
2008-9	President's Steering Committee on Community Engagement
2008	Save a Life Training, Counseling Center
2008	Chair, search committee for Hebrew-language instructor
2008	Peer review committee, Theatre Department
2007	Organizer and moderator, symposium on 'Faith & Doubt in Contemporary Jewish Fiction.'
2004-8	Senator, University at Albany Faculty Senate
2006-8	Council on Promotions and Continuing Appointments
2006-7	Search committee, Director of Center for Jewish Studies
2004-6	Council on Academic Assessment
2005	Panel participant, Provost's Professional Development Seminar (on tenure and promotion)
2005-6	Ad Hoc Committee on Family Leave, University at Albany
2005	Chair, peer review committee, Judaic Studies Department (chair)
2005	Peer review committee, Theatre Department
2003-4	Coördinator and moderator, Jewish Film Series, Center for Jewish Studies
2002-4	Board of Trustees, Hillels of Northeastern New York (Judaic Studies Faculty Liaison)
2003	Focus Group, SUNY General Education Requirement in U.S. History
2002	Focus Group, SUNY General Education Requirement in Global & Cross-Cultural Perspectives Advisory Board, Center for Language Learning and Research

### University of Oxford

2000-2001	Executive Committee, St Cross College
1998-99	Director of Studies, Oxford Centre for Hebrew & Jewish Studies (Chair, Tutorial Committee)
1998-2001	Tutorial Committee, Oxford Centre for Hebrew & Jewish Studies
1998-2001	College Sports Representative, St Cross College

## Other

- 2008 Evaluator, MacArthur Fellows Program  
2006 Conference co-chair, 'Yiddish Theatre Revisited,' University of Washington  
2002-present Founding Editor, *Yiddish Theatre Forum*, an online resource for the study of Yiddish theatre and drama  
1999-2004 Executive Board, Yiddish Discussion Group, Modern Language Association [Secretary, 2003; Chair, 2004]  
1999 Conference co-chair, 'International Workshop on Yiddish Theatre,' University of Oxford  
1988-91 Executive Board, Doctoral Theatre Students' Association, CUNY Ph.D. Program in Theatre (President, 1990-91)  
Ongoing Manuscript reader for *Jewish Quarterly Review*, *Modern Jewish Culture*, and *Shofar*, and for Rutgers University Press, Southern Illinois University Press, Syracuse University Press, University of Alabama Press, University of Wisconsin Press, and Yale University Press

## PROFESSIONAL AFFILIATIONS

- 2005-present Academic Council, American Jewish Historical Society  
2005-present Charter member, Working Group on Jewish Theatre, Federation for International Theatre Research (FIRT)  
2004-present Editorial Board, All About Yiddish Theatre <[www.jewish-theatre.com](http://www.jewish-theatre.com)>  
1999-present Academic Advisory Board, The Thomashefsky Project  
American Society for Theatre Research  
Association for Jewish Studies  
Modern Language Association  
2000-2001 Editorial Board, Sholem Aleichem Library  
1999-2001 Associate Member, The Dramatists Guild

## GRADUATE SUPERVISION

- 2003 External examiner: V. Belling, 'Yiddish Theatre in South Africa.' MA Thesis, University of Cape Town  
1997-2001 Adviser: Anna Shternshis, 'Soviet Yiddish Popular Culture,' D.Phil. thesis, Oxford University  
2000 Examiner, D.Phil. defense, Oxford University: Jeremy Dauber, 'Writers of the Jewish Enlightenment and the Birth of Modern Yiddish Literature'  
1999 Adviser: P. Szymczak, 'The Image of the Jew in English Renaissance Writing.' MA Thesis, U of Warsaw  
1998-2001 Supervised dissertations for the Oxford Diploma Programme in Jewish Studies on the Singer family, Abraham Cahan, the theatre of the Holocaust (Hilda Schiff Prize for Holocaust Studies), Yiddish poetry, Bruno Schultz (Prize for Best Dissertation), and several on American Jewish fiction.  
1999 Chairman of Examiners, M.St. in Yiddish Studies, 1999

## THEATRE ACTIVITY

- 2005 Director of staged reading of *Miriam*, by Peretz Hirschbein (co-translator), University at Albany  
2000 Translator & Dramaturg, *A Night in the Old Market*, by Y. L. Peretz. Concert performance at Fez, New York City, March 1998. Workshop at LaMama E.T.C.  
1998 Director, staged reading of *Silliness & Sanctimony*, by Aaron Halle-Wolfssohn (co-translator), Oxford, UK  
1997 Director-in-Residence, Yiddish Theatre Workshop, Circle Lodge, New York  
1992-94 Acting & directing classes, HB Studios, New York City  
1990-91 Artistic Director, Staged Reading Series, CUNY Graduate Center

## PUBLICATIONS, PAPERS, AND LECTURES

### BOOKS

*Landmark Yiddish Plays: A Critical Anthology* (editor and translator, with Jeremy Dauber). State University of New York Press, 2006.

*Yiddish Theatre: New Approaches* (editor). Littman Library of Jewish Civilization, 2003.  
Finalist, National Jewish Book Awards, Anthologies Category, 2004.

*Shakespeare on the American Yiddish Stage*. University of Iowa Press, 2002.  
Koret Jewish Studies Publication Award, 2001.

### JOURNAL ARTICLES

‘*Shtetl* and *Shtot* in Yiddish Haskalah Drama.’ *Polin: Studies in Polish Jewry*, vol. 17: The Shtetl, Myth and Reality, ed. Anthony Polonsky (2004), 213-31.

‘The Mendel Beilis “Epidemic” on the Yiddish Stage.’ *Jewish Social Studies* 8 (Fall 2001), 199-225.

‘Translating Yiddish Comedies of the Jewish Enlightenment’ (with Jeremy Dauber). *Metamorphoses* 9 (Spring 2001), 90-112.

‘The *Tallis* or the Cross?: Reviving Goldfaden at the Yiddish Art Theatre.’ *Journal of Jewish Studies* 50 (Spring 1999), 120-38.

‘Wicked Daughters, Wilting Sons: Jacob Gordin’s King & Queen Lear.’ *Assaph: Studies in the Theatre* (June 1997), 125-48.

‘A True Jewish Jew: Three Yiddish Shylocks,’ *Theatre Survey* 37 (May 1996), 75-98.

### BOOK CHAPTERS

‘Yiddish Theatre’s Shylock Question.’ For an exhibition catalogue for “Shylock After 1945” at the Jewish Museum Vienna in conjunction with the University of Vienna. (Forthcoming.)

‘The Many Languages of Yiddish Drama.’ *Changing The Subject: Marvin Carlson And Theater Studies, 1959-2009*, ed. Joseph Roach. University of Michigan Press. (Forthcoming.)

‘“This Isn’t Europe, You Know”: The Counter-Maskilic Impulse of American Yiddish Drama.’ *Secular Yiddish Culture in America*, ed. Edward Shapiro, 135-65. University of Scranton Press, 2008.

‘Avrom Goldfaden’s Theatre of Jewishness: Three Prooftexts.’ *Religious Perspectives in Modern Muslim and Jewish Literatures*, ed. Glenda Abramson and Hilary Kilpatrick, 258-82. Routledge, 2006.

‘The Brothel as Symbolic Space in Yiddish Drama.’ *Sholem Asch Reconsidered*, ed. Nanette Stahl, pp. 35-50. New Haven: Beinecke Rare Book and Manuscript Library, 2004.

‘Writing the History of the Yiddish Theatre.’ Introduction to *Yiddish Theatre: New Approaches* (see Books, above).

## ARTICLES & INTERVIEWS IN THE POPULAR PRESS AND NEW MEDIA

Segment on Sholem Asch, *East River*, and American Yiddish Literature for the radio program “What’s the Word?”  
Recorded June 2008; broadcast forthcoming.

‘Jacob Gordin, Man and Myth.’ *Forward*, May 22, 2008.

‘Possessed.’ Podcast (2007) archived at <http://www.nextbook.org/cultural/feature.html?id=610>

‘Beyond *The Dybbuk*.’ *Forward*, October 13, 2006.

‘The Bard of Old Constantine.’ *Pakn Treger* 44 (Winter 2004), 10-19.

## ENCYCLOPEDIA ARTICLES

‘Theatre, Yiddish.’ Invited article for *The Cambridge Dictionary of Jewish Religion, History, and Culture*, ed. Judith Baskin. Cambridge University Press (forthcoming).

‘Perets Hirshbeyn.’ *The YIVO Encyclopedia of Jews in Eastern Europe*, ed. Gershon Hundert, 1:719-20. Yale University Press, 2008.

‘Yiddish Theatre,’ ‘Avrom Goldfaden,’ ‘Jacob Gordin,’ and the ‘Moscow State Yiddish Theatre.’ *Columbia Encyclopedia of Modern Drama*, Columbia University Press, 2007.

General article on Yiddish Theatre, and entries on Avrom Goldfaden, Jacob Gordin, and Peretz Hirschbein. *Encyclopedia Judaica*, revised edition. Thomson Gale / Keter, 2006.

‘Jacob Adler,’ ‘Avrom Goldfaden,’ and ‘Sigmund Feinman.’ *Dictionary of New Biography*. Oxford University Press, 2004.

‘Yiddish Writing in the 20<sup>th</sup> Century,’ and ‘Avrom Goldfaden,’ and ‘David Pinski.’ *Jewish Writers of the Twentieth Century*, Fitzroy Dearborn, 2003.

‘Maurice Schwartz’ and ‘Boris Thomashefsky.’ *Theatrical Directors*, Greenwood Press, 1994.

‘Claudia McNeil’ and ‘Ellen Stewart.’ *Black Women in America*, Carlson Press, 1993.

## WORKS IN PROGRESS

*The Global Yiddish Stage: Essays in Drama, Performance, and the Business of Theatre* (co-editor, with Barbara Henry). Edited volume under review with Wayne State University Press.

*The Road to Salvation in Yiddish Drama*. Monograph in progress.

## REVIEWS

### BOOKS

Joel Schechter, *Messiahs of 1933: How American Yiddish Theatre Survived Adversity Through Satire*. *Theatre Research International* (forthcoming).

Benjamin Harshav, *The Moscow Yiddish Theater*. *East European Jewish Affairs* (forthcoming).

Marline Otte, *Jewish Identities in German Popular Entertainment, 1890-1933*. *The American Historical Review* 113 (February 2008), 272-3.

Shmuel Harendorf, *The King of Lampedusa*, trans. Heather Valencia, and Leib Malach, *Remolding*. *Yiddish Theatre Forum* vol. 3, no.5 (April 2004).

Jacob Adler, *A Life on the Stage*. *Theatre Journal* 55 (May 2003), 374-5.

Jeffrey Veidlinger, *The Moscow State Yiddish Theater*. *Journal of Modern History* 75 (March 2003), 232-4.

Yekhezkel Kotik, *Journey to a Nineteenth-Century Shtetl*. *The Mendele Review* (December 2002).

Nahma Sandrow, *God, Man, and Devil*, in *Journal of Jewish Studies* 50 (Autumn 1999), 344-45.

Edna Nahshon, *Yiddish Proletarian Theatre*, in *Journal of Jewish Studies* 50 (Autumn 1999), 346-48.

Rakhmiel Peltz, *From Immigrant to Ethnic Culture*, in *Journal of Jewish Studies* 50 (Spring 1999), 172-4.

Janet Hadda, *Isaac Bashevis Singer: A Life*, in *Journal of Jewish Studies* (Autumn 1998), 406-8.

Naomi Seidman, *A Marriage Made in Heaven*, in *Judaism Today* (Spring 1998), 47-8.

Linda Ben-Zvi, ed., *Theater in Israel*, in *Theatre Survey* 38 (May 1997).

George Kazacoff, *Dangerous Theatre*, in *Theatre Journal* 43 (March 1991), 132-33.

*Black Heroes*, ed. Errol Hill, and *New Plays for the Black Theatre*, ed. Woody King, Jr., in *Black American Literature Forum* (Spring 1991), 209-11.

### THEATRE AND OTHER

Conference Report: First International Workshop on Yiddish Theatre, Drama, and Performance, in *The Mendele Review* 3 (online journal), 28 December 1999.

Conference Report: 'Ashkenaz: Theory & Nation,' in *British Association for Jewish Studies Bulletin* 27 (Oct. 1998-March 1999), 5-7.

State Theatre of Lithuania's *Uncle Vanya*, in *Soviet and East European Performance* 11 (Winter 1991), 54-57.

Slawomir Mrozek's *Tango*, in *Soviet and East European Performance* 11 (Spring 1991), 72-73.

### SELECTED CONFERENCE PAPERS

2008 'Language and Ideology in Yiddish Drama.' Reflections on Czernowitz conference, Vanderbilt University

2006 'The Many Messiahs of Dovid Pinski.' Yiddish Theatre Revisited, University of Washington [Conference Co-chair]

2005 Roundtable participant: 'Sephardism / Visions of Sepharad.' Association for Jewish Studies (AJS), annual conference

- 'Jewish History in the Dramas of Y. Y. Lerner.' AJS, annual conference
- 2003 'Images of Sephardim in Yiddish Drama: a Case Study.' Modern Language Association (MLA), annual conference  
'*Basta que me nombre es Abramovitsh*: Yiddish Dramas of the Spanish Inquisition.' AJS, annual conference
- 2002 'Performing American History on the Yiddish Stage.' AJHS Scholars Conference, Albany
- 2001 '*Shtetl* and *Shtot* in Yiddish Haskalah Drama.' Conference on The *Shtetl*, University College London
- 2000 'Translating Comedies of the Jewish Enlightenment.' American Society for Theatre Research, annual conference  
'The Brothel as Symbolic Space in Yiddish Drama.' Sholem Asch Reconsidered, Yale University
- 1999 '*The Two Kuni-Lemls*: Biography of a Yiddish Enlightenment Farce.' MLA, annual conference  
'A Show Trial as Show: the Beilis Affair on the Yiddish Stage.' International Workshop on Yiddish Theatre, Oxford [Conference Co-chair]
- 1998 'Goldfaden *der klasiker*: the Yiddish Art Theatre & Canon Formation.' Ashkenaz Conference, Cracow
- 1995 'Rudolf Schildkraut's Shylock and the German-Jewish Connection.' Society for Textual Scholarship, New York  
'Metatheatrical Treatments of the Nazi Ghetto.' MLA, annual conference
- 1994 'The Future of Yiddish Theatre.' Literary Managers & Dramaturgs of the Americas, Annual Conference

#### INVITED LECTURES AT UNIVERSITIES AND COLLOQUIA

- 2008 'But Will It Work in English?: Translating *The Jewish King Lear*.' Inaugural Ruth Gay Seminar in Jewish Studies, YIVO Institute for Jewish Research
- 2006 'The Birth of the Modern Yiddish Theatre.' Jewish Studies and Theatre departments, Bard College  
National Yiddish Book Center summer internship program (three lectures on Yiddish theatre)  
'The Turn to History in Modern Yiddish Drama.' Jewish Studies Program, Johns Hopkins University
- 2005 'This Is Not Europe, You Know: Tradition vs. Modernity in American Yiddish Drama.' Annual Yiddish Studies lecture, Jewish Studies Department, Michigan State University  
'The Inquisition and Expulsion Trope in Yiddish Drama.' McGill University Jewish Studies Colloquium, Montreal
- 2004 'Remembering an Unfamiliar Past: The Spanish Inquisition in Yiddish Drama.' Indiana University
- 2003 'Gordin is Greater than Shakespeare.' 'Global Shakespeare' Colloquium, Fairleigh Dickinson University  
'The Jewish King and Queen Lear.' University Seminar, Columbia University
- 2002 'The Yiddish Theatre and the Beilis Affair.' Yiddish Culture Series, Columbia University  
'Urban and Rural Spaces in 19<sup>th</sup>-Century Yiddish Drama.' YIVO Summer Program Master Class  
'Researching Shakespeare in Yiddish: Methodology, Trends, Conclusions.' [in Yiddish]  
Third International Advanced Seminar in Yiddish Studies, Jewish Theological Seminary  
'Staging History in the Yiddish Theatre.' International Conference on Jewish Theatre, University College London

## SELECTED PUBLIC LECTURES, WORKSHOPS, READINGS, AND PANELS

- 2008 'A Mind of Her Own.' Nextbook Jewish literature series (5 lectures), Sanford Library, Colonie, NY
- 2007 'Demons, Golems, and Dybbuks.' Nextbook Jewish literature series (5 lectures), Sanford Library, Colonie, NY  
'Responses to the Holocaust in Yiddish Drama.' Paper Bridge Summer Arts Festival, National Yiddish Book Center  
Post-show onstage discussion after *Howard Katz*, Roundabout Theatre (Off-Broadway), New York City
- 2006 Scenes from *Landmark Yiddish Plays*. 'Novel Jews' reading series, KGB Bar, New York City  
'False Messiahs on the Yiddish Stage.' Workmen's Circle / Emmanuel Patt Lecture, YIVO Institute for Jewish Research
- 2005 Guest speaker, Rochester Jewish Book Fair, Rochester, NY  
'Shylock in Drama, Film, and Fiction.' Paper Bridge Summer Arts Festival, National Yiddish Book Center
- 2004 Scholar in Residence, Capital District Board of Rabbis: two lectures on Jewish literature and drama  
Participant in panel discussion of Mel Gibson's *Passion of the Christ*, organized by the *Albany Times Union*
- 2003 'The Yiddish King & Queen Lear on Stage and Film.' Film conference, National Yiddish Book Center  
'Jacob Adler, Shakespearean Actor.' Stella Adler Conservatory of Acting, New York City
- 2002 'Gained in Translation: Shakespeare on the American Yiddish Stage.' Schenectady Jewish Community Center  
(keynote address, Jewish Book Week)

## COURSES TAUGHT / PLANNED (FULL-TIME POSITIONS)

### 1. University at Albany

Note: An asterisk next to a course title indicates a new preparation. In many cases, it is possible to teach completely different topics under the same course number—for example, JST/ENG 367, a course on Modern Jewish Literature.

#### Spring 2010

JST/ENG 367 Philip Roth and His Age\*

#### Fall 2009

JST 265 Modern Yiddish Culture  
JST 265H Modern Yiddish Culture (Honors College)

#### Spring 2009

JST 358 East European Jewry in Modern Times

#### Fall 2008

JST 221 The American Jewish Experience\*  
JST 265 Modern Yiddish Culture

#### Summer 2008

JST 225 The Jews and American Cinema (online course)

#### Spring 2008

JST 265 Modern Yiddish Culture  
JST 265H Modern Yiddish Culture (Honors College course)\*

#### Fall 2007

[On sabbatical leave]

#### Summer 2007

JST 225 Hollywood and the Jews (online course)

#### Spring 2007

JST/ENG 367 Shifting Identities in Modern Jewish Fiction\*

#### Fall 2006

JST/HIS 258 Jews, Wars, & Revolutions: Eastern European Jewry, 1770 – 1918  
JST/THR 499 Yiddish Theatre & Drama\*

#### Spring 2006

JST/ENG 360 Jewish Autobiographies: Modern Jewish Travelers\*

#### Fall 2005

JST/HIS 225 Hollywood and the Jews  
JST/HIS 258 Devils, Saints, & Fiddlers: The Shtetl in Yiddish Literature  
JST/ENG 367 Jewish American Poetry\*

#### Spring 2005

JST/REL 254, 344, 344Z Modern Yiddish Culture\*  
JST/ENG 367 Jewish American Drama and Theatre

#### Fall 2004

JST/HIS 225 Hollywood and the Jews\*  
JST 258 Jews, Wars, & Revolutions: Eastern European Jewry, 1770 – 1918  
JST/ENG 367 Modern Jewish Fiction

Spring 2004

JST 360  
JST/ENG 367

Jewish Autobiographies: The Holocaust and Its Aftermath\*  
Modern Jewish Fiction\*

Fall 2003

JST/HIS 258  
JST 260  
JST/ENG 367

Jews, Wars, & Revolutions: Eastern European Jewry, 1770 – 1918\*  
Jews and the American Immigrant Experience  
Jewish American Drama and Theatre\*

Spring 2003

JST/REL 254, 344, 344Z  
JST 299  
JST 467

Jews in the Modern World  
Devils, Saints, and Fiddlers: The Shtetl in Jewish Literature  
Elementary Yiddish\*

Fall 2002

JST 260  
JST 299  
JST/ENG 367

Jews and the American Immigrant Experience\*  
Staging the Jew: The Jew in Western Theatre & Drama\*  
Jewish American Poetry and Fiction\*

Spring 2002

JST 299  
JST 360

Devils, Saints, and Fiddlers: The Shtetl in Jewish Literature\*  
Jewish Autobiographies: The Ashkenazic Experience\*

Fall 2001

JST 150  
JST/REL 254, 344, 344Z

Survey of Jewish Civilization\*  
Jews in the Modern World\*

## 2. University of Oxford

Note: The Oxford system operates differently from most American universities in several ways. The terms are eight-week trimesters, with examinations in the ninth week. My teaching responsibilities there included (1) lecture courses in the Faculties of Oriental Studies and Modern Languages [required to teach one such course in each of two terms]; (2) graduate seminars in those divisions, which a colleague and I convened two terms per year [no minimum requirement]; and (3) introductory graduate-level seminars for the Diploma Programme in Jewish Studies [one course per year]. I taught extra courses each year to meet student demand; how much extra depended on the level of interest in any given academic year. The rest of my teaching was done in tutorials (individuals or small groups) and supervising graduate work.

### Fall 2000

Yiddish Poetry

Graduate seminar in Yiddish Drama

### Winter / Spring 2001

The *Shtetl* in Modern Yiddish Literature

The Development of Yiddish Literature

Graduate seminar in Yiddish Studies

### Fall 1999

The History of the Yiddish Theatre

Graduate seminar in Yiddish Studies

### Winter / Spring 2000

American Yiddish Culture

Centers of Yiddish Culture

Graduate seminar in Yiddish Studies

### Fall 1998

Hasidism and the Jewish Enlightenment

Graduate seminar: Readings in Yiddish Drama

Graduate seminar in Yiddish Studies

### Winter / Spring 1999

Themes and Variations in Yiddish Literature

Trends in Yiddish Drama

Graduate seminar: Readings in Yiddish Drama

Graduate seminar in Yiddish Studies

### Fall 1997

The History of Yiddish Literature

Graduate seminar in Yiddish Studies

### Winter / Spring 1998

Graduate seminar: The Rise of Modern Yiddish Literature

Trends in Yiddish Drama

Graduate seminar in Yiddish Studies