REQUIRED READING
The following books may be read in any edition, hardcover or paperback. At least one book from the reading list should be an audiobook.

Bacigalupi, Paolo. *Ship Breaker*
Green, John and David Levithan. *Will Grayson, Will Grayson*
Myers, Walter Dean. *Lockdown*
Yang, Gene Luen. *American Born Chinese*
Zusak, Marcus. *The Book Thief*

SUPPLEMENTAL TEXT (NOT REQUIRED)

GENRE LISTS
During the semester as we study different genres you will be expected to read from each group: please note the number of books for each group. Five of the books (see list above) are required to be read by everyone in the class. Books may be in any edition, hardcover or paperback. You may also listen to an audio version of any of the books.

ADVENTURE/MYSTERY/SPORTS (Choose only one.)
*Airborn* by Kenneth Oppel
*Au Revoir, Crazy European Chick* by Joe Schreiber
*Trapped* by Michael Northrup
*What I Saw and How I Lied* by Judy Blundell

FANTASY/SCIENCE FICTION (Choose two, plus required.)
*Across the Universe* by Beth Revis
*Anya's Ghost* by Vera Brosgol
*Excalibur: The Legend of King Arthur, a Graphic Novel* by Tony Lee and Sam Hart
*Feed* by M.T. Anderson
*The Hunger Games* by Suzanne Collins
*Jessica's Guide to Dating on the Dark Side* by Beth Fantaskey
*Princess of the Midnight Ball* by Jessica Day George
**Ship Breaker** by Paolo Bacigalupi [REQUIRED]
*The Scorpio Races* by Maggie Stiefvater
*Shiver* by Maggie Stiefvater

CLASSIC (Choose only one.)
The Catcher in the Rye by J.D. Salinger
The Chocolate War by Robert Cormier
Forever by Judy Blume
The Outsiders by S.E. Hinton

GLBTQ (Choose one plus required.)
Boyfriends with Girlfriends by Alex Sanchez
I Am J by Cris Beam
Shine by Lauren Myracle
Skim by Mariko Tamaki
**Will Grayson, will grayson by John Green and David Levithan [REQUIRED]

GRAPHIC NOVELS/COMICS (Choose one plus required.)
**American Born Chinese by Gene Luen Yang [REQUIRED]
Chopsticks by Jessica Anthony and Rodrigo Corral
Maus by Art Spiegelman
Persepolis by Marjane Satrapi
The United States Constitution: A Graphic Adaptation by Jonathan Hennessey and Aaron McConnell

HISTORICAL FICTION / MULTICULTURAL (Choose one plus required.)
Between Shades of Gray by Ruta Sepetys
**The Book Thief by Marcus Zusak [REQUIRED]
Day of Tears: A Novel in Dialogue by Julius Lester
Eyes of the Emperor by Graham Salisbury
A Northern Light by Jennifer Donnelly
Okay for Now by Gary Schmidt

NONFICTION (Choose two titles.)
Amelia Lost: The Life and Disappearance of Amelia Earhart by Candace Fleming
American Plague by Jim Murphy
Charles and Emma: The Darwin's Leap of Faith by Deborah Heiligman
Claudette Colvin: Twice Toward Justice by Philip M. Hoose
Getting Away with Murder: The True Story of the Emmett Till Case by Chris Crowe
Good Brother, Bad Brother: the Story of Edwin Booth and John Wilkes Booth by James Giblin
Hitler Youth: Growing Up in Hitler’s Shadow by Susan Campbell Bartoletti
In My Hands: Memoirs of a Holocaust Rescuer by Irene Opdyke
John Lennon: All I Want is the Truth by Elizabeth Partridge
Kennedy Assassinated: The World Mourns: A Reporter's Story by Wilborn Hampton
Left for Dead: A Young Man's Search for Justice for the USS Indianapolis by Pete Nelson
Martha Graham: A Dancer's Life by Russell Freedman
The Notorious Benedict Arnold by Steve Sheinkin
Phineas Gage: A Gruesome but True Story About Brain Science by John Fleischman
Shipwreck at the Bottom of the World by Jennifer Armstrong
Sugar Changed the World: A Story of Magic, Spice, Slavery, Freedom and Science by Marc Aronson
To Timbuktu: Nine Countries, Two People, One True Story by Casey Scieszka
The War to End All Wars: World War I by Russell Freedman

*Any nonfiction by Russell Freedman, James Giblin, Elizabeth Partridge or Susan Campbell Bartoletti is acceptable. The titles above are suggestions. You are also responsible for one lower level (middle school) nonfiction. A list will be provided in class.

NOVELS IN VERSE (Choose one.)
All the Broken Pieces by Ann E. Burg
Crank by Ellen Hopkins (anything by Ellen Hopkins is acceptable)
Crossing Stones by Helen Frost
The Watch That Ends the Night by Allan Wolff
A Wreath for Emmett Till by Marilyn Nelson

REALISTIC FICTION (Choose one.)
The Absolutely True Diary of a Part-Time Indian by Sherman Alexie
The Fault in Our Stars by John Green
Marcelo in the Real World by Francisco X. Stork
What Happened to Goodbye by Sarah Dessen
Wintergirls by Laurie Halse Anderson

URBAN/MULTICULTURAL (Choose one plus required.)
**Lockdown by Walter Dean Myers [REQUIRED]
Monster by Walter Dean Myers
The Skin I’m In by Sharon Flake
Trash by Andy Mulligan
Yummy: The Last Days of a Southside Shorty by G. Neri/ Illus. Randy DuBurke