Friday, January 29: Order or Chaos: Tour and Explore the Library (1 hour)
-3:15-4:15pm (Another tour will be offered on Feb. 9th if you can’t attend this one)
-University Library, Library Basement Level, Cobb Room
Tour of the University Library for Honors College students. Get a head start and valuable tips on finding resources to navigate the University Libraries in person and virtually. Understanding how the University Libraries differ from libraries you’ve used in the past will help you use your library research time more efficiently.

Friday, January 29: Their Eyes Were Watching God (Film and Discussion)
-7:00PM
-Page Hall
-Based on Zora Neale Hurston’s classic novel, adapted by Pulitzer-winning playwright Suzan-Lori Parks and produced by Oprah Winfrey, this film was directed by Darnell Martin and features Halle Berry as the free-spirited Janie whose quest for love and a meaningful life challenges the morals of small American town in the 1920s. Screening will be followed with a discussion with the director & Emily Bernard, a scholar of African American literature.

Sunday, January 31: Zora
-3:00PM
-Performing Arts Center
The Honors College has 10 free tickets. If you want to attend please see Ms. Jupin in the Honors College Office in LC 31 and pick-up a ticket. You must pick up your ticket by 4:00 on Friday! When we run out we will send out an email notification.
-Adapted & directed by Wynn Handman for American Place Theatre from the play by Laurence Holder, this theatrical biography performed by Cheryl Howard captures the extraordinary spirit of Zora Neale Hurston and is rich with folklore, intimate portraits of her contemporaries and excerpts from her literary work. Incorporating music from the era, the story focuses on her battle to preserve her people’s culture and to live an authentic life against all odds.
-ADVANCE TICKETS: $15 general public / $10 students, seniors
-DAY OF SHOW TICKETS: $20 general public / $15 students, seniors
Monday, February 1: Carlotta Walls LaNier, memoirist & civil rights advocate – Lecture and Public Reception
- 7:00PM
- Campus Center Ballroom

More about the event: Civil Rights Advocate Carlotta Walls LaNier Visit Leads UAlbany MLK Celebration

Carlotta Walls LaNier will be the keynote speaker for the annual University at Albany Martin Luther King, Jr. Celebration. LaNier is the youngest member of the Little Rock Nine, a group of Black students who worked to integrate Little Rock High School over the objections of segregationist Arkansas Governor Orval Faubus— a landmark event of the Civil Rights Movement. She is also the author (with Lisa Frazier Page) of A Mighty Long Way: My Journey to Justice at Little Rock Central High School (2009). President Bill Clinton, who wrote the Foreword, called it a "wonderful book.... a story we all need to know."

Tuesday, February 2: Gerard & Kelly
-10:00AM-8:00PM
-University Art Museum Fine Arts Building

-Collaborative artists Gerard & Kelly will present performance documentation that charts their prevailing concerns surrounding history, memory and the present tense of performance. Screened as a single-channel video projection, these “documents” underscore the artists’ inquiry into the relationships between performers and spectators, language and movement, intimacy and public space.

-More information and dates at http://www.albany.edu/museum/exhibitions/20160202_gk.shtml

Tuesday, February 2: Katie Ferris Body Prints & Paintings
-10:00AM-5:00PM
-University Art Museum Fine Arts Building

-Keltie Ferris: Body Prints and Paintings pays special focus on the evolution of the artist's body prints from singular black and white impressions to multiple and increasingly colorful serial progressions. Also featured will be paintings from a cross-section of Ferris's career including the debut of her largest painting to date.

-See museum website for more information and dates

Tuesday, February 2: Race, Love, and Labor: New Work from the Center for Photography at Woodstock's Artist-in-Residency Program
-10:00AM-8:00PM
-University Art Museum Fine Arts Building
- Photography by 20 artists who have participated in a unique residency program for artists of color at the Center for Photography at Woodstock. Guest curator Sarah Lewis selected photographs, artist books, and video by artists "whose fierce portrayals of the consequences of work on well-being and human dignity sears the soul with a light that Walker Evans could have never anticipated, to images by Deana Lawson who expertly shows a hard won self-possession through her pioneering portrayal of nude."

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Thursday, February 4: Jennifer Verdolin, animal behavior scientist
Reading/discussion
- 8:00 PM
- Campus Center Room 375
Jennifer Verdolin, behavioral scientist, applies her knowledge of animal courtship and mating behaviors to human relationships. Her book on the subject, *Wild Connection* (2014), grows out of her same-titled blog for *Psychology Today*. Her work has appeared in *National Geographic, The Smithsonian*, and on NPR’s “All Things Considered.”

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Tuesday, February 9: Order or Chaos: Tour and Explore the Library (1 hour)
-3:15-4:15pm
-University Library, Basement Level, Cobb Room
Tour of the University Library for Honors College students. Get a head start and valuable tips on finding resources to navigate the University Libraries in person and virtually. Understanding how the University Libraries differ from libraries you’ve used in the past will help you use your library research time more efficiently.

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Tuesday, February 9: “PostSecret Live” with Frank Warren- Sexuality Month Keynote Presentation
-8:00PM
-Campus Center Ballroom
PostSecret creator Frank Warren introduced the world to a collection of highly-personal and artfully-decorated postcards mailed anonymously from around the world, exposing the soulful secrets we never voice. What started as a community mail art project, quickly exploded in popularity; since PostSecret's inception in 2004, Warren has
received over 1,000,000 anonymous secrets on homemade postcards. Join us for a great moving talk, and meet Frank at a reception and book-signing after his talk.

Friday, February 12: Gerard Kelly’s Reusable Parts/Endless Love
-7:00PM & 8:15PM
-Performing Arts Center
-In this score-based, thought-provoking performance installation originally commissioned by Danspace Project at St. Mark's Church, the performers transmit and transform the instructions for a kiss into a machine-like production of unscripted representations of intimacy. Doing away with fixed seating, the artists place the audience in a “catch-as-catch-can” interactive experience inviting them to roam freely to watch the action or stay out of its way.
-ADVANCE TICKETS: $15 general public / $10 students, seniors & UAlbany faculty-staff
-DAY OF SHOW TICKETS: $20 general public / $15 students, seniors & UAlbany faculty-staff

Tuesday, February 16: Poetry Reading by Randall Horton and Jacqueline Jones LaMon
-7:00PM
-University Art Museum Fine Arts Building
-Randall Horton is author of the poetry collections Pitch Dark Anarchy (2013) and Definition of Place(2006), and recipient of Gwendolyn Brooks Poetry Award and Bea Gonzalez Poetry Prize. His memoir, *Hook* (2015), explores his downward spiral from student to drug addict, cocaine smuggler, and incarcerated felon. Upon release from prison Horton earned a Ph.D. in English at UAlbany.
-Jacqueline Jones LaMon, author of the poetry collections Last Seen(2011) and winner of the Felix Pollak Poetry Prize, is president of Cave Canem, America’s leading Black poetry organization committed to cultivating the artistic and professional growth of Black poets.

Thursday, February 18: Poetry Reading by Sherwin Bitsui
- 4:15 p.m.
- Standish Room, Science Library
- Sherwin Bitsui, a Diné (Navajo) from the Navajo Reservation in White Cone, Arizona, is the author of the poetry collections *Shapeshift* (2003) and *Flood Song* (2009), described by *Publishers Weekly* as “a powerful collection from a promising poet.” Steeped in Navajo mythology and history, his work explores collisions between Native American
culture and contemporary American life. His prizes include the Whiting Writers’ Award, American Book Award, PEN Open Book Award, and Lannan Literary Fellowship.

Thursday, February 18: Tadeusz Domanowski
- 7:00PM
- Performing Arts Center
- $8 general public
- $4 students, seniors & UAlbany faculty-staff
- This concert and recording artist will perform classic and modern works for piano.

Monday, February 22: Chamber Music
- 7:00PM
- Performing Arts Center
- $8 general public
- $4 students, seniors and UAlbany faculty-staff
- Faculty and students present ensemble performances.

Tuesday, February 23: Jon Krakauer, journalist and mountaineer- Seminar
- 4:15PM
- Recital Hall, Performing Arts Center
- Jon Krakauer, one of America’s biggest-selling authors of outdoor adventure nonfiction, is renowned for work that explores lives lived “on the edge.” His books include the bestsellers Into the Wild (1996); Into Thin Air (1997), a personal account of a fateful climb of Mt. Everest; and Where Men Win Glory: The Odyssey of Pat Tillman (2009), about the NFL football player killed in the War in Afghanistan. Krakauer’s new book is Missoula: Rape and the Justice System in a College Town (2015), about a series of rapes that occurred in Missoula over a four-year period. The Los Angeles Times said, “Krakauer’s investigation will succeed in altering the conversation around sexual violence.”

- 7:00PM-8:30PM
- Campus Center Assembly Hall
- The next big step towards a stable climate must come from leading states and regions. New York’s business and finance leadership, tradition of innovation in public policy, and the sheer size of its footprint provide a foundation to spearhead the global transition to
a clean-energy, low-carbon future. Green business pioneer Hunter Lovins will discuss the business and political opportunities for New York to step into a global leadership role in building a sustainable economy.

Wednesday, February 24: Campus Conversations
-12:35PM-1:30PM
-Science Library, Standish Room
-Dr. Rabi Musah, Chemistry Department will present "Smokes, Chews and Brews: The Dangers and Crackdown on Legal Plant Highs."

Thursday, February 25: Potsdam Brass Quintet
-7:30PM
-Performing Arts Center
The Honors College has 10 free tickets. If you want to attend please see Ms. Jupin in the Honors College Office in LC 31 and pick-up a ticket. You must pick up your ticket by 4:00 on Thursday! When we run out we will send out an email notification.
-With a combination of virtuosic playing and insightful, entertaining dialogue, this quintet in residence at The Crane School of Music is equally at home performing the music of J.S. Bach and Monteverdi as they are playing the works of Leonard Bernstein and Fats Waller.
-ADVANCE TICKETS: $15 general public / $10 students
-DAY OF SHOW TICKETS: $20 general public / $15 students

Friday, February 26: Seminar & Film Screening and Commentary by Documentary Filmmaker David Shapiro
-4:15PM-5:15PM
-University Art Museum Fine Arts Building
-Filmmaker, artist, and UAlbany graduate, David Shapiro will hold a seminar on documentary filmmaking and art.
Cosponsored by the New York State Writers Institute and the School of Criminal Justice's Crime, Justice, and Social Structure Film Series.
- 7:00PM Missing People- Film screening and commentary
- Page Hall, Downtown Campus
Missing People is a nonfiction mystery about a woman who investigates her brother’s long unsolved murder. In the process she collects and researches the violent work and life of an artist from New Orleans. The film won the Best Documentary Award at the Hamptons International Film Festival.