Maria Diaz Montejo

The 2005 DeCormier Scholarship afforded Maria Diaz Montejo the opportunity to return to Jakaltenango, Huehuetenango, Guatemala to conduct her dissertation pilot study on the community as a place of identity last summer. She is studying traditional dance and Maya identity and collected photographic and testimonial information on the *Baile del Torito* (Dance of the Bull). She made all of the preparations for her year-long dissertation field research to be conducted in 2006-2007.

The *Baile del Torito* in Jakaltenango, Huehuetenango, Guatemala, 2005.